

# Fall 2023 Course Catalogue



- Classes are offered to Photography Club Members Only
  - Only 1 person can register per entry. Please complete a new entry for any additional people
  - Classes are \$5.00. Orientation and Monitor Certification classes are free.
  - There will be an additional supply charge for printing and matting classes as noted in the class catalogue.
  - Your CAM# will be charged for registered classes and for any additional supplies.
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- Review your personal calendar AND double check your availability to take the class. This will avoid refunds and reduce cancellations.
  - When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
  - If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
  - Cancellations 24 hours before class will be refunded. Email [ward.litzenberg@gmail.com](mailto:ward.litzenberg@gmail.com) to cancel.

## Fall 2023 Photography Club Course Catalogue

### **F230915A - Professional Lighting for Portrait Photography**

Date & Time 2 Sessions: 9/15 and 9/22 from 9 am to 12 pm

Instructor: Corky Burt

Description: This is a "How To" Class which demonstrates the lighting capabilities of the Photography Club Studio. We will focus on Portrait Photography because it is highly demanding of careful control and positioning of each light source. The class demonstrates how to safely Set-Up, Use and Knock-Down the equipment. We will also touch on other subjects that can be photographed using the same set-ups. Please bring your camera, but for Strobes you will need a camera with a hot shoe. Please bring your external flash to Part II.

Camera Type: not for phone camera users

Additional Requirements for Level /Software or Equipment: External Flash or Speedlight

Total Additional Fees: None

Level: Advanced

Class Size: 6

Venue: Studio

### **F230920A - I Spy**

Date & Time 2 Sessions: 9/20 and 9/27 from 10 am to 12 pm

Instructor: Dale Methven

Description: Being able to see in a way that makes others take notice is truly a skill. Become more aware of your environment with all its sights, shapes and textures. The aim of this class is to learn how to look at the world in a new way by developing your visualization and observational skills. Train your brain and your eyes to see differently with a variety of exercises. The second class will review the class assignment.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

### **F230923A - Composition Guidelines for Novices**

Date & Time 2 Sessions: 9/23 and 9/30 from 9:30 am to 11:30 am

Instructor: Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better. The second class will critique two submissions from each participant. Each photographer will discuss the rules used to make the final photos. The instructor may edit a few for more discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Good for all novice photographers including phone camera users.

Total Additional Fees: None

Level: Novice

Class Size: 12

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F230925A - PFW-100 for Phone Cameras**

Date & Time 4 Sessions: 9/25, 10/2, 10/9, 10/16 from 9 am to 12 pm

Instructor: John Burrack

Description: PFW 100 (Photography Fundamentals Workshop) is a series of 4 consecutive weekly workshops designed to give you the fundamental knowledge and skills to take good photos with the camera that is always with you; your Phone's Camera. PFW is for those who want to be better photographers with plenty of hands-on shooting practice, in class, assignments, and critiques.

We will work with the things you can do to get better pictures: Composition, Framing and lighting. We will help you find settings on your phone to capture the images you want.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 8

Venue: Studio

### **F230927P - How to use the Studio's Printers**

Date & Time 1 Session: 9/27 from 1 pm to 3 pm

Instructor: Richard de Asla

Description: Certification class provides a detailed handout on the use of the Lightroom Printer module. The utility and limitation of each printer is discussed. Paper loading of each printer is demonstrated.

Each student is encouraged to bring an 8x10 print of an edited photo file they bring to class.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing an edited photograph you would like to print.

Total Additional Fees: \$2.50

Level: Novice

Class Size: 5

Venue: Studio

### **F230929A - Orientation**

Date & Time 1 Session: 9/29 from 10 am to 12 pm

Instructor: Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 20

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231003A - Simple Steps for Taking iPhone Photos You Will Love**

Date & Time 1 Session: 10/3 from 10 am to 12 pm

Instructor: Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". This is a hands-on class.

