

# 11<sup>th</sup> Annual TRI-CLUB PHOTOGRAPHY COMPETITION 2018

Camera Club of Hilton Head ~ Photography Club of Beaufort ~ Photography Club of Sun City

**DATE & TIME** Tuesday, May 3, 2018 – Judging begins promptly at 7:00 PM. Photos must be delivered by 6:30 PM.

**LOCATION** Conference Room at Hidden Cypress Golf Club, Sun City in Bluffton/Okatie

**REGISTRATION** Opens: April 5th at 12am  
Closes: May 1st at noon

**CATEGORY** Category: OPEN – any subject, Black & White, Monotone or Color, taken within in the last two years.

**SKILL LEVELS** Novice, Intermediate, Advanced and Expert.

All participants must compete at their club competition level or higher. Members of multiple clubs must compete at the highest skill level they have achieved. If an entrant does not register at the highest skill level he/she has achieved in the club(s) in which he/she is a member, the entry will be disqualified.

**ENTRANTS**

1. Must be a paid active member of at least one of the three clubs to enter.
2. Dual or triple club members must select one club as their home club for the 2018 competition.
3. Please wear the name badge from the club under which you have entered.

## **COMPETITION RULES**

1. Only one print may be entered per member. Photographs must be taken within the last two years.
2. Entry may be printed on photographic paper, canvas, metal or acrylic. If printed on metal, corners must be rounded, and all edges must be polished and smooth, no mounting on the back. No glass images or canvas wraps are permitted. Mount canvas prints as you would photographic paper.
3. Frames are not permitted
4. For optimal visibility the print needs to be sized such that the length plus the width of the photo is at least 24", thus a photo 12" X 12" would be 24" and acceptable. A photo 8" X 10" adding up to 18" would not be allowed.
5. The photo must be mounted on a matboard or another hard surface. It must be no greater than 22"x22". The addition of a black or white mat is at the discretion of the photographer, but whether or not a mat is applied, the print should be neatly placed and bonded/glued to the matboard (fully secured).
6. Your photo entry may have been awarded a ribbon in a club competition, but if it has been awarded a ribbon in a Tri-Club competition, it may not be entered.
7. Photos may be edited at the discretion of the photographer. If the final image is a composite, all elements in the image must be the photographer's work.
8. You may transport your photograph in a glassine or paper envelope, but this must be removed prior to competition.

## **REGISTRATION PROCEDURE**

1. Once your image is finalized for printing, resize it per the following specifications: at least 2100 pixels and no more than 3500 pixels on the long side. As an indicator of quality, your file size should be about 1 MB and no more than 4MB.
2. Save it as a JPEG in sRGB mode using the following naming convention: Last Name\_First Name Initial – Level – Title (ex: Cote\_JM - Expert - Once upon a time)

3. Failure to meet the specifications in section 1 and 2 above, will be cause for rejection and you will be required to resubmit your digital file.
4. Complete the online registration form (click here):  
[REGISTRATION](#)
5. Email your digital files, properly sized and named to: [entrytriclub@gmail.com](mailto:entrytriclub@gmail.com). IMPORTANT: in the Subject line, you must enter the following: Your Club ID (PCoB, CCHHI or PCoSC) – Your entry level (ex: PCoSC – Novice)
6. If there is an issue with your digital file, your club's competition chairperson will contact you.
7. Once your digital file is accepted you will receive a confirmation email along with your assigned ID entry number such as N101 for example. You need to write this number in the back of your print, in the upper right corner. DO NOT put name or title, just the ID number.

**DISCLAIMER:** The Tri Club committee members and workers will make every effort to safeguard all photographs entered in the competition. However, we cannot be held responsible for any damage which may result from the normal handling of pictures during the competition.

If you have questions, please contact the competition chairperson of your club.

## **JUDGING PROCESS**

This competition will have three separate judges, one selected by each club. Each skill level will be judged separately, beginning with novice and continuing through expert.

Here are the steps:

1. There will be a run-through of each photograph, of approximately five to seven seconds per image. At the same time, the image will be projected for the audience. No titles will be announced at this time.
2. There will be a second pass, during which the title of each work will be announced. Again, the images will be projected for the audience. Each judge will display a scorecard to the recorders (one from each club), indicating a number of from 1 to 9 points (9 being the highest) for each photograph. Thus, each image will have a total score between 3 and 27 points. Only the total score will be announced to the audience.
3. If needed, a third viewing by the judges will be conducted to resolve tied point scores. No ties will be awarded. There will be one award for each prize level per skill level category.
4. Awards are given (one award respectively) for 1st place, 2nd place, 3rd place and two Honorable Mentions for each level.
5. After all photographs have been scored, the winners will be announced and projected on the screen and the judges will comment on the photographs.

## **AWARDS**

1. All ribbons will be awarded at the conclusion of the competition.
2. Winners need not be present. The club president or a club's representative will accept the ribbon for anyone not present.
3. All those awarded ribbons are requested to remain after the competition for publicity photos.