

Competition Themes for the Year 2017

January - **Sunrise or sunset.** The time just before, or just after, the rising or the setting of the sun is the perfect time to take amazing pictures. Adding a silhouette or other object to the foreground will help give greater depth to your image.

February - **Monochrome.** Monochrome pictures can be of any topic in which the image depicted has a single hue rather than a range of colors. Monochrome is typically black and white or sepia, although selenium tone and cyanotype are also included.

March - **Still life.** Still life images are traditionally of inanimate subject matter typically arranged as a small group of objects. Importantly, no movement is implied or depicted. The balanced arrangement of the elements of the picture is important.

April - There will be no club competition in April. Instead, we will have a critique session to give members feedback on some of their pictures or to help them prepare for the Tri Club competition.

May - **Joy.** More than just a smile or a laugh, joy is something that is deep within, a feeling of being light and bright, a moment of *pure* happiness.

September - **Water drops.** Pictures in this category should include a drop or drops of water as the main subject or focus. In extreme closeups, a water drop could serve as a lens to focus an image of the surroundings. A water drop image could picture things like raindrops, dewdrops, condensed water running in drips down a window, or individual water drops in a fountain.

October - **A little red goes a long way.** Including red anywhere in your photograph will catch the eye of the viewer. But use it sparingly because red can dominate an image even if it is not the subject of the picture. Red can be the color of alarm, of positive energy and of romance.

November - **Open.** Any subject, no time limit.

December - **Peoples Choice**