



Fall 2024 Course Catalog

UPDATED 10/14/2024 at 3:20 pm

- Classes are offered to Photography Club Members Only.
- Only 1 person can register per entry. Please complete a new entry for any additional people.
- Classes are \$5.00. Orientation and How to Get the Most Out of Competitions classes are free.
- Your CAM# will be charged for registered classes and for any additional supplies - please use YOUR personal CAM#.
- Review your personal calendar AND double check your availability to take the class. This will avoid refunds and reduce cancellations.
- When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
- If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
- All registrants will be provided a link to a shared drive Class List file, updated daily, showing the registration status for each student in each class (waitlisted or not).
- Cancellations 24 hours before class will be refunded. Considerations will be given for emergencies. **PLEASE** email ward.litzenberg@gmail.com to cancel. It is the registrants responsibility to contact both the instructor as well as Ward when cancelling out of a class.
- Types of Registration:
 - General - open registration - "first come first served"
 - Random Draw - no rush to register for these very popular classes - everyone will register for these classes between September 9 through September 11. On September 12, the computer randomly selects registrants who will participate in that class. You will receive an email letting you know whether you were selected to attend the class or placed on the waitlist.
 - Closed for Registration - Based on the number of waitlisted students from the previous semester, there will be no (or little) room left for general registration. If there are remaining seats available after the waitlisted students from Winter 2024 are offered a seat, the remaining seats will be placed in a Random Draw status on registration day.
- Classes are listed in date order - the numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:
 - Example F240916A
 - F stands for Fall semester
 - 240916 stands for the year, month and day of the class (2024, September, 16th)
 - A stands for AM (or before noon) while P stands for PM or Noon or later

F240916A - Getting Started in a Photography Collection

Date & Time: Two Sessions: 09/16 and 09/23 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): John Hock

Description: Why have a collection? Collections can be anything - dogs, doors, cats, windows, books, badges. The list is endless. What do you collect? How do you organize it? What do you do with it when finished? Answers to these questions and more in two 2-hour sessions.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 10

Venue: Studio

F240917A - Telling a Story with a Single Image

Date & Time: Two Sessions: 09/17 and 09/24 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Tom Mills

Description: Sometimes photographers create images that lead viewers to imagine a narrative. The photographer may include clues to the narrative or just leave it to the viewer to interpret the story. When looking at a photo, different viewers may well arrive at very different stories based on their prior experiences, background and biases. In the first class (September 17), we will look at some interesting examples of photos that tell a story, some will be obvious while others will require more imagination. We will also discuss how to guide the viewer to imagine the story that you intended. This will be an interactive class where members share their own impressions of "the story behind the photo". In preparation for the second class (September 24) students will be encouraged to take pictures using their newly learned skills at creating single images to tell a story. Students will present their photos without comment, giving their classmates an opportunity to share their interpretations of the story depicted in the photo.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: none

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F240919A - Street Photography

Date & Time: Two Sessions: 09/19 and 09/26 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Jim Smith

Description: Capturing good street photographs is an art that allows the viewer to feel an emotional bond with those photographed. This class is for everyone, not just those who might want to improve on their street photography, but also for those who are curious about what street photography is or those who want to understand street photography as something beyond just random snapshots of people on the street. Street photography can be historical, newsworthy, artful, etc. and doing good street photography requires ingenuity, creativity and a sense of what will provide the viewer with a strong emotional connection.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 15

Venue: Studio

F240920A - How to Get the Most Out of Competitions (Free)

Date & Time: One Session: 09/20 from 10:00 AM-11:00 AM

Type of Registration: **CLOSED**

Instructor(s): John Hock

Description: Most people feel they only need to know 3 things about each monthly competition: Theme, Deadline and Type of Entry (print or digital). While that's true, taking advantage of additional considerations can help you get the most out of each competition you enter. We'll cover these and more in an information-packed one hour session.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F240921A - LR Mobile Editing

