

Spring 2024 Course Catalog



- Classes are offered to Photography Club Members Only.
- Only one person can register per entry. Please complete a new entry for any additional people.
- Classes are \$5.00. Orientation, Travelog and Monitor Certification classes are free.
- Your CAM# will be charged for registered classes and for any additional supplies - please use YOUR personal CAM#.
- When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
- Review your personal calendar AND double check your availability to take the class. This will avoid refunds and reduce cancellations. Cancellations 24 hours before class will be refunded. **PLEASE** email ward.litzenberg@gmail.com to cancel.
- **(NEW)** Types of Registration information:
 - General - open registration - "first come first served"
 - Random Draw - no rush to register for these very popular classes - everyone will register for these classes between March 22 through March 25. On March 26, the computer randomly selects registrants who will participate in that class. You will receive an email letting you know whether you were selected to attend the class or placed on the waitlist.
 - Closed for Registration - Based on the number of waitlisted students from the previous semester, there will be no (or little) room left for general registration. If there are remaining seats available after the waitlisted students from Winter 2024 are offered a seat, the remaining seats will be placed in a Random Draw status on registration day.
- **(NEW)** All registrants will be provided a link to a shared drive Class List file, updated daily, showing the registration status for each student in each class (waitlisted or not).
- If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
- Classes are listed in date order - the class numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:

Example S240404A

 - S stands for Spring semester (F for Fall and W for Winter)
 - 240404 stands for the year, month and day of the class (2024, Apr, 4th)
 - A stands for AM (or before noon) while P stands for PM or Noon or later

S240402A - Add WOW to iPhone Images with these Simple Editing Steps

Date & Time: One Session: 04/02 from 10:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Sue Flynn

Description: In this HANDS ON class, we will review editing steps on your iPhone's APPLE Photo App. utilizing cropping, adjusting exposure and color, and filters. You will have photos you will be proud to post on social media or print. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Best for novice and intermediate

Maximum Class Size: 10 Seats Available: 6

Venue: Studio

S240404A - Fundamentals 100 Workshop - All Cameras

Date & Time: Four Sessions: 04/04, 04/12, 04/18 and 04/25 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): John Burrack

Description: This series is 4 consecutive weekly workshops designed to give you the fundamental knowledge and skills to take good photos. This series is for those who want to be better photographers with their camera of choice with plenty of hands-on shooting practice during class and between session assignments with weekly in-class "critique" sessions. The class is for all cameras, including phone cameras, covering camera Auto, and Scene modes, focusing, exposure control, discussions of composition and concludes with an introduction to post processing. Once you register, please email John Burrack (john.burrack@me.com) with your camera/phone brand and model. This will permit us to recruit class assistants to help your specific camera. Be sure to have your manual with you during each class and in your bag or downloaded on your phone when you go out shooting.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 8

Venue: Studio

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S240405P - I Spy

Date & Time: Two Sessions: 04/05 and 04/12 from 1:30 PM-3:30 PM

Type of Registration: **Random Draw**

Instructor(s): Dale Methven

Description: Being able to see in a way that makes others take notice is truly a skill. Become more aware of your environment with all its sights, shapes and textures. The aim of this class is to learn how to look at the world in a new way by developing your visualization and observational skills. Train your brain and your eyes to see differently with a variety of studio exercises. The second class will review the class assignment.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

S240408A - Touch/Retouch

Date & Time: One Session: 04/08 from 10:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted objects, wires, skin blemishes, and even mesh fences from photos on your phone, iPad, or Mac computer. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet) to participate in the hands-on portion of the class

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 10

Venue: Studio

S240408P - Focus on the Subject

Date & Time: Two Sessions: 04/08 and 04/15 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Barb Reeves & Julia Parrish

Description: This class will highlight five basic composition techniques that can help the subject of your photograph really stand out: Simplicity (Avoiding Distractions), Leading Lines, Framing, Filling the Frame, and Negative Space. Session two will be a review of participants' photos demonstrating these techniques.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 10

Venue: Studio

S240410A - NEW Monitor Certification Training (Free)

