



## Fall 2025 Course Catalog

**- Classes are offered to Photography Club Members Only.**

- Only 1 person can register per entry. Please complete a new entry for any additional people.
- Classes are \$5.00. Orientation, Monitor Training, Travelogue and classes listed as "Pop-up" are free.
- Your CAM# will be charged for registered classes and for any additional supplies - please use YOUR personal CAM#.
- Review your personal calendar AND double check your availability to take the class. This will avoid refunds and reduce cancellations.
- When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
- If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
- All registrants will be provided a link to a shared drive Class List file, updated daily, showing the registration status for each student in each class (waitlisted or not).
- Cancellations 24 hours before class will be refunded. Considerations will be given for emergencies. **PLEASE** email ward.litzenberg@gmail.com to cancel. It is the registrants responsibility to contact both the instructor as well as Ward when cancelling out of a class.

**- Types of Registration:**

**General** - open registration - "first come first served"

**Pop-up** classes are free - classes will be announced during a separate ListServ email and will be reserved on a first come first served basis, generally two weeks before the class.

- Classes are listed in date order - the numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:

Example F251001A

- F stands for Fall semester
- 251001 stands for the year, month and day of the class (2025, October, 1st)
- A stands for AM (or before noon) while P stands for PM or Noon or later [Q stands for popup class]

## Orientations

These sessions are geared towards new (or newer) Photography Club members and will introduce you to the studio and the many facets of our club. Sessions are usually led by the club's President, with introductions provided by the club's officers and leadership team. These sessions are held from 10am – 12pm at the club's studio, typically on the last Monday of each month from January through May and then again September through December.

There are four orientation sessions scheduled through the end of the year - you can sign up for any of these sessions at any time by clicking on the link below, sign up for a FREE Orientation session!

9/29/2025

10/27/2025

11/24/2025

12/29/2025

<https://forms.gle/euy4H8wGr3ZYWwES8>

## Recommended Sequence of Classes for newer members using Phone Cameras:

The Photography Club Education Committee is pleased to be able to offer so many diverse classes for our growing membership. If you are a new member using a phone camera, we suggest that you start with the following classes during this Fall Semester:

### For iPhone users:

F251027P - Simple Steps for Taking iPhone Photos

F251025A - Travel Photography Using Your Smartphone

F251101P - Composition Guidelines for Novices

F251110P - Focus on the Subject

F250920A - Simple Editing with LR Mobile

F251110A - Touch/Retouch

### For Android users:

F251025A - Travel Photography Using Your Smartphone

F251101P - Composition Guidelines for Novices

F251110P - Focus on the Subject

F250920A - Simple Editing with LR Mobile

F251110A - Touch/Retouch

## AI and Photography:

Now that AI is part of our daily lives, it is in our photography as well. In order to help club members understand AI, the Education Committee is offering a couple of courses this Fall Semester. On October 2, Jim Smith is offering a class entitled "Using ChatGPT to Plan a Photo Trip." In this class, you will learn how to harness the power of ChatGPT to plan and prepare your next photography adventure like a pro.

On October 3rd, Jim is offering "Using ChatGPT for Better Photographs." In this class, you will learn how to use AI to generate unique photo ideas tailored to themes, locations and styles. After offering a summer pop-up entitled "Enhancing Photography with ChatGPT," there was a lot of interest in diving into specifics and Jim's classes will do just that.

## Pop-up Classes

**NEW Monitor Certification Training** (Free) - Oct 20th from 1:30-3:30pm *Signups for this class will be separate from general registration and will be sent out to the membership about two weeks prior.*

The Club needs you! Monitors are scheduled for every class and every time the studio is booked. Class monitors: open the studio, verify attendance/certification lists and adjust the studio for class comfort. Monitors volunteering for Open Studio sessions: check certification lists, assist with CAM charges and answer visitor questions. This is a certification class that upon completion, will allow you to have access to the studio whenever it is not booked. This is your chance to help the Club.