Camera Type: iPhones only

Additional Requirements for Level /Software or Equipment: iPhone or iPad

Total Additional Fees: None

Level: Intermediate

Class Size: 12

Venue: Studio

### **F231004A - Fundamentals 100/Camera**

Date & Time 4 Sessions: 10/4, 10/11, 10/18 and 10/25 from 9 am to 12 pm

Instructor: Stan Holz

Description: Making friends with your camera and understanding the basics of good photography.

Camera Type: not for phone camera users

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 8

Venue: Studio

### **F231005P - EXPERIMENT!**

Date & Time 2 Sessions: 10/5 and 10/12 from 1:30 pm to 3:30 pm

Instructor: Dale Methven

Description: Expand your creative horizons by exploring the artistic styles of Wabi-sabi & Intentional Camera Movement (ICM).

The first class will be dedicated to learning about these two photographic styles and practicing these techniques in studio. In the second class we will review the images you captured.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231006A - Photography Fundamentals Workshop 200**

Date & Time 3 Sessions: 10/6, 10/13 and 10/20 from 9 am to 12 pm

Instructor: Corky Burt

Description: A series of 3 consecutive Classes with hands on and outside camera practice to demonstrate and understand when and how to use Program and the Creative Settings of Aperture Priority, Shutter Priority and Manual. You will be using your own camera with plenty of shooting practice during class and homework assignments. Sessions will include reviews of your photos that illustrate points of interest and problems. Once you register, please email Corky at corkyburt@gmail.com with your camera and model so we have some class assistants available for you.

Camera Type: not for phone camera users

Additional Requirements for Level /Software or Equipment: Bring Camera Manual

Total Additional Fees: None

Level: Advanced

Class Size: 8

Venue: Studio

### **F231009P - How to use the Studio's Printers**

Date & Time 1 Session: 10/9 from 1 pm to 3 pm

Instructor: Richard de Asla

Description: Certification class provides a detailed handout on the use of the Lightroom Printer module. The utility and limitation of each printer is discussed. Paper loading of each printer is demonstrated.

Each student is encouraged to bring an 8x10 print of an edited photo file they bring to class.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing an edited photograph you would like to print.

Total Additional Fees: \$2.50

Level: Novice

Class Size: 5

Venue: Studio

### **F231014A - Precut Mats**

Date & Time 1 Session: 10/14 from 9:30 am to 11:30 am

Instructor: Freddi Hoffmann

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print.

Total Additional Fees: \$4.30 for Mat Board & Mounting Board

Level: All Levels

Class Size: 8

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231016P - Monitor Certification Training**

Date & Time 1 Session: 10/16 from 1:30 an to 3:30 pm

Instructor: Barb Puceta

Description: The Club needs you! Monitors are scheduled for every class and every time the studio is booked. Class monitors: open the studio, verify attendance/certification lists and adjust the studio for class comfort. Monitors volunteering for scheduled sessions: check certification lists, assist with CAM charges and answer visitor questions. This is a certification class that upon completion, will allow you to have access to the studio whenever it is not booked. This is your chance to help the Club.

Camera Type: NA

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 12

Venue: Studio

### **F231017A - Add WOW to iPhone Images with these Simple Editing Steps**

Date & Time 1 Session: 10/17 from 10 am to 12 pm

Instructor: Sue Flynn

Description: In this HANDS-ON class, we will review editing steps on your iPhone's APPLE Photo App. such as cropping, adjusting exposure and color, and using filters. You will have photos you will be proud to post on social media or print.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: iPhone/iPad

Total Additional Fees: None

Level: Intermediate

Class Size: 12

Venue: Studio

### **F231023A - Mat Cutting I**

Date & Time 1 Session: 10/23 from 9 am to 12 pm

Instructor: John Burrack

Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it then cut and attach a mat. Studio class.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Bring an 8x10 or 11x14 photo

