

# In Focus

Sun City Photography Club  
October 2023

A Letter From

Jim Smith

*Sun City Photography  
Club President*



**At our upcoming meeting on Tuesday night October 10 at 7 pm in Hidden Cypress, we will be announcing the Nominating Committee's selection of officers for 2024.** Nominations from the floor will also be accepted at that meeting and voting on the new officers will occur at our November meeting.

**Also at the October meeting, we will be making some key awards to longstanding members who have served the Club in influential ways over the years.** We began these awards at last year's December meeting and the initial awardees, with awards given in their names, were Corky Burt, John Burrack, and Rich de Asla. This year, the Board asked those three to nominate individuals to receive the awards this year in their names. Those nominees were presented back to the Board and the Board has approved six individuals for award this year. Come to the October meeting to see who has won and to congratulate them for their outstanding achievements and service to the Club.

I've noticed over my term as President that our competitions in many cases seem to often be about winning a ribbon as opposed to learning what we can

learn from the judges. While we all enjoy winning ribbons, we have too many excellent photographers in the Club for the limited number of ribbons that can be awarded each month. And if you or I don't win a ribbon in any given competition, that doesn't mean there is anything wrong with our photograph. It can be a technically accurate photograph with a great story and meet the theme perfectly and still not win a ribbon. It just means the judge preferred different photographs that month that were equally as good as yours and mine. Even when I win a First Place ribbon, I still marvel at many of the other photographs that could have just as easily won instead of mine. And I'm always impressed with the many different ways that our competition themes are interpreted by our membership. **We can all learn from each other. That's what the competitions are intended to foster in us.**

See you at our meeting on October 10.

My very best,  
Jim Smith



The fall semester is off to a great start! The following classes had openings at press time. If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.

If you are a new member interested in Orientation, you need to register.

[\*\*Register for Classes or Orientation Here\*\*](#)

### **F231004A - Fundamentals 100/Camera**

- Date & Time: Four Sessions: 10/4, 10/11, 10/18 and 10/25 from 9 am to 2 pm
- Instructor: Stan Holz
- Description: Making friends with your camera and understanding the basics of good photography.
- Camera Type: not for phone camera users

### **F231005P - EXPERIMENT!**

- Date & Time: 2 Sessions: 10/5 and 10/12 from 1:30 pm to 3:30 pm
- Instructor: Dale Methven
- Description: Expand your creative horizons by exploring the artistic styles of Wabi-sabi & Intentional Camera Movement (ICM). The first class will be dedicated to learning about these two photographic styles and practicing these techniques in the studio. In the second class, we will review the images you captured.
- Camera Type: All cameras and cell phones

### **F231006A - Photography Fundamentals Workshop 200**

- Date & Time: 3 Sessions: 10/6, 10/13 and 10/20 from 9 am to 12 pm
- Instructor: Corky Burt
- Description: A series of 3 consecutive Classes with hands-on and outside camera practice to demonstrate and understand when and how to use Program and the Creative Settings of Aperture Priority, Shutter Priority and Manual. You will be using your own camera with plenty of shooting practice during class and homework assignments. Sessions will include reviews of your photos that illustrate points of interest and problems.
- Camera Type: not for phone camera users

### **F231009P - How to use the Studio's Printers**

- Date & Time: 10/9 from 1 pm to 3 pm
- Instructor: Richard de Asla
- Description: Certification class provides a detailed handout on the use of the Lightroom Printer module. The utility and limitation of each printer is discussed. Paper loading of each printer is demonstrated.
- Camera Type: All cameras and cell phones

### **F231014A - Precut Mats**

- Date & Time: 10/14 from 9:30 am to 11:30 am

- Instructor: Freddi Hoffmann
- Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring an 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment.
- Camera Type: All cameras and cell phones

### **F231016P - Monitor Certification Training**

- Date & Time: 10/16 from 1:30 am to 3:30 pm
- Instructor: Barb Puceta
- Description: The Club needs you! Monitors are scheduled for every class and every time the studio is booked. This is a certification class that upon completion, will allow you to have access to the studio whenever it is not booked.

### **F231017A - Add WOW to iPhone Images with these Simple Editing Steps**

- Date & Time: 10/17 from 10 am to 12 pm
- Instructor: Sue Flynn
- Description: In this HANDS-ON class, we will review editing steps on your iPhone's APPLE Photo App. such as cropping, adjusting exposure and color, and using filters. You will have photos you will be proud to post on social media or print.
- Camera Type: iPhone/iPad only

### **F231023A - Mat Cutting I**

- Date & Time: 10/23 from 9 am to 12 pm
- Instructor: John Burrack
- Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio.

### **F231024A - Touch/Retouch**

- Date & Time: 10/24 from 10 am to 12 pm
- Instructor: Barbara Reeves
- Description: Touch/Retouch is an easy-to-use app for removing unwanted objects, wires, skin blemishes, and even mesh fences from photos on your phone, iPad, or Mac computer. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.
- Camera Type: Cell phones and iPads only

### **F231030A - Orientation**

- Date & Time: 10/30 from 10 am to 12 pm



- Instructor: Stan Holz
- Description: An introduction to the studio and all our club has to offer.

### **F231102P - Mat Cutting I**

- Date & Time: 11/2, 1:30 pm to 4 pm
- Instructor: John Burrack
- Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio.