## Potential Instructor Offerings:

We need your support and we are making a commitment to help you help us. The Education Committee is proud to continually expand course offerings that meet the growing needs of our diverse membership. Consequently, the need for new instructors and assistants continues to grow as well and we are reaching out to our membership to fill that need.

Please join us on September 10 at 10:00 in the studio for a "Potential New Instructor" gathering. During this informal gathering, current instructors will share with you what it means to teach and address technical details behind their successful classes. *Signups for this class will be separate from general registration and will be sent out to the membership about two weeks prior.*

To further assist in your success in teaching a class of your choice, Shashi Cooduvalli is offering a course on October 14 from 10-12 entitled "Designing a Photography Class: From Concept to Slides." This free class is only open to current PCSC Instructors or members identified as a Potential Instructor. If you have ever thought about teaching a class, now is the right time for you to pursue the opportunity.

### **F250915P - Tell Stories Through Your Photos**

Date & Time: One Session: 9/15 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Sophia Schade

Description: Every photo has a story to tell—one that stirs emotion, sparks curiosity, or captures a fleeting moment in time. In this interactive photography class, we'll go beyond the technical side of taking pictures and talk into the story behind the image. Whether you're a beginner with a smartphone or an experienced photographer with a camera, this class will help you elevate your work by teaching you how to infuse your photos with meaning, mood, and message. You'll learn to see the world differently, to observe the subtle details that make powerful visual narratives, and to create images that resonate. Bring an open mind and your passion—let's turn your snapshots into stories worth remembering.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 20

Minimum Class Size: None

Venue: Studio

### **F250916A - Social Media Success for Photographers**

Date & Time: Two Sessions: 9/16 and 10/2 from 10:00 AM-11:30 AM

Type of Registration: General

Instructor(s): Lucy Rosen

Description: Level up on your social media... We will do a deep dive into Facebook and Instagram- talking about what makes the very best feeds to showcase your work in addition to supporting others. Learn the different methods of engagement and how to leave comments that matter. Discussion on when to post and why, hashtag finders, selling your work, becoming a micro-influencer in your photography genre and more. If you find social media overwhelming, join the club, it is! This is a hands-on class and we will be spending time on the different platforms so it will be important to bring your phone or laptop. Please set up a Facebook and Instagram page before attending.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring your laptop, notebook or cellphone- whatever you use to create your posts on social. Please set up a Facebook and Instagram page before attending.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

**F250919A - The Zen Camera**

Date & Time: Two Sessions: 9/19 and 9/26 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Melanie Frank

Description: To learn the creative awakening with a daily practice in photography. Creativity flourishes in a synergistic environment and to dialect or have a conversation between self and other is a key feature. The relationship between your inner world and the nature of the subject itself forms the heart of your response to images and to the world through a camera. These are the concepts to be taught and examples will be given to awaken your internal wisdom. You will practice and bring two photos for a second class to share.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: no

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 4

Venue: Studio

**F250920A - Simple Editing with LR Mobile**

Date & Time: Two Sessions: 9/20 and 9/27 from 10:00 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: Lightroom (LR) Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 3

Venue: Studio

**F250922A - Getting Started in a Photography Collection**

Date & Time: One Session: 9/22 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): John Hock

Description: Why have a collection? Collections can be anything - dogs, doors, cats, windows, books, badges. The list is endless. What do you collect? How do you organize it? What do you do with it when finished? Answers to these questions and more

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

**F250926P - Wildlife Photography with Smartphone**

Date & Time: One Session: 9/26 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Wildlife photography with a smartphone, is it possible? The answer is yes and this class will demonstrate the various approaches to get good photos of birds and other wildlife, including attaching lens to the phone and attaching the phone to larger lens such as monoculars and spotting scopes to increase the overall focal length. The class is smartphone agnostic, however I will use an iPhone 16 pro to do the demonstrations.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