Date & Time: Two Sessions: 09/21 and 09/28 from 9:30 AM-11:00 AM

Type of Registration: **CLOSED**

Instructor(s): Freddi Hoffmann

Description: LR Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F240925A - Fundamentals 100 for Cameras

Date & Time: Four Sessions: 09/25, 10/02, 10/09 and 10/16 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Stan Holz

Description: Making friends with your camera and understanding the basics of good photography.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 8

Venue: Studio

F240927A - Social Media

Date & Time: Two Sessions: 09/27 and 10/03 from 10:00 AM-12:00 PM

Type of Registration: **CANCELLED**

Instructor(s): Lucy Rosen

Description: Level up on your social media... We will do a deep dive into Facebook and Instagram- talking about what makes the very best feeds to showcase your work in addition to supporting others. Learn the difference methods of engagement and how to leave comments that matter. Discussion on when to post and why, hashtag finders, selling your work, becoming a micro-influencer in your photography genre and more. If you find social media overwhelming, join the club, it is! This is a hands-on class and we will be spending time on the different platforms so it will be important to bring your phone or laptop.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring your laptop, notebook or cellphone- whatever you use to create your posts on social.

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 15

Venue: Studio

F240927P - Fundamentals 200 Workshop for Cameras

Date & Time: Four Sessions: 09/27, 10/04, 10/11 and 10/18 from 1:30 PM-4:30 PM

Type of Registration: **CLOSED**

Instructor(s): John Burrack

Description: A series of 4 consecutive sessions building on the concepts of PFW 100. We will start with in depth discussion of the "Exposure Triangle"; shutter speed, aperture and ISO. We will discuss the use of Raw versus Jpeg images and you can choose to use whichever you like. There will be shooting assignments to gain experience with shutter priority, aperture priority and ISO on it's own leading to the final assignment where you will shoot only in Manual mode. This is an Intermediate level workshop for students already able to present and critique their photos on the basis of exposure and composition. As there is no plan for class assistants it is assumed each attendee can effectively use their camera's manual, support materials, menus and attachments.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Students should have experience from PFW 100 and/or regular use of one of the creative user groups such as Composition, Creativity, Black & White and etc..

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 7 seats remaining (after waitlisted students are registered)

Venue: Pinckney Hall - Congaree Room

F240930A - Orientation (Free)

Date & Time: One Session: 09/30 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

F241001A - Touch/Retouch

Date & Time: One Session: 10/01 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted objects, wires, skin blemishes, and even mesh fences from photos from your phone or iPad/tablet. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads/Tablets only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet) to participate in the hands-on portion of the class

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 9 seats remaining (after waitlisted students are registered)

Venue: Studio

F241004P - Don't Say Cheese-Expressions & Poses For Portraits

Date & Time: Two Sessions: 10/04 and 10/11 from 1:30 PM-3:30 PM

Type of Registration: **CLOSED**

Instructor(s): Bobby Porto

Description: Join us as we break the "Say Cheese" habit and learn to take dynamic portraits that are filled with depth, personality and magic. In this class we will learn about "expressions and posing" for portraits. We will review dozens of high-powered portraits and learn exactly how (and why) the photographers shot the photo the way they did. You will also learn "tricks of the trade" used by the pros, that will allow you to add an element of boldness and beauty to your portraits. The class will last two days. The first day will be spent learning "Expressions and Posing" for portraits. The students will then take photos on their own for a week, trying to incorporate ideas they learned in class. On day two of class, we will review the class photos.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: SKILL LEVEL: Mid level and higher. You do not need to be an expert, but you should have a general knowledge of photography and a good understanding of how to control your camera. CAMERA TYPE: DSLR or Mirrorless with a zoom lens is recommended. You should have access to the manual controls of your camera, including: Focal Length (field of view), ISO, Shutter Speed, Focus and Aperture.

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 6

Venue: Studio

F241007A - Is Lightroom for You?

Date & Time: Two Sessions: 10/07 and 10/14 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Tom Lehrer

Description: 1. This class is an introduction to Adobe Lightroom Classic and is for photographers who have some photo editing experience who may be interested in taking their skills to a higher level. 2. This course is also for the photographer who is seeking a more powerful way to organize their photo collection. Participants are required to attend both sessions - the second session will be a follow up with applied learning.

