Winter 2024 Course Catalogue

- Classes are offered to Photography Club Members Only.
- Only 1 person can register per entry. Please complete a new entry for any additional people.
- Classes are $5.00. Orientation and Travelogue classes are free.
- There will be an additional supply charge for printing, matting and "Make Your Own Photo Cards" classes as noted in the class catalogue.
- Your CAM# will be charged for registered classes and for any additional supplies - please use YOUR personal CAM#.
- Review your personal calendar AND double check your availability to take the class. This will avoid refunds and reduce cancellations.
- When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
- If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
- Cancellations 24 hours before class will be refunded. Email ward.litzenberg@gmail.com to cancel.

W240129A - Orientation (Free)
Date & Time One Session: 01/29 from 10:00 AM-12:00 PM
Instructor: Stan Holz
Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 20
Venue: Studio

W240201A - Fun with Flowers - Improving Your Flower Images
Date & Time One Session: 02/01 from 10:00 AM-12:00 PM
Instructor: Gerry Fagan
Description: In this presentation I will discuss the techniques that I use to create beautiful flower photographs. I will cover focusing techniques, lighting, composition layering and some Photoshop adjustments.
Camera Type: All cameras and cell phones
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 15
Venue: Studio

W240201P - How to Use the Studio Printers. (Cut sheet only)
Date & Time One Session: 02/01 from 1:00 PM-3:00 PM
Instructor: Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: Studio charge for an 8 x 10 or larger print.
Level: All Levels
Class Size: 5
Venue: Studio

W240205P - Photoshop Adjustments
Date & Time One Session: 02/05 from 1:00 PM-3:00 PM
Instructor: Gerry Fagan

Description: In this class I will discuss some of the techniques that I use to post process my images in Photoshop. We will cover sizing, layering, adjustment masks, and other popular adjustments. This will be a two hour discussion with question and answer.
Camera Type: All cameras and cell phones
Additional Requirements for Level /Software or Equipment: should have access to Adobe Photoshop (2024)
Total Additional Fees: None
Level: All Levels
Class Size: 10
Venue: Studio

W240207A - Travelogue: Canadian Rockies and Alaska (Free)
Date & Time One Session: 02/07 from 10:00 AM-11:00 AM
Instructor: Sherry Conrad
Description: Join me on this incredible photo journey from Calgary, Alberta, Canada to Whittier, Alaska. Experience the beautiful, turquoise-colored lakes, icy glaciers and the Alpine Glow on the Victoria Glacier in Banff and Jasper National Parks before continuing on to the snow-covered mountains, calving glaciers and lovely waterfalls in Misty Fjord National Monument and Glacier Bay National Park. This trip was a landscape and nature photographer's dream.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 16
Venue: Studio

W240207P - LR Camera
Date & Time Two Sessions: 02/07 and 02/14 from 1:00 PM-2:30 PM
Instructor: Freddi Hoffmann
Description: Learn to Use LR Camera to have the power of a DSL (exposure, ISO, DOF...) on your phone or tablet.
Camera Type: Cell phones only
Additional Requirements for Level /Software or Equipment: Must download LR app on your mobile device and bring it to the classes.
Total Additional Fees: None
Level: Novice
Class Size: 8
Venue: Studio

W240208A - Lightroom Essentials for Beginners
Date & Time One Session: 02/08 from 10:00 AM-12:00 PM
Instructor: Tom Lehrer
Description: This class is an introduction to Lightroom Classic. If you are new to photo editing and would like to learn about Lightroom's potential in editing, photo storage and organization, this class would be helpful in helping you decide about acquiring this software.
Camera Type: All cameras and cell phones
Additional Requirements for Level /Software or Equipment: Some photo editing skills would be helpful.
Total Additional Fees: None
Level: Intermediate
Class Size: 15
Venue: Studio

W240208P - Macro with Long Lens
Date & Time One Session: 02/08 from 4:00 PM-5:00 PM
Instructor: Amaury Cruz
Description: Taking macro with a long lens.
Camera Type: Not for phone camera users
Additional Requirements for Level /Software or Equipment: Learning requires no software or equipment. Doing it requires a camera with a prime or zoom lens of at least 300 mm with close focus capability. Post-processing requires Photoshop, Lightroom or similar software capable of cropping, denoising and sharpening.
Total Additional Fees: None
Level: All Levels
Class Size: 10
Venue: Studio

W240209A - Photography Fundamentals Workshop - All Cameras
Date & Time Four Sessions: 02/09, 02/16, 02/23 and 03/01 from 9:00 AM-12:00 PM
Instructor: John Burrack