**F251001A - A Personal Travelogue: My visit to Bengaluru, India (Free)**

Date & Time: One Session: 10/1 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Shashi Cooduvalli

Description: Through street photography, I'll share a personal, street-level perspective of Bengaluru, shaped by nostalgia rather than tourism. Having once lived in the city, my recent visit was an opportunity to observe its transformation—the evolving streets, bustling markets, fleeting interactions, and the coexistence of old and new. I'll also include glimpses of my travels beyond the city, offering a broader view of India's rich contrasts and cultural vibrancy through lived experience.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Class Fees: FREE

Level: All Levels

Maximum Class Size: 18

Minimum Class Size: None

Venue: Studio

**F251001P - How to Use the Studio Printers**

Date & Time: One Session: 10/1 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 (for an 8x10 print) will be charged to your CAM for printing supplies - expect a total of \$7.70 charged to your CAM (\$5.00 for the class and \$2.70 for supplies)

Class Fees: \$5.00 + Additional Fees: \$2.70 = Total Cost: \$7.70

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: None

Venue: Studio

**F251002P - Using ChatGPT to Plan Photo Trip**

Date & Time: One Session: 10/2 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: In this class, you'll learn how to harness the power of ChatGPT to plan and prepare for your next photography adventure like a pro. Whether you're heading out for a weekend shoot or a multi-day photo expedition, ChatGPT can help you research locations, build customized itineraries, check weather and lighting conditions, find hidden gems, and even brainstorm creative shot ideas based on your destination and style. We'll cover how to use ChatGPT for gear checklists, travel logistics, backup plans, and more—so you can spend less time stressing and more time capturing unforgettable images. Smart planning equals stronger photography.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: None

Venue: Studio

**F251003A - Precut Mats**

Date & Time: One Session: 10/3 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; there will be an additional charge of \$4.30 for Mat Board & Mounting Board

Class Fees: \$5.00 + Additional Fees: \$4.30 = Total Cost: \$9.30

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: None

Venue: Studio

**F251003P - Using ChatGPT for Better Photographs**

Date & Time: One Session: 10/3 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: Discover how ChatGPT can become your creative sidekick in the world of photography. In this class, you'll learn how to use AI to generate unique photo ideas tailored to themes, locations, and styles—from moody street scenes to surreal composites. We'll explore how ChatGPT can help you break through creative blocks, refine your artistic vision, and even critique your images with an eye toward composition, lighting, and storytelling. Plus, you'll see how it can suggest targeted edits in Lightroom or similar software to enhance your photos. It's like having a brainstorming buddy, mentor, and editing assistant all rolled into one.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Course designed for All Levels of Photographers, including Phone Photographers Who Use Adobe Lightroom or Similar Processing Software

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: None

Venue: Studio

**F251007A - Don't Say Cheese-Expressions & Poses For Portraits**

Date & Time: Two Sessions: 10/7 and 10/21 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bobby Porto

Description: Join us as we break the "Say Cheese" habit and learn to take dynamic portraits that are filled with depth, personality and magic. In this class we will learn about "expressions and posing" for portraits. We will review dozens of high-powered portraits and learn exactly how (and why) the photographers shot the photo the way they did. You will also learn "tricks of the trade" used by the pros, that will allow you to add an element of boldness and beauty to your portraits. The class will last two days. The first day will be spent learning "Expressions and Posing" for portraits. The students will then take photos on their own, trying to incorporate ideas they learned in class. On day two of class, we will review the class photos.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Mid level and higher. You do not need to be an expert, but you should have a general knowledge of photography and a good understanding of depth of field and how to control your camera. CAMERA TYPE: DSLR or Mirrorless with a zoom lens is recommended, however you should have access to the manual controls of your camera, including: Focal Length (field of view), ISO, Shutter Speed, Focus and Aperture. Cell Phone Cameras are acceptable only if you are familiar with your camera's portrait mode and are able to control your camera's shutter speed and ISO settings for action portraits.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate/Advanced