Note: This course will not include information on Adobe Lightroom Creative Cloud or Lightroom Mobile.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None required for this class. If you decide that you want to begin using Lightroom Classic, this software is available from Adobe on a subscription basis.

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 15

Venue: Studio

F241011A - Mastering Exposure

Date & Time: Two Sessions: 10/11 and 10/18 from 10:00 AM-12:00 PM

Type of Registration: **CLOSED**

Instructor(s): Marshall Ponzi

Description: Even the smartest cameras can be fooled by extreme lighting situations, leading to under- and over-exposure or dull, lifeless images. This two-session, hands-on class will help you take control of your camera's metering and exposure settings to create more enticing photos through better highlights, shadows and the full tonal range. We'll cover exposure fundamentals and tools, light metering systems and techniques, visualizing and planning for tonal range and techniques for handling extreme lighting conditions. We'll have a "field" shooting assignment between weeks 1 & 2 and will review photos at session two. Students should have completed (or equivalent of) the Photography Fundamentals 100 class and have at least basic experience using their cameras' non-automatic shooting modes (Av, Tv and Manual).

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Completion of Photography Fundamentals 100 class or equivalent knowledge of camera operation. Bring your camera and it's manual, so we can help with specific settings.

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 5

Venue: Studio

F241015A - Basic Photo Editing with Snapseed

Date & Time: Two Sessions: 10/15 and 10/22 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Rick VanDette & Sue VanDette

Description: When it comes to photo editing, there are a number of options available in the marketplace. Snapseed, a Google product, is a free software tool available for mobile device platforms, which provides a robust editing suite for enhancing photos and creating stunning images. This class will introduce each of the tools and features of Snapseed in a work-along demo format, and provide an opportunity to practice your editing skills, using your own photos.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: The Snapseed app must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Total Additional Fees: None

Level: Novice

Maximum Class Size: 8

Venue: Studio

F241017A - Photoshop Tips and Tricks

Date & Time: One Session: 10/17 from 9:30 AM-11:30 AM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Gerry Fagan

Description: We will explore the following topics: Understanding Layers; Generative Expand; The Gradient Tool; Adjustment Presets; The Orton Effect; The Neural Filter. Note: While I'm not a certified Photoshop instructor, I'll share my personal methods. Keep in mind that there are various ways to use Photoshop, and my approach may differ from others'.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Should have some familiarity with Photoshop, this is not a how to use photoshop class

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 6 seats remaining (after waitlisted students are registered)

Venue: Studio

F241017P - Apple Photos

Date & Time: One Session: 10/17 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Robert Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F241019A - Composition Guidelines for Novices

Date & Time: Two Sessions: 10/19 and 10/26 from 9:30 AM-11:00 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 12

Venue: Studio

F241021A - Mat Cutting I

Date & Time: One Session: 10/21 from 9:00 AM-12:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): John Burrack

Description: This is a certification class for using the Matting and Mounting Equipment in the Studio. Since pre-cut mats are generally available for 8 x 10 and 11 x 14 photos the class will be aimed at creating matting for non-standard sized prints and/or frame sizes. You will learn to size the mat for a frame then using the dimensions of a photo calculate the "cut-out" hole size and cut it on the Logan Mat cutter. We will also show you how to dry mount any photo for framing with or without a mat. You will need to bring any photo whose long edge is greater than 6 inches and less than 18 inches for frames no larger than 16 x 20 inches.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Photo whose long edge is between 6" and 18". In the Studio you can purchase a black or white, uncut mat boards for \$2.30 and/or 16 x 20" Kool-Tak dry mount boards for \$2 which can be paid for with CA Charge or Check (no cash). You can bring your own mat board; colored boards are available at Micheal's, Hobby Lobby or Dick Blick's. Mat Board & Mounting Board materials used from studio supplies will be charged to your CAM during class using a Studio CAM Charge slip