Date & Time: One Session: 04/10 from 11:00 AM-12:30 PM

Type of Registration: General

Instructor(s): Barb Puceta

Description: The Club needs you! Monitors are scheduled for every class and every time the studio is booked. Class monitors: open the studio, verify attendance/certification lists and adjust the studio for class comfort. Monitors volunteering for scheduled sessions: check certification lists, assist with CAM charges and answer visitor questions. This is a certification class that upon completion, will allow you to have access to the studio whenever it is not booked. This is your chance to help the Club.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 10

Venue: Studio

S240415A - Mat Cutting I

Date & Time: One Session: 04/15 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): John Burrack

Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it then cut and attach a mat. Studio class.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring an 8x10 or 11x14 photo

Total Additional Fees: \$4.30 for Mat Board & Mounting Board will be charged to CAM slip during class

Level: All Levels

Maximum Class Size: 4

Seats Available: 3

Venue: Studio

S240416A - Basic Photo Editing with Snapseed

Date & Time: Two Sessions: 04/16 and 04/23 from 9:00 AM-11:00 AM

Type of Registration: **Random Draw**

Instructor(s): Rick VanDette & Sue VanDette

Description: When it comes to photo editing, there are a number of options available in the marketplace. Snapseed, a Google product, is a free software tool available for mobile device platforms, which provides a robust editing suite for enhancing photos and creating stunning images. This class will introduce each of the tools and features of Snapseed in a work-along demo format, and provide an opportunity to practice your editing skills, using your own photos.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: The Snapseed app must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Total Additional Fees: None

Level: Novice

Maximum Class Size: 8

Venue: Studio

S240417A - Using Color in Your Photography

Date & Time: Two Sessions: 04/17 and 04/30 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Tom Mills

Description: Color is a premier element of photographic composition. It can direct the eye, define the subject and create a mood or a theme. Colors can be combined to harmonize for emphasis or to create contrast. In this class, we will examine how color can be used in photography and how adjustment of color in post processing can enhance an image. The class will meet for two sessions and will include an opportunity for students to present their own work for group discussion and critique. The material presented is somewhat technical and is best suited for students who possess a working knowledge of camera operation, are familiar with photographic composition and are familiar with basic post processing in Lightroom.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

S240418P - Simple Steps for Taking iPhone Photos You Will Love

Date & Time: One Session: 04/18 from 1:30 PM-3:30 PM

Type of Registration: **Random Draw**

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 10

Venue: Studio

S240419A - Apple Photos

Date & Time: One Session: 04/19 from 10:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Robert Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Seats Available: 9

Venue: Studio

S240422A - Mat Cutting I

Date & Time: One Session: 04/22 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): John Burrack

Description: This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it then cut and attach a mat. Studio class.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring an 8x10 or 11x14 photo

Total Additional Fees: \$4.30 for Mat Board & Mounting Board will be charged to CAM slip during class

Level: All Levels

Maximum Class Size: 4

Venue: Studio

S240424A - Travelog: Norway & Iceland (Free)

Date & Time: One Session: 04/24 from 10:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Sherry Conrad

Description: If you love wide-open landscapes, you won't want to miss this travelogue with stops at four ports in Norway: Bergen, Flam, Geiranger, and Alesund and four ports in Iceland: Akureyri, Isafjordur, Grundarfjordur, and Reykjavik. Adventures on this trip include riding the steepest train in Norway, visiting folk museums, seeing many beautiful and amazing waterfalls, observing hundreds of puffins, guillemot and arctic tern birds, visiting a national park with a black pebble beach, and touring the third largest geothermal power station in the world.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 16

Venue: Studio

S240426A - Photoshop Tips and tricks

Date & Time: One Session: 04/26 from 10:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Gerry Fagan

Description: In this Photoshop class, we will explore many exciting new features and share valuable tips to enhance your photo editing skills. Note: you should have a basic understanding of Photoshop, this is not a class for someone that is not familiar with PS. An example of what we will cover : (1) Remove Tool , (2) Lens Blur; (3) Parametric Filters; (4) Enhanced Contextual Task Bar; (5) Generative Fill /Removal; (6) New gradient tool; (7) Neural filter. Join us in this class to unlock the full potential of Photoshop's latest features and elevate your images.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Should have some familiarity with Photoshop, this is not a how to use photoshop class