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

**F251008A - How to Make Better Landscape Photos**

Date & Time: Two Sessions: 10/8 and 10/15 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Seltzer

Description: Session 1 will look at sample landscape photos and discuss what makes a good landscape photos. Techniques addressed include: Gear, Settings, Location, Composition, Black & White, Depth of Field, Long Exposure, Sky, Weather, Golden Hour. Session 2 will finish up topics from Session 1, critique participants' photos, answer questions, and will discuss 5 simple Post Processing steps with both Lightroom and/or Iphone Photos to improve your Landscape Photos. A more detailed Post Processing class will be scheduled in the future.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Basic experience of Lightroom or Phone Post Processing suggested but not required

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

**F251010P - A Monet Moment**

Date & Time: Two Sessions: 10/10 and 10/24 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Dale Methven & Sue VanDette

Description: Discover the beauty of Impressionist photography. This hands-on workshop is designed for those who love to experiment and play. Explore the world through soft focus, painterly qualities, and capturing the essence of the scene more than detailed representation. After a brief introduction, you'll spend the session actively shooting at stations. You must have ProShot or Slow Shutter Cam app loaded on your camera before class. In the second session, we'll focus on creative growth, rather than technical perfection while discussing your images. If you prefer standard techniques and predictable results, this may not be the right class for you.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: ProShot app or Slow Shutter Cam app loaded onto your phone before class. Post processing software of your choosing.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 5

Venue: Studio

**F251013A - Railroad Photography Seminar**

Date & Time: One Session: 10/13 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Doug Scott

Description: Railroad Photography from My Perspective: What I do, where I go, what my subjects are. I will cover day and night imaging, steam and older diesel freight and passenger trains, modern freight and passenger trains as well as structures. My images are taken from my many trips around the US.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 16

Minimum Class Size: None

Venue: Studio

**F251014A - Designing a Photography Class: From Concept to Slides (Free-see Additional Requirements)**

Date & Time: One Session: 10/14 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Shashi Cooduvalli

Description: Designing a Photography Class: From Concept to Slides is a great option for instructors or anyone looking to develop engaging course/presentation material quicker, easier, and in an efficient manner using AI companions like Copilot or ChatGPT. This 2-hour session guides participants through creating structured and detailed lessons, procuring downloadable photographs from internet resources and refining their prompting skills. The session emphasizes step-by-step thinking and creative collaboration with Copilot/ChatGPT. No prior experience needed, just a curiosity to explore fresh ideas.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Prerequisites: Must be an PCSC Instructor or identified as a potential instructor

Class Fees: FREE

Level: All Levels

Maximum Class Size: 18

Minimum Class Size: None

Venue: Studio



**F251015P - How to Use the Studio Printers**

Date & Time: One Session: 10/15 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 (for an 8x10 print) will be charged to your CAM for printing supplies - expect a total of \$7.70 charged to your CAM (\$5.00 for the class and \$2.70 for supplies)

Class Fees: \$5.00 + Additional Fees: \$2.70 = Total Cost: \$7.70

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: None

Venue: Studio

**F251016P - 4K Movies to Capture Action**

Date & Time: One Session: 10/16 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: We will use the 4K video feature with the iphone and included apps to demonstrate how to capture 8mp stills and freeze motion of birds in flight. I will also demonstrate this feature for cameras equipped with the ability to take 4K videos while controlling the shutter speed.