Total Additional Fees: Varies

Level: All Levels

Maximum Class Size: 4

Venue: Studio

F241023P - How to Use the Studio Printers [[[NEW]]]

Date & Time: One Session: 10/23 from 1:30 PM-3:30 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 will be charged to your CAM slip during class for printing supplies

Total Additional Fees: \$2.70

Level: All Levels

Maximum Class Size: 5

Venue: Studio

F241028A - Orientation (Free)

Date & Time: One Session: 10/28 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

F241029A - Simple Steps for Taking iPhone Photos You Will Love

Date & Time: One Session: 10/29 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 10

Venue: Studio

F241030A - 4K Movies to Capture Action

Date & Time: One Session: 10/30 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Robert Kampwirth

Description: We will use the 4K video feature with the iPhone and included apps to demonstrate how to capture 8mp stills and freeze motion of birds in flight. I will also demonstrate this feature for cameras equipped with the ability to take 4K videos while controlling the shutter speed.

Camera Type: All cameras and cell phones with 4K video and independent control of shutter speed

Additional Requirements for Level /Software or Equipment:

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F241030P - LR Presets & Profiles

Date & Time: One Session: 10/30 from 1:30 PM-3:00 PM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: A quick introduction on Lightroom Presets and Profiles. This applies to both the LR Classic used on your desktop and on LR Mobile for phones and tablets. Presets help you do routine edits quickly. Profiles are quick edits to create a style such as a vintage film or professionally edit portraits, landscapes and other subjects. These give you a solid starting place. Adobe provides many for you to download and updates them often. Well known photographers also offer their own for you to use.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Must have LR

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 15

Venue: Studio

F241031P - How to Use the Studio Printers [[[NEW]]]

Date & Time: One Session: 10/31 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 will be charged to your CAM slip during class for printing supplies

Total Additional Fees: \$2.70

Level: All Levels

Maximum Class Size: 5

Venue: Studio

F241101A - I Spy

Date & Time: Two Sessions: 11/01 and 11/08 from 10:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Dale Methven

Description: Being able to see in a way that makes others take notice is truly a skill. Become more aware of your environment with all its sights, shapes and textures. The aim of this class is to learn how to look at the world in a new way by developing your visualization and observational skills. Train your brain and your eyes to see differently with a variety of studio exercises. The second class will review the class assignment.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

F241101P - Shooting at Night with Your iPhone

Date & Time: Two Sessions: 11/01 and 11/08 from 1:00 PM-3:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Stan Holz

Description: Sometimes your iPhone is the best choice for nighttime photography. This class will explain why, as well as showing you how to take advantage of the iPhone's night mode features.

Camera Type: iPhones only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 8

Venue: Studio

F241105A - How to Get the Most Out of Competitions (Free) [[[NEW]]]

Date & Time: One Session: 09/20 from 10:00 AM-11:00 AM

Type of Registration: General

Instructor(s): John Hock

Description: Most people feel they only need to know 3 things about each monthly competition: Theme, Deadline and Type of Entry (print or digital). While that's true, taking advantage of additional considerations can help you get the most out of each competition you enter. We'll cover these and more in an information-packed one hour session.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F241106A - Focus Stacking Workshop: Unlocking Sharpness in Your Images

Date & Time: One Session: 11/06 from 10:00 AM-11:30 AM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Gerry Fagan

Description: Join our exclusive focus stacking workshop where you'll learn the art of creating razor-sharp photographs. Whether you're a seasoned photographer or just starting out, this class will provide valuable insights and practical techniques. What You'll Discover: • Focus Stacking Process: We'll dive into the focus stacking technique, which combines multiple images to achieve unparalleled sharpness. Say goodbye to blurry shots! • Helicon Focus Software: Learn how to use Helicon Focus, a powerful tool for seamlessly blending focused areas from different frames. We'll also touch upon using Adobe Photoshop (PS) for focus stacking. • Applications Across Genres: Macro and Micro Photography - Capture intricate details up close, from tiny insects to delicate textures; Landscape Photography - Enhance depth of field in sweeping vistas and scenic landscapes; Still-Life and Floral Photography - Elevate your compositions by ensuring every element is tack sharp. Don't miss this opportunity to elevate your photography skills and create stunning, crystal-clear images. See you in class!

