



Photography Club of Sun City Hilton Head

November 14, 2017 General Membership Meeting Minutes

Opening: President Bill McKinnery called the meeting to order at 7:00 PM and welcomed all members and extended a special welcome to the new members attending their first meeting.

Meeting Minutes: There being no changes suggested, **the minutes of the October 10, 2017 meeting were accepted as posted on the club's website.**

Financial Report: Treasurer, Charlie Finn, presented the October 2017 financial report. On October 1, the beginning balance was \$4,529 and end balance as of October 31, 2017 is \$2,905.. Expenses during September period were \$3,285 and income of \$1,661. There being no corrections suggested, **the October 2017 financial report was accepted as presented.** Bill McKinnery thanked Charlie for his dedication and contribution to the club.

Corky Burt, Nominating Committee presented the following nominees for our 2017 Board of Directors:

President: Gracene Peluso

Vice President: Bruce Rosenthal

Secretary: Patty Bellantonio

Treasurer: Charlie Finn

Director of Education: John Burrack

Past President: Bill McKinnery

There being no other nominees, they were accepted as presented.

Sophia Schade, Public Relations, advised that Double Vision will be in the March 2018 issue of SunSations. In April, our club will have a feature editorial and asked for volunteers to help with writing the article. In June, there will be an article of all the field trips and fun places to visit and asked that volunteers contact Pat Roche to help with the article. In July the Tri Club will be featured along with list of winners. She also asked that members start planning for the 2018 Double Vision entrees.

Rich De Asla, Photo Services, announced that Sun City TV is looking for videographers-no experience necessary! You will be trained. Anyone interested should

contact Rich or Bob Rasmussen.

Tom Rhyne, Program Chairman, introduced Andrew Hoff as our speaker and judge of 62 entries in the print competition. He has been a photographer and teacher of photography for over 15 years and has had his photos printed in regional, national and international publications and venues.

His talk was “Calculated Composition-Basic to Advanced Concepts.”

He passed out printed material of his talk and “map” on how to take a photo. His most important points were:

1. Leading lines and S-curves-help to move the eye through the scene
2. Concept of the rule of thirds is best when using a single subject. He finds that the upper right quadrant is the strongest location.
3. Odd numbers - 1, 3 or 5 Any odd number generally works better than an even number
4. A vanishing point and/or framing device in the image helps to hold interest and guide the viewer
5. Diagonals are sisters to triangles with 2 less legs but just as important.
6. Triangles keep the viewer engaged similar to a circular pattern except with a triangulation you can spread the viewer’s eye through a wide part of the image
7. Circular compositions keep the viewer’s eye involved in the image
8. Patterns and color block are a vital but overlooked compositional element. Patterns and repeating patterns, preferably odd numbers, are important to the continuity within the image.
9. Vertical layering is a difficult concept since most layering is done on a horizontal axis. Odd numbers are best, but in this case, texture and color composition will probably help delineate vertically better. Don’t be afraid to use horizontal pattern on a vertical place as it adds tension and interest
10. Horizontal layering creates depth with the image producing a 3-dimensional effect on a 2D plane.
11. The use of Depth of Field and strong foregrounds, similar to layering, will carry the viewer’s eye through the photograph
12. The edges of the frame are vitally important to keep the viewer’s eye engaged within the frame of the image. Avoid white or distracting elements on the edges of the image
13. Balance is very important and we are not talking about 2 similar items competing for your attention. Don’t be afraid to break or bend the rule of having a single object in the center. It can be done but the object of attention needs to be strong, bold, or fill the frame. Objects in the center of the frame work best if they have some curvature around or within them because it breaks vertical and horizontal stagnation,
14. Spatial relationship is when it all comes together. Here is where the culmination of the textures, geometric shapes, patterns and colors all work within the frame and each design element balances the other to give the image visual flow.

His slide show was very good along with related comments from his list above. Following his critique of entries, a question/answer period took place. A raffle was then drawn for 4 club members to win Andrew Hoff prints.

Following is list of the November winners:

SUBJECT: Open

DATE: Nov 14, 2017

#ENTERED 22

NOVICE		
PLACING	NAME	PHOTO TITLE
1st Place	Russel Schivley	My Happy Place
2nd Place	George Newman	Yellowstone in winter
3rd Place	Jay Lieberman	On the Rocks
Honorable Mention	Margery Simms	I'm in Charge

#ENTERED 10

INTERMEDIATE		
PLACING	NAME	PHOTO TITLE
1st Place	Marilyn Santiago	Forsaken
2nd Place	Dorothy Knudsen	Tender Moment
3rd Place	Stan Lituchy	Tulip
Honorable Mention	Bill McKinnery	Ocean View and Tides Out

#ENTERED 13

ADVANCED		
PLACING	NAME	PHOTO TITLE
1st Place	Hugh Oconnor	Lily Bouguet

2nd Place	Linda Moore	I Bow to the Queen
3rd Place	Bob Ricketts	“Wake Up” Little Blue
Honorable Mention	Sophia Schade	My Baby

#ENTERED 13

EXPERT		
PLACING	NAME	PHOTO TITLE
1st Place	Tom Hanley	Spiritual Dance
2nd Place	Vicky Levy	Frontier Hatmaker
3rd Place	Richard deAsla	The Way Inn
Honorable Mention	Tom Korbutt	Little More to the Left

Bill McKinnery thanked all for coming.

Meeting was adjourned at 9:00 pm.

Respectfully submitted,

Patty Bellantonio, Secretary