Camera Type: All cameras and cell phones with 4K video and independent control of shutter speed

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

**F251017A - Mastering AI Editing in Adobe Photoshop**

Date & Time: One Session: 10/17 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Gerry Fagan

Description: This course dives into Photoshop's innovative AI-powered tools to streamline workflows, enhance creativity, and achieve professional results with ease. In this hands-on class, you will explore the latest AI features, including Neural Filters, Generative Fill, Generative expand, Content-Aware Fill, Distraction Removal Tool, among others. Learn how to leverage these tools to retouch portraits, remove unwanted objects, create realistic composites, and transform images with precision and speed. Through step-by-step tutorials

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Prerequisites: Basic familiarity with Photoshop or completion of an introductory Photoshop course. Software and Laptop required: Adobe Photoshop installed on your laptop (latest version with AI features enabled)

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Beginner to Intermediate

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

**F251018A - LR Presets & Profiles**

Date & Time: One Session: 10/18 from 10:00 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: A quick introduction on Lightroom Presets and Profiles. This applies to both the LR Classic used on your desktop and on LR Mobile for phones and tablets. Presets help you do routine edits quickly. Profiles are quick edits to create a style such as a vintage film or professionally edit portraits, landscapes and other subjects. These give you a solid starting place. Adobe provides many for you to download and updates them often. Well known photographers also offer their own for you to use.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Must have LR

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

**F251020Q - NEW Monitor Certification Training (Free)**

Date & Time: One Session: 10/20 from 1:30-3:30 PM

Type of Registration: Pop-up - Signups for this class will be separate from general registration and will be sent out to the membership about two weeks prior.

Instructor(s): Barb Puceta

The Club needs you! Monitors are scheduled for every class and every time the studio is booked. Class monitors: open the studio, verify attendance/certification lists and adjust the studio for class comfort. Monitors volunteering for Open Studio sessions: check certification lists, assist with CAM charges and answer visitor questions. This is a certification class that upon completion, will allow you to have access to the studio whenever it is not booked. This is your chance to help the Club.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: This class is intended for as new training for club members who are interested in becoming a monitor.

Class Fees: FREE

Level: All Levels

Maximum Class Size: 18

Minimum Class Size: None

Venue: Studio

**F251022A - Post Processing Wildlife Photography**

Date & Time: One Session: 10/22 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Rich Matheny

Description: This class will involve the techniques used in post processing to take your wildlife and nature images to a higher level.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Basic knowledge of Lightroom and Photoshop.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

**F251025A - Travel Photography Using Your Smartphone**

Date & Time: One Session: 10/25 from 9:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: Turn your next trip into a photo adventure! This beginner-friendly course will provide you with useful tips and tricks for capturing stunning travel photos using just your smartphone. You'll learn the many faces of travel photography, tips for planning, composition, lighting, editing on the go, and telling powerful visual stories—no fancy gear needed (maybe a tripod). Perfect for travelers who want to document their journeys with creativity and confidence.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

**F251027P - Simple Steps for Taking iPhone Photos**

Date & Time: One Session: 10/27 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: This class for those with an iPhone 10 or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

**F251028A - Mastering Exposure**

Date & Time: One Session: 10/28 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Marshall Ponzi

Description: Even the smartest cameras can be fooled by extreme lighting situations, leading to under- and over-exposure or dull, lifeless images. This hands-on class will help you take control of your camera's metering and exposure settings to create more enticing photos through better highlights, shadows and the full tonal range. We'll cover exposure fundamentals and tools, light metering systems and techniques, visualizing and planning for tonal range and techniques for handling extreme lighting conditions. Weather permitting we'll have a "field" shooting practice session. Students should have completed (or equivalent of) the Photography Fundamentals 100 class and have at least basic experience using their cameras' non-automatic shooting modes (Av, Tv Manual).

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Completion of Photography Fundamentals 100 class or equivalent knowledge of camera operation. Bring your camera and it's manual, so we can help with specific settings.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Advanced

Maximum Class Size: 10

Minimum Class Size: 6

Venue: Studio

**F251029A - Lightroom Classic's Attributes as Photo Processing Software**

Date & Time: Two Sessions: 10/29 and 11/5 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Tom Lehrer

be held in two 2 hour sessions with attendance at both necessary. The second session will be focused on using Lightroom for class participant's photos. Lightroom is a powerful photo editor with a modest learning curve. This course will help you decide if the attributes within Lightroom match your needs for photo processing and managing your photo library.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None required for this class. If you decide that you want to begin using Lightroom Classic, this software is available from Adobe on a subscription basis.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