Description: This series is 4 consecutive weekly workshops designed to give you the fundamental knowledge and skills to take good photos. This series is for those who want to be better photographers with their camera of choice with plenty of hands-on shooting practice during class and between session assignments with weekly in-class "critique" sessions. The class is for all cameras including phone cameras covering camera Auto, and Scene modes, focusing, exposure control, discussions of composition and concludes with an introduction to post processing. Once you register, please email John Burrack (john.burrack@me.com) with your camera/phone brand and model. This will permit us to recruit class assistants to help your specific camera. Be sure to have your manual with you during each class and in your bag or downloaded on your phone when you go out shooting.
Camera Type: All cameras and cell phones
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: Novice
Class Size: 8
Venue: Studio

W240209P - Expressive Photography
Date & Time Two Sessions: 02/09 and 03/01 from 2:00 PM-4:00 PM
Instructor: Jim Smith

Description: Just as we can express ourselves through speech, writing, art and music, we can express ourselves through the pictures that we take. It requires skills in observation, imagination and pictorial expression. Masters of expressive photography include Freeman Patterson, Guy Tal, John Barclay, Athena Carey, Julia Anna Gospodarou and more. This class will challenge you to be more self expressive with your photography. Prerequisite: Knowledge of your camera and basic photography skills. Recommended prerequisite courses (but not required) are Fundamentals courses, lighting and composition classes.
Camera Type: All cameras and cell phones
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 8
Venue: Studio

W240210A - LR Mobile Editing
Date & Time Two Sessions: 02/10 and 02/17 from 10:00 AM-12:00 PM
Instructor: Freddi Hoffmann
Description: LR Mobile is a robust editing program for your mobile devices: IPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.
Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Download LR Mobile before class and bring the mobile device.
Total Additional Fees: None
Level: All Levels
Class Size: 12
Venue: Studio

W240212P - Experiment with Frozen Flowers

Date & Time Two Sessions: 02/12 and 02/19 from 1:30 PM-3:30 PM

Instructor: Dale Methven

Description: Expand your creative horizons by exploring the beauty of flowers frozen in ice. You'll see some frozen flower images and learn the "how-to" of this photographic technique. We'll experiment with hands-on techniques using frozen flowers provided. In the second class we will review the images you captured during your experimentation.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Knowledge of post processing is helpful

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

W240215P - Macro with Long Lens

Date & Time One Session: 02/15 from 4:00 PM-5:00 PM

Instructor: Amaury Cruz

Description: Taking macro with a long lens.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Learning requires no software or equipment. Doing it requires a camera with a prime or zoom lens of at least 300 mm with close focus capability. Post-processing requires Photoshop, Lightroom or similar software capable of cropping, denoising and sharpening.

Total Additional Fees: None

Level: All Levels

Class Size: 10

Venue: Studio

W240220A - Simple Steps for Taking iPhone Photos You Will Love

Date & Time One Session: 02/20 from 10:00 AM-12:00 PM

Instructor: Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 10

Venue: Studio

W240221A - Travelogue: The Alps of Southern Germany, Austria and Switzerland (Free)
Date & Time One Session: 02/21 from 10:00 AM-11:00 AM
Instructor: Sherry Conrad

Description: Join me on a photo journey from Munich through the Alps of Southern Germany, Switzerland and Austria, including visits to Innsbruck and Salzburg. Highlights of the program include photos from UNESCO World Heritage sites in Switzerland and Austria and some fun and inspiring photos taken at sites used for filming "The Sound of Music" movie in Salzburg. As one song in the movie goes, "the hills are alive" which was our experience as we traveled through this enchanting region.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 16
Venue: Studio

W240226A - Orientation (Free)
Date & Time One Session: 02/26 from 10:00 AM-12:00 PM
Instructor: Stan Holz
Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: None
Level: All Levels
Class Size: 20
Venue: Studio

W240228A - Fundamentals 100 for Cameras
Date & Time Four Sessions: 02/28, 03/06, 03/13 and 03/20 from 9:00 AM-12:00 PM
Instructor: Stan Holz
Description: Making friends with your camera and understanding the basics of good photography.
Camera Type: Not for phone camera users
Additional Requirements for Level /Software or Equipment: You must bring your own camera … any type, any brand.
Total Additional Fees: None
Level: Novice
Class Size: 8
Venue: Studio

W240228P - How to Use the Studio Printers. (Cut sheet only)
Date & Time One Session: 02/28 from 1:00 PM-3:00 PM
Instructor: Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.
Camera Type: Not Applicable
Additional Requirements for Level /Software or Equipment: None
Total Additional Fees: Studio charge for an 8 x 10 or larger print.
Level: All Levels
Class Size: 5
Venue: Studio

W240229A - Samsung Galaxy Phone Camera - Getting Started

Date & Time Two Sessions: 02/29 and 03/07 from 9:30 AM-11:30 AM

Instructor: Rick VanDette and Ward Litzenberg

Description: The Samsung Galaxy Camera is a powerful tool that combines the functionality of a smartphone with the capabilities of a high-quality digital camera. Get started with learning how to take stunning photos, record videos, and explore the various features and settings available. Whether you're a beginner or an intermediate user, this class will provide you with practical knowledge and hands-on experience to enhance your photography skills and make the most of your device.