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

S240427A - LR Mobile Editing

Date & Time: Two Sessions: 04/27 from 9:30 AM-11:30 AM and 05/01 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: LR Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

S240429A - Orientation (Free)

Date & Time: One Session: 04/29 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

S240501A - Travelog: Sunny Isles & Andes (Free)

Date & Time: One Session: 05/01 from 10:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Sherry Conrad

Description: Travel over 5,000 miles with me and enjoy the majestic Andes mountains of South America, the Panama Canal and sunny Caribbean Islands. Embarking on our journey in Santiago, Chile, we'll see beautiful scenery in the Elqui Valley of Chile, the fascinating UNESCO World Heritage sites in Lima, Peru, the amazing Chimore Empire ruins in Northern Peru, the marvelous engineering of the Panama Canal, the playful white-faced monkeys in Roatan, Honduras, a fragrant botanical garden and spice farm in Belize and incredible Mayan ruins in Mexico before disembarking from our journey in sunny Miami, Florida.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 16

Venue: Studio

S240502A - Creating an On-line Portfolio with your Creative Cloud Account

Date & Time: Two Sessions: 05/02 and 05/09 from 9:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Julia Parrish

Description: Sharing your creative work has never been easier. In this class we will preview several portfolio options using your Adobe Creative Cloud subscription. These portfolio solutions cost nothing and require no code. Your work deserves a portfolio and this class teaches you how to get started. The first session will demonstrate 3 different Adobe programs that you already have with your Creative Cloud account (Behance, Adobe Portfolio and Adobe Express) and will demonstrate the mechanics and benefits of each to build your portfolio. The 2nd session will be a workshop with hands-on help building your web portfolio.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Must have an active Adobe Creative Cloud Account and a good working knowledge of Lightroom collections is helpful

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 6

Venue: Studio

S240502P - Macro with Long Lens

Date & Time: One Session: 05/02 from 4:00 PM-5:00 PM

Type of Registration: General

Instructor(s): Amaury Cruz

Description: Taking macro with a long lens.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Learning requires no software or equipment. Doing it requires a camera with a prime or zoom lens of at least 300 mm with close focus capability. Post-processing requires Photoshop, Lightroom or similar software capable of cropping, denoising and sharpening.

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 10

Venue: Studio

S240503P - Masking in Lightroom Classic

Date & Time: One Session: 05/03 from 1:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Sophia Schade

Description: Learn how to use masking module in Lightroom classic

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: You must know how to import your photos into Lightroom classic and must have a subscription.

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 12

Venue: Studio

S240504P - Precut Mats

Date & Time: One Session: 05/04 from 1:30 PM-3:30 PM

Type of Registration: **Random Draw**

Instructor(s): Freddi Hoffmann

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print.

Total Additional Fees: \$4.30 for Mat Board & Mounting Board will be charged to CAM slip during class

Level: All Levels

Maximum Class Size: 8

Venue: Studio

S240506A - Making Friends With Manual Shooting Mode

Date & Time: Two Sessions: 05/06 and 05/13 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Corky Burt

Description: The Manual Shooting Mode with DSLR or Mirrorless cameras allows the photographer to simultaneously adjust both aperture and shutter speed which solves many difficult shooting situations. By adjusting ISO Speed to Manual the camera operates like Automatic which is a joy rather than a burden. Very old cameras may not offer Auto ISO so check your Manual. Your camera will still operate but not completely Automatically.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Should be familiar with how to adjust aperture, shutter speed and ISO Speed.

Total Additional Fees: None

Level: Advanced

Maximum Class Size: 7 Seats Available: 5

Venue: Studio

S240508A - Fundamentals 100 for Cameras

Date & Time: Four Sessions: 05/08, 05/15, 05/22 and 05/29 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Stan Holz

Description: Making friends with your camera and understanding the basics of good photography.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 8

Venue: Studio

S240511A - Composition Guidelines for Novices

Date & Time: One Session: 05/11 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 12

Venue: Studio

S240513P - Mindful Photography

Date & Time: One Session: 05/13 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Cindy Fiano

Description: Mindful photography is an excellent way to explore emotions, express yourself artistically, and increase connections. Come and hear about the results from the Lancaster University about health benefits and photography. Learn how to expand your perspectives in your personal photography practice. This class is interactive in sharing personal photos and discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 6