**F251029P - How to Use the Studio Printers**

Date & Time: One Session: 10/29 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 (for an 8x10 print) will be charged to your CAM for printing supplies - expect a total of \$7.70 charged to your CAM (\$5.00 for the class and \$2.70 for supplies)

Class Fees: \$5.00 + Additional Fees: \$2.70 = Total Cost: \$7.70

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: None

Venue: Studio

**F251030A - Making Your Own Photo Cards**

Date & Time: One Session: 10/30 from 10:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Karen McCarthy

Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. Precise cutting is essential, so you will learn to use the new paper cutter correctly. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. \$10.00 additional charge to cover supplies.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Please note: bring 4 4x6 prints to make into cards. You will NOT be printing in the studio. Also note that your CAM will be charged \$5 for the class and \$10 for the card stock for a total of \$15

Class Fees: \$5.00 + Additional Fees: \$10.00 = Total Cost: \$15.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: 5

Venue: Studio

**F251030P - Celebrate the diverse ways we see the world**

Date & Time: One Session: 10/30 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Dale Methven & Shashi Cooduvalli

Description: We invite you to share and reflect on your recent photographic exploration. The idea is to celebrate the diverse ways we see the world through our lenses, spark ideas, and learn from one another. Each participant will experience curating a 10-minute cohesive collection to share their photographic experiences with images and stories. Ideas might include learning a new technique or genre, a travelogue, or a cohesive theme collection. Each participant will need to submit a PowerPoint by October 23 to the class facilitators in order to prepare a single presentation file for the 30th. If you participated in the summer pop-up, please delay registering to allow others a chance to join.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Each participant needs to submit a PowerPoint or other formats to the facilitators by October 23, to prepare a single presentation file for the 30th. Please note that preference will be given to members who didn't participate in the summer pop-up.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 5

Venue: Studio

**F251031A - Focus Stacking Workshop: Unlocking Sharpness in Your Images**

Date & Time: One Session: 10/31 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Gerry Fagan

Description: Join our exclusive focus stacking workshop where you'll learn the art of creating razor-sharp photographs. Whether you're a seasoned photographer or just starting out, this class will provide valuable insights and practical techniques. What You'll Discover: Focus Stacking Process: We'll dive into the focus stacking technique, which combines multiple images to achieve unparalleled sharpness. Say goodbye to blurry shots! Helicon Focus Software: Learn how to use Helicon Focus, a powerful tool for seamlessly blending focused areas from different frames. We'll also touch upon using Adobe Photoshop (PS) for focus stacking. Applications Across Genres: Macro and Micro Photography - Capture intricate details up close, from tiny insects to delicate textures; Landscape Photography - Enhance depth of field in sweeping vistas and scenic landscapes; Still-Life and Floral Photography - Elevate your compositions by ensuring every element is tack sharp. Don't miss this opportunity to elevate your photography skills and create stunning, crystal-clear images. See you in class!

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Should have a understanding of using manual mode, ability to post process

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 10

Minimum Class Size: 5

Venue: Studio

**F251031P - Night Photography with Your iPhone**

Date & Time: One Session: 10/31 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: Sometimes your iPhone is the best choice for nighttime photography. This class will explain why, as well as showing you how to take advantage of the iPhone's night mode features. Please note that an iPhone 11 or newer is required.

Camera Type: iPhone 11 or newer is required

Additional Requirements for Level /Software or Equipment: Please note that an iPhone 11 or newer is required.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 2

Venue: Studio

**F251101P - Composition Guidelines for Novices**

Date & Time: Two Sessions: 11/1 from 1:30 PM-3:30 PM and 11/8 from 9:30 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size: None

Venue: S1 in Studio; S2 @ Lake Somerset

**F251103A - Exploring iPhone Portrait Mode**

Date & Time: Two Sessions: 11/3 from 10:00 AM-12:00 PM and 11/18 from 10:30 AM-12:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: In this class we will have fun exploring taking photos using portrait mode on your iPhone camera. You will also learn about the many FUN ways you can edit your images.

