

10th Annual TRI-CLUB PHOTOGRAPHY COMPETITION 2017

Camera Club of Hilton Head ~ Photography Club of Beaufort ~ Photography Club of Sun City

DATE & TIME	Tuesday, May 16, 2017 – Judging begins promptly at 7:00 PM
LOCATION	Conference Room at Hidden Cypress Golf Club, Sun City in Bluffton/Okatie
REGISTRATION	Open: April 10th at 12am Close: May 14th at noon
CATEGORY	One Category: OPEN – any subject, Black & White, Monotone or Color
SKILL LEVELS	Novice, Intermediate, Advanced and Expert.
	All participants must compete at their club competition level or higher. Members of multiple clubs must compete at the highest skill level they have achieved. If an entrant does not register at the highest skill level he/she has achieved in the club(s) in which he/she is a member, the entry will be disqualified.
ENTRANTS	<ol style="list-style-type: none">1) Must be a paid active member of at least one club to enter.2) Dual or triple club members must select one club as their home club for the 2017 competition.3) Please wear the name badge from the club under which you have entered.
ENTRIES	<ol style="list-style-type: none">1) Only one print may be entered per member. Photographers are encouraged to enter their most recent work into the competition.2) Entry may be printed on photographic paper or canvas only. No metal or glass images will be allowed. No canvas wraps are permitted. Mount your canvas as you would photographic paper.3) Frames are not permitted.4) Prints must be at least 8"x10" and no larger than 20"x20". The photo must be mounted on a matboard, or other hard surface, of no less than 11"x14" and no greater than 20"x20". The addition of a mat is at the discretion of the photographer, but whether or not a mat is applied, the print should be neatly placed and bonded/glued to the matboard (fully secured).

- 5) You may transport your photograph in a glassine or paper envelope, but this must be removed prior to competition.
- 6) After your entry form and image file are received via email, you'll be sent (via email) a letter-number combination (see section 14 for details). This letter- number must appear on the back of the photograph. You may place an arrow on the back of the photograph to indicate proper orientation. No other titles, names, copyright symbols or watermarks may be present on the photograph.
- 7) Your photo entry may have been awarded a ribbon in a club competition, but if it has been awarded a ribbon in a Tri-Club competition, it may not be entered.
- 8) Photos may be edited at the discretion of the photographer. If the final image is a composite, all elements in the image must be the photographer's work.
- 9) Participants must register their entry. Registration is a two-step process. First an online entry form must be completed using the following link: [Tri-Club Online Registration](#). Second the image must be submitted electronically, as an attachment, to the following email address: EntryTriClub@gmail.com
- 10) When emailing the image to the above address, you must include in the subject line "Tri-Club Entry" plus your skill level (novice, intermediate, advanced or expert). You must rename your file with the title of your entry, such as "Old Church" rather than the camera file name for ex: "0198.jpg". No additional information is required.
- 11) The digital image submitted should match the photograph that you submit the night of the competition or the entry may be disqualified.
- 12) All digital images must be received by 12am, May 14, 2017. Any entry/ photograph not received by that time will not be accepted.
- 13) Digital images must be .jpg format files sent as an attachment, not imbedded in the email. Images should be about 1200 to 1500 pixels on the long side and/or a file size of around 2 megabytes (MB). This to insure that the image is projected at its optimal resolution.
- 14) All submitted digital images will receive an automatic response indicating that the image has been received. After the image has been reviewed and found acceptable in terms of resolution and information supplied, a second email will be sent confirming receipt of the image, with the club name, skill level and the unique letter-number identification. If there is any difficulty with a submission, the photographer will be contacted.

IF YOU HAVE QUESTIONS PLEASE SUBMIT YOUR REQUEST TO THE FOLLOWING EMAIL ADDRESS: QUESTION.TRICLUB@GMAIL.COM

JUDGING PROCESS This competition will have three separate judges, one selected by each club. Each skill level will be judged separately, beginning with novice and continuing through expert. Here are the steps:

- 1) There will be a run-through of each photograph, of approximately five to seven seconds per image. At the same time, the image will be projected for the audience. No titles will be announced at this time.
- 2) There will be a second pass, during which the title of each work will be announced. Again, the images will be projected for the audience. Each judge will display a scorecard to the recorders (one from each club), indicating a number of from 1 to 9 points (9 being the highest) for each photograph. Thus, each image will have a total score between 3 and 27 points. Only the total score will be announced to the audience.
- 3) If needed, a third viewing by the judges will be conducted to resolve tied point scores. No ties will be awarded. There will be one award for each prize level per skill level category.
- 4) Awards are given (one award respectively) for 1st place, 2nd place, 3rd place and two (2) Honorable Mentions for each level.
- 5) After all photographs have been scored, the winners will be announced and projected on the screen and the judges will comment on the photographs.

AWARDS

- 1) All ribbons will be awarded at the conclusion of the competition.
- 2) Winners need not be present. The club president or a club's representative will accept the ribbon for anyone not present.
- 3) All those awarded ribbons are requested to remain after the competition for publicity photos.