Camera Type: Samsung Galaxy cell phones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

W240229P - Masking in Lightroom Classic

Date & Time One Session: 02/29 from 1:00 PM-4:00 PM

Instructor: Sophia Schade

Description: Learn how to use masking module in Lightroom classic

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: You must know how to import your photos into Lightroom classic and must have a subscription.

Total Additional Fees: None

Level: Intermediate

Class Size: 12

Venue: Studio

W240304A - Making Friends With Manual Shooting Mode

Date & Time Two Sessions: 03/04 and 03/11 from 9:00 AM-12:00 PM

Instructor: Corky Burt

Description: The Manual Shooting Mode with DSLR or Mirrorless cameras allows the photographer to simultaneously adjust both aperture and shutter speed which solves many difficult shooting situations. By adjusting ISO Speed to Manual the camera operates like Automatic which is a joy rather than a burden. Very old cameras may not offer Auto ISO so check your Manual. Your camera will still operate but not completely Automatically.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Should be familiar with how to adjust aperture, shutter speed and ISO Speed.

Total Additional Fees: None

Level: Advanced

Class Size: 7

Venue: Studio

W240304P - How to Love your Images

Date & Time Two Sessions: 03/04 and 03/11 from 1:30 PM-3:30 PM

Instructor: Dale Methven

Description: Do you spend as much time evaluating your images as taking them? The aim of this class is to learn elements that create fantastic photos: technical details, composition, subject, lighting, storytelling, and personal style. In the second class we will evaluate images that you submit applying these skills learned.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

W240305A - Apple Photos

Date & Time One Session: 03/05 from 10:00 AM-12:00 PM

Instructor: Robert Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 12

Venue: Studio

W240307P - Photographing Birds

Date & Time One Session: 03/07 from 2:00 PM-4:00 PM

Instructor: Rich Matheny

Description: Learn how, when and where to photograph local birds.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Your camera should be able to accept a long lens 300MM or built in zoom lens.

Total Additional Fees: None

Level: All Levels

Class Size: 18

Venue: Studio

W240308A - Exploring Light - Blue Hour

Date & Time One Session: 03/08 from 9:00 AM-12:00 PM

Instructor: Sophia Schade

Description: How to photograph during Blue Hour

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 16

Venue: Studio

W240308P - Make Your OWN PHOTO Cards

Date & Time One Session: 03/08 from 1:00 PM-3:00 PM

Instructor: Barb Puceta and Kay Mills

Description: Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. Precise cutting is essential, so you will learn to use the new paper cutter correctly. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. $5.00 charge to cover supplies.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Please note: bring 4 4x6 prints to make into cards. You will NOT be printing in the studio.

Total Additional Fees: $5

Level: All Levels

Class Size: 6

Venue: Studio

W240309A - Composition for Novices

Date & Time Two Sessions: 03/09 and 03/16 from 10:00 AM-11:30 AM

Instructor: Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better. The second class will critique two submissions from each participant. Each photographer will discuss the rules used to make the final photos. The instructor may edit a few for more discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 12

Venue: Studio

W240312A - Add WOW to iPhone Images with these Simple Editing Steps

Date & Time One Session: 03/12 from 10:00 AM-12:00 PM

Instructor: Sue Flynn

Description: In this HANDS ON class we will review editing steps on your iPhone's APPLE Photo App. utilizing cropping, adjusting exposure and color, and plus filters. You will have photos you will be proud to post on social media or print.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Intermediate

Class Size: 10

Venue: Studio

W240313P - Simple Editing with your Samsung Galaxy Phone

Date & Time One Session: 03/13 from 1:00 PM-3:00 PM

Instructor: Ward Litzenberg

Description: In this HANDS ON class we will review editing steps on your Samsung Gallery Editing App. Simple steps include cropping, adjusting exposure and color, and using filters. You will have photos you will be proud to post on social media or print.

Camera Type: Samsung Galaxy cell phones only - your Gallery App should be updated to version 15 if possible

Additional Requirements for Level /Software or Equipment: It is preferred that you have completed the Samsung Galaxy Phone Camera - Getting Started class before taking this class.

Total Additional Fees: None

Level: All Levels

Class Size: 8

Venue: Studio

W240315A - Creating an On-line Portfolio with your Creative Cloud Account

Date & Time Two Sessions: 03/15 and 03/22 from 9:00 AM-12:00 PM

Instructor: Julia Parrish

Description: Sharing your creative work has never been easier. In this class we will preview several portfolio options using your Adobe Creative Cloud subscription. These portfolio solutions cost nothing and require no code. Your work deserves a portfolio and this class teaches you how to get started.