Camera Type: iPhones only (7 Plus or newer)

Additional Requirements for Level /Software or Equipment: Should have completed the "Simple Steps for Taking iPhone Photos" class before taking this class. This class for those with an iPhone 7 Plus or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

**F251104A - Lightroom Workflow Essentials**

Date & Time: One Session: 11/4 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Marshall Ponzi

Description: Are you new to Lightroom Classic and post processing, or are you overwhelmed by Lightroom's expansive features? This hands-on workshop teaches the key workflow steps and tools needed to manage your end-to-end workflow from cataloging and storage to basic editing output. We'll cover Lightroom Classic's Import, Library and Develop modules with topics including: Photo file types, importing, storage & backup, cataloging & tagging, essential adjustment and enhancement tools, integrating with Photoshop & plugins, and output techniques. This class covers Lightroom Classic for Mac or Windows computers. It does not include Lightroom Mobile or Creative Cloud.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Active Adobe Lightroom Classic license subscription.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 10

Minimum Class Size: 6

Venue: Studio

**F251106A - Precut Mats**

Date & Time: One Session: 11/6 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; there will be an additional charge of \$4.30 for Mat Board & Mounting Board

Class Fees: \$5.00 + Additional Fees: \$4.30 = Total Cost: \$9.30

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: None

Venue: Studio

**F251106P - Experiment: Frozen Flowers**

Date & Time: Two Sessions: 11/6 and 11/20 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Dale Methven

Description: Expand your creative horizons by exploring the beauty of flowers frozen in ice. You'll see some frozen flowers images and learn the "how-to" of this photographic technique. We'll experiment with hands-on techniques using frozen flowers provided. In the second class we will review the images you captured during your experimentation. If you prefer standard techniques and predictable results, this may not be the right class for you.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Knowledge of post processing is helpful

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

**F251107A - Apple Photos**

Date & Time: One Session: 11/7 from 9:30 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

**F251107P - Mindful Photography**

Date & Time: Two Sessions: 11/7 and 11/14 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Cindy Fiano

Description: Mindful Photography-where photography is about depth of feeling - not depth of field. Learn about seeing the small details often overshadowed by daily activity. Details that hold the key to deeper connections to nature and joy.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: None

Venue: Studio

**F251110A - Touch/Retouch**

Date & Time: One Session: 11/10 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted objects, wires, skin blemishes, and even mesh fences from photos on your phone or iPad/tablet. A new Backgrounds tool lets you erase, blur, or replace backgrounds. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads/Tablets only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet) to participate in the hands-on portion of the class

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 3

Venue: Studio



**F251110P - Focus on the Subject**

Date & Time: Two Sessions: 11/10 and 11/17 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Barb Reeves & Julia Parrish

Description: This class will highlight five basic composition techniques that can help the subject of your photograph really stand out: Simplicity (Avoiding Distractions), Leading Lines, Framing, Filling the Frame, and Negative Space. Session two will be a review of participants' photos demonstrating these techniques.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 5

Venue: Studio

**F251112A - Introduction to Camera Creative Modes**

Date & Time: One Session: 11/12 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Marshall Ponzi

Description: Many of our modern mirrorless cameras are essentially computers with lenses attached. They are capable of producing creative effects and techniques that were once only available to the most expert photographers. This is an overview class covering four advanced photography techniques that can be achieved in-camera with most mirrorless cameras: HDR (High Dynamic Range), Focus Stacking, Pre-Capture and Multi- Exposure capture. The class is designed to introduce you to how these capabilities function and when to use them. Since configuration and settings vary widely across camera models, we won't be able to delve into camera-specific setups. However, the knowledge gained should help you begin to explore these techniques with your camera or help in your next camera purchase.