Total Additional Fees: \$4.30 for Mat Board & Mounting Board

Level: All Levels

Class Size: 4

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231024A - Touch/Retouch**

Date & Time 1 Session: 10/24 from 10 am to 12 pm

Instructor: Barbara Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted objects, wires, skin blemishes, and even mesh fences from photos on your phone, iPad, or Mac computer. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 10

Venue: Studio

### **F231030A - Orientation**

Date & Time 1 Session: 10/30 from 10 am to 12 pm

Instructor: Stan Holz

Description: An introduction to the studio and all our club has to offer. This is geared towards new and newer members. Free

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 20

Venue: Studio

### **F231031A - Keep Focus on the Subject**

Date & Time 2 Sessions: 10/31 and 11/7 from 10 am to 12 pm

Instructor: Julia Parrish & Barbara Reeves

Description: This class will highlight five basic composition techniques that can help the subject of your photograph really stand out: Simplicity (Avoiding Distractions), Leading Lines, Framing, Filling the Frame, and Negative Space. Session two will be a review of participants' photos demonstrating these techniques.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 10

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231102P - Mat Cutting I**

Date & Time 1 Session: 11/2, 1:30 pm to 4 pm

Instructor: John Burrack

Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it then cut and attach a mat. Studio class.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Bring an 8x10 or 11x14 photo

Total Additional Fees: \$4.30 for mat and mounting board

Level: All Levels

Class Size: 4

Venue: Studio

### **F231103P - Travel Photography with your Camera or Cell Phone**

Date & Time 1 Session: 11/3 from 2 pm to 4 pm

Instructor: Jim Smith

Description: This class will help the student prepare for their next trip, whether it's a local overnight trip, a cross country vacation or an overseas adventure. Using the instructor's photos from trips to Costa Rica, Alaska, San Miguel de Allende (Mexico), the Palouse in Washington State, New York City, New Orleans and some local field trips we will explore researching for your trip, gear to take, apps to use, techniques to employ and more so as to come back with your best possible photographs.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 16

Venue: Studio

### **F231106A - Samsung Galaxy Phone Camera - Getting Started**

Date & Time 2 Sessions: 11/6 and 11/13 from 9:30 am to 11:30 am

Instructor: Rick VanDette & Ward Litzenberg

Description: The Samsung Galaxy Camera is a powerful tool that combines the functionality of a smartphone with the capabilities of a high-quality digital camera. Get started with learning how to take stunning photos, record videos, and explore the various features and settings available. Whether you're a beginner or an intermediate user, this class will provide you with practical knowledge and hands-on experience to enhance your photography skills and make the most of your device.

Camera Type: Samsung Galaxy cell phones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 8

Venue: Studio



## Fall 2023 Photography Club Course Catalogue

### **F231106P - Slideshows with Music**

Date & Time 1 Session: 11/6 from 1 pm to 3 pm

Instructor: Rich Matheny

Description: Create Slide Shows with music using your photos with Lightroom software.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Lightroom Classic software and some knowledge of the program.

Total Additional Fees: None

Level: All Levels

Class Size: 15

Venue: Studio

### **F231108A - Mindful Photography**

Date & Time 1 Session: 11/8 from 9:30 am to 11:30 am

Instructor: Cindy Fiano

Description: Mindful photography is an excellent way to explore emotions, express yourself artistically, and increase connections. Come and hear about the results from the Lancaster University about health benefits and photography. Learn how to expand your perspectives in your personal photography practice. This class is interactive in sharing personal photos and discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 6

Venue: Studio

### **F231108P - Photoshop adjustments**

Date & Time 2 Sessions: 11/8 and 11/15 from 2 pm to 4 pm

Instructor: Gerry Fagan

Description: In this class we will learn some of the techniques that I use in post Process. Week one will be discussion with week 2 hands-on processing your own images.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must have most current edition of Photoshop on your laptop

Total Additional Fees: None

Level: Novice & Intermediate

Class Size: 6

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231108Q - Precut Mats**

Date & Time 1 Session: 11/8 from 4:15 pm to 5:45 pm

Instructor: Freddi Hoffmann

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print.

