



Photography Club of Sun City Hilton Head

March 13, 2018 General Membership Meeting Minutes

Opening: President Gracene Peluso called the meeting to order at 7:00 PM and welcomed all members and new members.

Meeting Minutes: There being no changes suggested, **the minutes of the February 13, 2018 meeting were accepted as posted on the club's website.**

Financial Report: Treasurer, Charlie Finn presented the February 2018 financial report. Beginning balance was \$5,845, income of \$720, expenses of \$1,450 leaving balance as of 2/28/18 at \$5,111. No questions asked and report was accepted by all members.

Gracene Peluso thanked all members who helped to hang photos at the Hilton Head Hospital and advised that 4 prints were sold.

Competition Chair: Tom Mills talked about Tri-Club and that rules and information will be posted to our website. Photo types can be black/white, color, etc. and must be taken within the past two years. Maximum size is 22" (in either direction) and can be printed on paper, acrylic, mounted on canvas or metal. Judges will be Bridget Conn (Sun City photo Club), Scott Schroeder (Hilton Head Photo Club) and Siobhan Eagan (Beaufort Photo Club). Registration starts 4/5/18 thru 5/02/18.

Education Chair: John Burrack provided details below:

2018-03-13 General Meeting

Education Report to Membership

The Winter Class schedule is ending this week; there is just one more class on Thursday and it is Sold-Out. I want to share some statistics about this successful schedule:

- There were 21 class sessions
- 16 Sessions "Sold Out"
- 1 new Presenter/Teacher with a New Editing App "GIMP".
- Over all we filled 156 seats out of 169 offered ... that's 13 unsold seats.
- 11 Members contributed time to teach and present topics

- 81 Club Members signed up for at least one course.

Now for the Next Offering. The Spring Schedule of 23 courses became available for viewing this morning. It contains a mixture of Studio Resource Training sessions; Monitor Training, Matting and Printing. There are also several Editing, Image capturing and camera related offerings as well. This schedule “goes on sale” at 11am, Wednesday ... tomorrow. As always you may want to get in early for classes that sell out quickly or have smaller numbers of students.

We put a change into effect for this schedule. In the past we have had a stated “No Refund” policy which we administered on a case-by-case basis. We had some “No Shows” for a couple of classes that were sold out. That meant there were seats available at class time that went unfilled. For the Spring Schedule we have revised the No Refund policy:

We will refund any cancellations made known to us up to 1 day before the class date ... We would like more than a day’s notice as it gives us a better chance to fill the seat. There will still be no refunds for no-shows on the class date. As always we will refund for classes We Cancel.

If you have questions please contact us.

Gracene made a few announcements:

- Pat Roche is retiring as Field Trip Chairperson and the club is looking for volunteers. A clipboard was passed around for sign-up.

Program Chair: Tom Rhyne advised that April will be a critique meeting for our club. We will have two professional photographers who will critique entries prior to meeting and then provide live feedback at the April meeting. All pertinent information will be included in the monthly newsletter and also be posted on our website. Gracene encouraged all members to utilize our SIG user groups and sessions and that information is on the website to provide dates and times.

Tom Rhyne introduced our guest speaker, Vinnny Colucci and his wife Annette.
“ABC’s of Wildlife and Bird Photography”

The best camera is the one in your hands, if you have the right accessories, you will be able to take your best photos.

A good camera bag

A good lens
 Extra camera body
 Flash

A good tripod-you must figure out how heavy your equipment is in order to find one that meets your needs. He recommends Gitzo and Really Right Stuff.

Do not skimp on filters

Mr. Colucci explained auto-focus, telephoto lenses, white balance, aperture control, depth of field, shutter speeds, compositional awareness (don't be afraid to get close to the ground!), avoid center shots-move back and advised to keep things simple with clean lines.

If you respect wildlife, you will get great photos. Try to get close and don't rush; stay with your subject and you will be rewarded.

He is happy to answer any questions and can be contacted via email:

vinny@vinnycolucci.com or his website: www.escapetonaturephotography.com

He will send you a copy of his presentation.

March Competition: Bridges

Following is the list of winners:

SUBJECT: Bridges

ENTERED 8

NOVICE		
PLACING	NAME	PHOTO TITLE
1st Place	Julie Kimmell	Bridge and the Mist
2nd Place	Linda Laird	Over the Top
3rd Place		
Honorable Mention		

#ENTERED 11

INTERMEDIATE		
PLACING	NAME	PHOTO TITLE
1st Place	Stan Lituchy	Bridge at Night
2nd Place	Ed Venish	Greenville Falls Bridge
3rd Place	Frank Guillen	Roosevelt Bridge
Honorable Mention	Michael Davis	Tranquil View

#ENTERED 9

ADVANCED		
PLACING	NAME	PHOTO TITLE
1st Place	Jody Paduch	Under the Bridge
2nd Place	Bob Ricketts	Talmadge at Sunset
3rd Place	John Burrack	Paths to a Foggy Morning
Honorable Mention		

#ENTERED 11

EXPERT		
PLACING	NAME	PHOTO TITLE
1st Place	Tom Hanley	CSX A Line Bridge
2nd Place	Bob Zier	Solitude
3rd Place	Tom Rhyne	Savannah Starburst
Honorable Mention	Nicky Levy	Brooklyn Bridge

Meeting was adjourned at 8:50 pm
Respectfully submitted,
Patty Bellantonio, Secretary