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Should have a understanding of using manual mode, ability to post process

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 10

Venue: Studio

F241107A - Fun with Flowers: A Comprehensive Photography Course

Date & Time: One Session: 11/07 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gerry Fagan

Description: Flowers are not only abundant but also incredibly diverse in color, texture, and shape. However, capturing unique flower images can be challenging due to the prevalence of similar photos. Fear not! This course will guide you through the glories of flower photography, helping you create captivating shots that celebrate nature's beauty. During the class, you'll learn to spot the best flowers to photograph, whether you're aiming for artistic expression or documentary-style images. We'll focus on eliminating distractions in the background, allowing the flower to shine as the star of your composition. From fields of blossoms to individual blooms at different life stages, you'll gain confidence in your flower photography skills. No matter if you shoot with a Nikon, Canon, Sony, or mirrorless camera, I'll introduce you to essential tools. We'll cover macro lenses, plant clamps, extension tubes, and more. Dive into technical details like aperture settings and depth of field, and explore stylistic choices related to composition, backgrounds, and close-up shots.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 15

Venue: Studio

F241107P - Add WOW to iPhone Images with these Simple Editing Steps

Date & Time: One Session: 11/07 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: In this HANDS ON class, we will review editing steps on your iPhone's APPLE Photo App. utilizing cropping, adjusting exposure and color, and filters. You will have photos you will be proud to post on social media or print. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Best for novice and intermediate

Maximum Class Size: 10

Venue: Studio

F241109A - Precut Mats

Date & Time: One Session: 11/09 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; \$4.30 for Mat Board & Mounting Board will be charged to your CAM at the same time as your class fee

Total Additional Fees: \$4.30

Level: All Levels

Maximum Class Size: 8

Venue: Studio

F241111A - Mindful Photography

Date & Time: One Session: 11/11 from 10:00 AM-12:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Cindy Fiano

Description: Mindful photography is an excellent way to explore emotions, express yourself artistically, and increase connections. Come and hear about the results from the Lancaster University about health benefits and photography. Learn how to expand your perspectives in your personal photography practice. This class is interactive in sharing personal photos and discussion.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 6

Venue: Studio

F241112A - Creating an On-line Portfolio with your Creative Cloud Account

Date & Time: Two Sessions: 11/12 and 11/19 from 9:00 AM-12:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Julia Parrish

Description: Sharing your creative work has never been easier. In this class we will preview several portfolio options using your Adobe Creative Cloud subscription. These portfolio solutions cost nothing and require no code. Your work deserves a portfolio and this class teaches you how to get started. The first session will demonstrate 3 different Adobe programs that you already have with your Creative Cloud account (Behance, Adobe Portfolio and Adobe Express) and will demonstrate the mechanics and benefits of each to build your portfolio. The 2nd session will be a workshop with hands-on help building your web portfolio.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Must have an active Adobe Creative Cloud Account and a good working knowledge of Lightroom collections is helpful

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 6

Venue: Studio

F241113A - Lightroom Workflow Essentials

Date & Time: One Session: 11/13 from 10:00 AM-12:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Marshall Ponzi

Description: Are you new to Lightroom Classic and post processing, or are you overwhelmed by Lightroom's expansive features? This hands-on workshop teaches the key workflow steps and tools needed to manage your end-to-end workflow from cataloging and storage to basic editing output. We'll cover Lightroom Classic's Import, Library and Develop modules with topic including: Photo file types, importing, storage & backup, cataloging & tagging, essential adjustment and enhancement tools, integrating with Photoshop & plugins, and output techniques. This class covers Lightroom Classic for Mac or Windows computers. It does not include Lightroom Mobile or Creative Cloud.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Active Adobe Lightroom Classic license subscription.