The first session will demonstrate 3 different Adobe programs that you already have with your Creative Cloud account (Behance, Adobe Portfolio and Adobe Express) and will demonstrate the mechanics and benefits of each to build your portfolio. The 2nd session will be a workshop with hands-on help building your web portfolio.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Must have an active Adobe Creative Cloud Account and a good working knowledge of Lightroom collections is helpful

Total Additional Fees: None

Level: Intermediate

Class Size: 6

Venue: Studio

W240318A - Photo Stacking

Date & Time One Session: 03/18 from 9:00 AM-12:00 PM

Instructor: John Burrack

Description: Photo Stacking is a process the get "tack-sharp" images using your camera's "sweet spot" for sharpness in spite of depth of field issues. We will discuss the kinds of photos that benefit stacking, the processes of creating a series of images focused at differing parts of the subject and then combining those images so that the sharpest parts of each are preserved. This is a technique that benefits macro/close-up photography and deep landscapes. The technique is most applicable to cameras that allow aperture adjustments to control depth of field. We will discuss and demonstrate using the stacking features in Adobe Photoshop, other available apps and built-in stacking features of some of the newer mirrorless cameras.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: We will be demonstrating Lightroom/Photoshop applications as well as built-in camera features. Links to other apps will be identified.

Total Additional Fees: None

Level: All Levels

Class Size: 12

Venue: Studio

W240318P - 4K Video to Stills

Date & Time One Session: 03/18 from 2:00 PM-4:00 PM

Instructor: Robert Kampwirth

Description: I will use the 4K video feature with the iPhone and included apps to demonstrate how to capture 8mp stills and freeze motion of birds in flight. I will also demonstrate this feature for cameras equipped with the ability to take 4K videos while controlling the shutter speed.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 12

Venue: Studio

W240319A - Simple Steps for Taking iPhone Photos You Will Love

Date & Time One Session: 03/19 from 10:00 AM-12:00 PM

Instructor: Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Class Size: 10

Venue: Studio

W240321P - Mindful Photography

Date & Time One Session: 03/21 from 1:00 PM-3:00 PM

Instructor: Cindy Fiano

Description: Mindful photography is an excellent way to explore emotions, express yourself artistically, and increase connections. Come and hear about the results from the Lancaster University about health benefits and photography. Learn how to expand your perspectives in your personal photography practice. This class is interactive in sharing personal photos and discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 6

Venue: Studio

W240325A - Orientation (Free)

Date & Time One Session: 03/25 from 10:00 AM-12:00 PM

Instructor: Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Class Size: 20

Venue: Studio

This is the list of classses as it will appear on the registration form:

- ☐   W240129A - Orientation (Free)
- ☐   W240201A - Fun with Flowers - Improving Your Flower Images
- ☐   W240201P - How to Use the Studio Printers. (Cut sheet only)
- ☐   W240205P - Photoshop Adjustments
- ☐   W240207A - Travelogue: Canadian Rockies and Alaska (Free)
- ☐   W240207P - LR Camera
- ☐   W240208A - Lightroom Essentials for Beginners
- ☐   W240208P - Macro with Long Lens
- ☐   W240209A - Photography Fundamentals Workshop - All Cameras
- ☐   W240209P - Expressive Photography
- ☐   W240210A - LR Mobile Editing
- ☐   W240212P - Experiment with Frozen Flowers
- ☐   W240215P - Macro with Long Lens
- ☐   W240220A - Simple Steps for Taking iPhone Photos You Will Love
- ☐   W240221A - Travelogue: The Alps of Southern Germany, Austria and Switzerland (Free)
- ☐   W240226A - Orientation (Free)
- ☐   W240228A - Fundamentals 100 for Cameras
- ☐   W240228P - How to Use the Studio Printers. (Cut sheet only)
- ☐   W240229A - Samsung Galaxy Phone Camera - Getting Started
- ☐   W240229P - Masking in Lightroom Classic
- ☐   W240304A - Making Friends With Manual Shooting Mode
- ☐   W240304P - How to Love your Images
- ☐   W240305A - Apple Photos
- ☐   W240307P - Photographing Birds
- ☐   W240308A - Exploring Light - Blue Hour
- ☐   W240308P - Make Your OWN PHOTO Cards
- ☐   W240309A - Composition for Novices
- ☐   W240312A - Add WOW to iPhone Images with these Simple Editing Steps
- ☐   W240313P - Simple Editing with your Samsung Galaxy Phone
- ☐   W240315A - Creating an On-line Portfolio with your Creative Cloud Account
- ☐   W240318A - Photo Stacking
- ☐   W240318P - 4K Video to Stills
- ☐   W240319A - Simple Steps for Taking iPhone Photos You Will Love
- ☐   W240321P - Mindful Photography
- ☐   W240325A - Orientation (Free)