### **F231103P - Travel Photography with Your Camera or Cell Phone**

- Date & Time: 11/3 from 2 pm to 4 pm
- Instructor: Jim Smith
- Description: This class will help the participants prepare for their next trip. Using Jim's photos from trips to Costa Rica, Alaska, San Miguel de Allende (Mexico), the Palouse, New York City, and New Orleans, we will explore researching your trip, gear, apps, & techniques to come back with your best possible photographs.

### **F231106A - Samsung Galaxy Phone Camera - Getting Started**

- Date & Time: 2 Sessions: 11/6 and 11/13 from 9:30 am to 11:30 am
- Instructor: Rick VanDette & Ward Litzenberg
- Description: The Samsung Galaxy Camera is a powerful tool that combines the functionality of a smartphone with the capabilities of a high-quality digital camera. Get started with learning how to take stunning photos, record videos, and explore the various features and settings available. Whether you're a beginner or an intermediate user, this class will provide you with practical knowledge and hands-on experience to enhance your photography skills and make the most of your device.
- Camera Type: Samsung Galaxy cell phones only

### **F231106P - Slideshows with Music**

- Date & Time: 11/6 from 1 pm to 3 pm
- Instructor: Rich Matheny
- Description: Create Slide Shows with music using your photos with Lightroom software.
- Camera Type: All cameras and cell phones

Questions? Contact [dalemethven@aol.com](mailto:dalemethven@aol.com)

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**October 18, 3:30-5:30 in the Studio**



Busy fall for the Lumix Group. Oct. 18 we will study how to shoot good video. Nov. 15 Tom Mills will be the guest speaker on shooting excellent black and white photos. The group meets the third Wednesday from 3:30-5:30 PM in the studio. We have a presentation on a topic of interest, then make sure everyone can use the proper settings on their own camera for this type of photo, share a few recent photos for critique, plus we always make time for friends to help friends practice.

**Contact Freddi Hoffmann at [freddih@sbcglobal.net](mailto:freddih@sbcglobal.net) if you have a Lumix camera and are not receiving her emails about the meetings.**



# We Want to Feature Your Photos on Our Website

Don't forget to send your favorite photo from February to the Monthly Slideshow. **Email your photo to [monthly-slideshow@yogile.com](mailto:monthly-slideshow@yogile.com)** and add the photo title (title - your name) as the email subject and once it is approved, it will be added to the current month's slideshow on our club website.

Don't forget to check out the new Member Showcases under Member Resources on the website! **Email your portfolio locations to [PCSCHHGallery@gmail.com](mailto:PCSCHHGallery@gmail.com)** to have your portfolio included.

[View The Monthly Slideshow](#)



Please join us in welcoming the Sun City Photography Club's newest members, bringing our membership count to 398 photographers:

- Dolly Jankord
- Roger Patterson
- Claire Anderson
- Michael Rutkowski
- Lynne Rutkowski
- Kathleen Corbitt
- Rochelle McGrath
- Nancy Lisook
- Cathy Bateman
- Kathy Waters
- Shashi Cooduvalli
- Rosario Garcia
- Michael Wahl

- Marilyn Wahl
- 

# Photographer **Feature**

## **This Month's Featured Club Member**

## **Dale Methven**



**How long have you been a member of the club?**

5 years



### **What role do you currently hold?**

Director of Education; Co-Facilitator with Leslie Joseph of CLIC user group, our Creative Learning Insights Community. Previously, I was the Web Content Creator.

### **What do you like to photograph?**

At this point in my photographic journey, I like to experiment and explore different creative styles. Photography is the power to reveal the world as I see it. For me, creativity is about finding ways to capture subjects that others may not have seen. I endeavor to create art that reflects that vision.

### **I've found these photographers' quotes speak to me:**

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them." – Elliott Erwitt

"Photography has been my way of bearing witness to the joy I find in seeing the extraordinary in ordinary." – Harold Feinstein

"I am not interested in shooting new things – I am interested to see things new." – Ernst Hass

I have this Picasso quote on my desk: "Learn the rules like a pro, so you can break them like an artist."

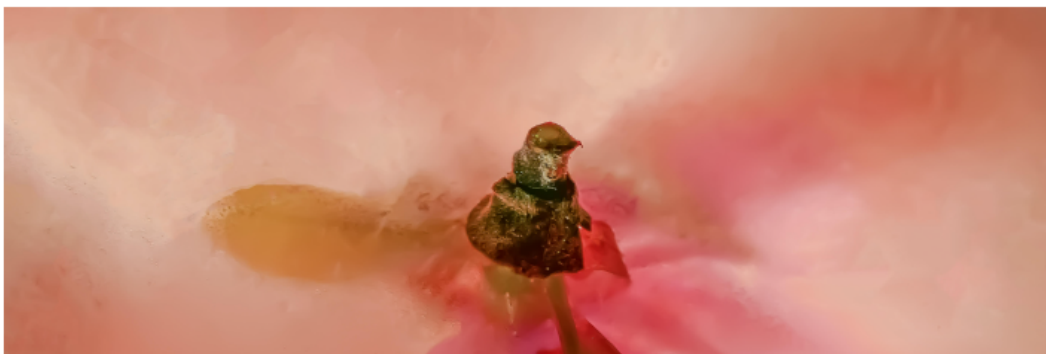
### **When did you start photography?**

I got serious about my photography about 3 years ago.

### **What do you like best about it?**

Exploring creatively like with do with our CLIC user group; and how as Education Director I have expanded the creative class opportunities for the membership. I love developing and teaching classes that help others explore their creative, artistic self.

## **Dale's Parting Shot**





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