Total Additional Fees: None

Level: Intermediate

Maximum Class Size: 10

Venue: Studio

F241118P - How to Use the Studio Printers [[[NEW]]]

Date & Time: One Session: 11/18 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 will be charged to your CAM slip during class for printing supplies

Total Additional Fees: \$2.70

Level: All Levels

Maximum Class Size: 5

Venue: Studio

F241120A - Making Your Own Photo Cards

Date & Time: One Session: 11/20 from 11:00 AM-2:00 PM

Type of Registration: **FULL - WAITLISTED**

Instructor(s): Barb Puceta

Description: Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. Precise cutting is essential, so you will learn to use the new paper cutter correctly. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. \$5.00 charge to cover supplies.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Please note: bring 4 4x6 prints to make into cards. You will NOT be printing in the studio. Also note that your CAM will be charged \$5 for the class and \$5 for the card stock for a total of \$10

Total Additional Fees: \$5.00

Level: All Levels

Maximum Class Size: 6

Venue: Studio

F241121A - Simple Steps for Taking iPhone Photos You Will Love

Date & Time: One Session: 11/21 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: Novice

Maximum Class Size: 9 seats remaining (after waitlisted students are registered)

Venue: Studio

F241121P - Apple Photos

Date & Time: One Session: 11/21 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Robert Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 12

Venue: Studio

F241125A - Orientation (Free)

Date & Time: One Session: 11/25 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: An introduction to the studio and the many facets of our club. Geared towards new and newer members. Free

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Total Additional Fees: None

Level: All Levels

Maximum Class Size: 20

Venue: Studio

This is the list of classes as it will appear on the registration form:

F240916A - Getting Started in a Photography Collection - CLOSED
F240917A - Telling a Story with a Single Image - CLOSED
F240919A - Street Photography - CLOSED
F240920A - How to Get the Most Out of Competitions (Free) - CLOSED
F240921A - LR Mobile Editing - CLOSED
F240925A - Fundamentals 100 for Cameras - CLOSED
F240927A - Social Media - CANCELLED
F240927P - Fundamentals 200 Workshop for Cameras - CLOSED
F240930A - Orientation (Free) - CLOSED
F241001A - Touch/Retouch - CLOSED
F241004P - Don't Say Cheese-Expressions & Poses For Portraits - CLOSED
F241007A - Is Lightroom for You? - CLOSED
F241011A - Mastering Exposure - CLOSED
F241015A - Basic Photo Editing with Snapseed - General
F241017A - Photoshop Tips and Tricks - FULL - WAITLISTED
F241017P - Apple Photos - General
F241019A - Composition Guidelines for Novices - General
F241021A - Mat Cutting I - FULL - WAITLISTED
F241023P - How to Use the Studio Printers [[[NEW]]] - FULL - WAITLISTED
F241028A - Orientation (Free) - General
F241029A - Simple Steps for Taking iPhone Photos You Will Love - General
F241030A - 4K Movies to Capture Action - General
F241030P - LR Presets & Profiles - General
F241031P - How to Use the Studio Printers [[[NEW]]] - General
F241101A - I Spy - General
F241101P - Shooting at Night with Your iPhone - FULL - WAITLISTED
F241105A - How to Get the Most Out of Competitions (Free) [[[NEW]]] - General
F241106A - Focus Stacking Workshop: Unlocking Sharpness in Your Images - FULL - WAITLISTED
F241107A - Fun with Flowers: A Comprehensive Photography Course - General
F241107P - Add WOW to iPhone Images with these Simple Editing Steps - General
F241109A - Precut Mats - General
F241111A - Mindful Photography - FULL - WAITLISTED
F241112A - Creating an On-line Portfolio with your Creative Cloud Account - FULL - WAITLISTED
F241113A - Lightroom Workflow Essentials - FULL - WAITLISTED
F241118P - How to Use the Studio Printers [[[NEW]]] - General
F241120A - Making Your Own Photo Cards - FULL - WAITLISTED
F241121A - Simple Steps for Taking iPhone Photos You Will Love - General
F241121P - Apple Photos - General
F241125A - Orientation (Free) - General