Total Additional Fees: \$4.30 for mat and mounting board

Level: Novice

Class Size: 8

Venue: Studio

### **F231109P - Macro Photography Workshop**

Date & Time 2 Sessions: 11/9 from 1:30 pm to 4 pm; 11/15 from 9 am to Noon

Instructor: John Burrack

Description: In this class you will explore the world of photographing small subjects and "close-up" photography to capture and display subject detail that is not normally readily visible. We will discuss camera and lens settings to help you "get closer". I will also show some optional special lenses and equipment that might extend your ability but be aware that that you can use the equipment you already have. This is a workshop. You will have an assignment and optional "macro shoot" between the 2 sessions and will be asked to share a photo or 2 in the 2nd session. The second session in WEDNESDAY, 11/15 9 am to Noon.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 10

Venue: Studio

### **F231110A - Make Your Own Photo Cards**

Date & Time 1 Session: 11/10 from 10:30 am to 1:00 pm

Instructor: Kay Mills, Barbara Puceta

Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. Precise cutting is essential, so you will learn to use the new paper cutter correctly. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given.

Camera Type: NA

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: \$3.00

Level: All Levels

Class Size: 6

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

### **F231110P - Photographing Birds in Flight**

Date & Time 1 Session: 11/10 from 2 pm to 4 pm

Instructor: Everett Denning

Description: How to photograph birds in flight

Camera Type: not for phone camera users

Additional Requirements for Level /Software or Equipment: Camera with telephoto lens minimum 350mm

Total Additional Fees: None

Level: Intermediate

Class Size: 10

Venue: Studio

### **F231114A - Lightroom Essentials**

Date & Time 1 Session: 11/14 from 10 am to Noon

Instructor: Tom Lehrer

Description: This class will review the essential elements of Adobe Lightroom Classic. If you currently use the program but have questions about its primary editing and storage functions, this would be for you. If you are considering subscribing to Lightroom and already have some digital editing skills, this class will help you make your decision.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: 1. Adobe Lightroom Classic. 2. Possess basic digital editing skills.

Total Additional Fees: None

Level: Intermediate

Class Size: 15

Venue: Studio

### **F231127A - Orientation**

Date & Time 1 Session: 11/27 from 10 am to 12 pm

Instructor: Stan Holz

Description: An introduction to the studio and all our club has to offer. This is geared towards new and newer members. Free

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 20

Venue: Studio

## Fall 2023 Photography Club Course Catalogue

This is the list of classes as it will appear on the registration form:

- F230915A - Professional Lighting for Portrait Photography
- F230920A - I Spy
- F230923A - Composition Guidelines for Novices
- F230925A - PFW-100 for Phone Cameras
- F230927P - How to use the Studio's Printers
- F230929A - Orientation
- F231003A - Simple Steps for Taking iPhone Photos You Will Love
- F231004A - Fundamentals 100/Camera
- F231005P - EXPERIMENT!
- F231006A - Photography Fundamentals Workshop 200
- F231009P - How to use the Studio's Printers
- F231014A - Precut Mats
- F231016P - Monitor Certification Training
- F231017A - Add WOW to iPhone Images with these Simple Editing Steps
- F231023A - Mat Cutting I
- F231024A - Touch/Retouch
- F231030A - Orientation
- F231031A - Keep Focus on the Subject
- F231102P - Mat Cutting I
- F231103P - Travel Photography with your Camera or Cell Phone
- F231106A - Samsung Galaxy Phone Camera - Getting Started
- F231106P - Slideshows with Music
- F231108A - Mindful Photography
- F231108P - Photoshop adjustments
- F231108Q - Precut Mats
- F231109P - Macro Photography Workshop
- F231110A - Make Your Own Photo Cards
- F231110P - Photographing Birds in Flight
- F231114A - Lightroom Essentials
- F231127A - Orientation