Venue: Studio

S240520A - Orientation (Free)

Date & Time: One Session: 05/20 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

S240521A - Add WOW to iPhone Images with these Simple Editing Steps

Date & Time: One Session: 05/21 from 10:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Sue Flynn

Description: In this HANDS ON class, we will review editing steps on your iPhone's APPLE Photo App. utilizing cropping, adjusting exposure and color, and filters. You will have photos you will be proud to post on social media or print. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Best for novice and intermediate

Maximum Class Size: 10

Venue: Studio

S240524A - Fundamentals 200 Workshop for Cameras

Date & Time: Four Sessions: 05/24, 05/31, 06/07 and 06/14 from 9:00 AM-12:00 PM

Type of Registration: General

Instructor(s): John Burrack

Description: A series of 4 consecutive sessions building on the concepts of PFW 100. We will start with in depth discussion of the "Exposure Triangle"; shutter speed, aperture and ISO. We will discuss the use of Raw versus Jpeg images and you can choose to use whichever you like. There will be shooting assignments to gain experience with shutter priority, aperture priority and ISO on it's own leading to the final assignment where you will shoot only in Manual mode. This is an Intermediate level workshop for students already able to present and critique their photos on the basis of exposure and composition. As there is no plan for class assistants it is assumed each attendee can effectively use their camera's manual, support materials, menus and attachments.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Students should have experience from PFW 100 and/or regular use of one of the creative user groups such as Composition, Creativity, Black & White and etc..

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 8

Venue: Studio

S240603A - Getting Started in a Photography Collection

Date & Time: Two Sessions: 06/03 and 06/10 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): John Hock

Description: Why have a collection? Collections can be anything - dogs, doors, cats, windows, books, badges. The list is endless. What do you collect? How do you organize it? What do you do with it when finished? Answers to these questions and more in two 2-hour sessions.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

S240605A - Introduction to Creative Vision (Free)

Date & Time: One Session: 06/05 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: What Creative Vision is all about

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

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This is the list of classes as it will appear on the registration form:

- ☐ S240402A - Add WOW to iPhone Images with these Simple Editing Steps (Random Draw)
- ☐ S240404A - Fundamentals 100 Workshop - All Cameras (Random Draw)
- ☐ S240405P - I Spy (Random Draw)
- ☐ S240408A - Touch/Retouch (Random Draw)
- ☐ S240408P - Focus on the Subject
- ☐ S240410A - NEW Monitor Certification Training (Free)
- ☐ S240415A - Mat Cutting I (Random Draw)
- ☐ S240416A - Basic Photo Editing with Snapseed (Random Draw)
- ☐ S240417A - Using Color in Your Photography
- ☐ S240418P - Simple Steps for Taking iPhone Photos You Will Love (Random Draw)
- ☐ S240419A - Apple Photos (Random Draw)
- ☐ S240422A - Mat Cutting I (Random Draw)
- ☐ S240424A - Travelog: Norway & Iceland (Free)
- ☐ S240426A - Photoshop Tips and tricks (Random Draw)
- ☐ S240427A - LR Mobile Editing
- ☐ S240429A - Orientation (Free)
- ☐ S240501A - Travelog: Sunny Isles & Andes (Free)
- ☐ S240502A - Creating an On-line Portfolio with your Creative Cloud Account
- ☐ S240502P - Macro with Long Lens
- ☐ S240503P - Masking in Lightroom Classic
- ☐ S240504P - Precut Mats (Random Draw)
- ☐ S240506A - Making Friends With Manual Shooting Mode (Random Draw)
- ☐ S240508A - Fundamentals 100 for Cameras (Random Draw)
- ☐ S240511A - Composition Guidelines for Novices
- ☐ S240513P - Mindful Photography
- ☐ S240520A - Orientation (Free)
- ☐ S240521A - Add WOW to iPhone Images with these Simple Editing Steps (Random Draw)
- ☐ S240524A - Fundamentals 200 Workshop for Cameras
- ☐ S240603A - Getting Started in a Photography Collection
- ☐ S240605A - Introduction to Creative Vision (Free)