

Below are listed the competition themes for 2019 extending through January 2020.

Stan Lituchy, Completion Chairperson

2019

January – Wildlife

February – Doors

March - Black and White. This is traditional black and white, just black and white no sepia or tones.

April - Critique. We plan to have two judges critique your digital image that will be shown on the screen. No need to print the photo. Two-year-old photo maximum still applies.

May – Flowers

May 23rd – Tri Club Competition

June - No meeting

July – No meeting

August – No meeting

September – Landscape

October – Portraiture/People. Images portraying one or more living persons. The human subject(s) must appear clearly as the main subject(s) of the image.

November – Open

December – People’s Choice

2020

January – Architecture