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Student should have: an understanding of the Exposure Triangle and comfort shooting in Manual, Av and Tv modes; an understanding of Depth-of-Field concepts; and access to (or desire to purchase) mirrorless camera capable of producing any of the course subject modes

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Advanced

Maximum Class Size: 10

Minimum Class Size: 6

Venue: Studio

**F251115P - From Street Photography to Social Landscape Photography**

Date & Time: Two Sessions: 11/15 and 11/22 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: This class will go beyond previous Street Photography classes that focused on Henry Cartier-Bresson and the Decisive Moment. There are many photographers who have taken street photography to an entirely new level, which can be referred to as social landscape photography. We will examine some of these works and how to employ some of the techniques they explored and pioneered into our own work. Street photography and social landscape photography isn't for everybody, but it is a legitimate photographic pursuit that can provide a sense of intellectual and emotional pleasure to those who find it enjoyable.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: This class is for any level of photographer. While this class builds on what was learned in my original Street Photography class, it's not necessary to have taken that.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: None

Venue: Studio

**F251119P - How to Use the Studio Printers**

Date & Time: One Session: 11/19 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Richard de Asla

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. An additional \$2.70 (for an 8x10 print) will be charged to your CAM for printing supplies - expect a total of \$7.70 charged to your CAM (\$5.00 for the class and \$2.70 for supplies)

Class Fees: \$5.00 + Additional Fees: \$2.70 = Total Cost: \$7.70

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: None

Venue: Studio

This is the list of classes as it will appear on the registration form:

F250915P - Tell Stories Through Your Photos - General  
F250916A - Social Media Success for Photographers - General  
F250919A - The Zen Camera - General  
F250920A - Simple Editing with LR Mobile - General  
F250922A - Getting Started in a Photography Collection - General  
F250926P - Wildlife Photography with Smartphone - General  
F251001A - A Personal Travelogue: My visit to Bengaluru, India (Free) - General  
F251001P - How to Use the Studio Printers - General  
F251002P - Using ChatGPT to Plan Photo Trip - General  
F251003A - Precut Mats - General  
F251003P - Using ChatGPT for Better Photographs - General  
F251007A - Don't Say Cheese-Expressions & Poses For Portraits - General  
F251008A - How to Make Better Landscape Photos - General  
F251010P - A Monet Moment - General  
F251013A - Railroad Photography Seminar - General  
F251014A - Designing a Photography Class: From Concept to Slides (Free-see Additional Requirements) - General  
F251015P - How to Use the Studio Printers - General  
F251016P - 4K Movies to Capture Action - General  
F251017A - Mastering AI Editing in Adobe Photoshop - General  
F251018A - LR Presets & Profiles - General  
F251020Q - NEW Monitor Certification Training (Free) - Pop-up  
F251022A - Post Processing Wildlife Photography - General  
F251025A - Travel Photography Using Your Smartphone - General  
F251027P - Simple Steps for Taking iPhone Photos - General  
F251028A - Mastering Exposure - General  
F251029A - Lightroom Classic's Attributes as Photo Processing Software - General  
F251029P - How to Use the Studio Printers - General  
F251030A - Making Your Own Photo Cards - General  
F251030P - Celebrate the diverse ways we see the world - General  
F251031A - Focus Stacking Workshop: Unlocking Sharpness in Your Images - General  
F251031P - Night Photography with Your iPhone - General  
F251101P - Composition Guidelines for Novices - General  
F251103A - Exploring iPhone Portrait Mode - General  
F251104A - Lightroom Workflow Essentials - General  
F251106A - Precut Mats - General  
F251106P - Experiment: Frozen Flowers - General  
F251107A - Apple Photos - General  
F251107P - Mindful Photography - General  
F251110A - Touch/Retouch - General  
F251110P - Focus on the Subject - General  
F251112A - Introduction to Camera Creative Modes - General  
F251115P - From Street Photography to Social Landscape Photography - General  
F251119P - How to Use the Studio Printers - General