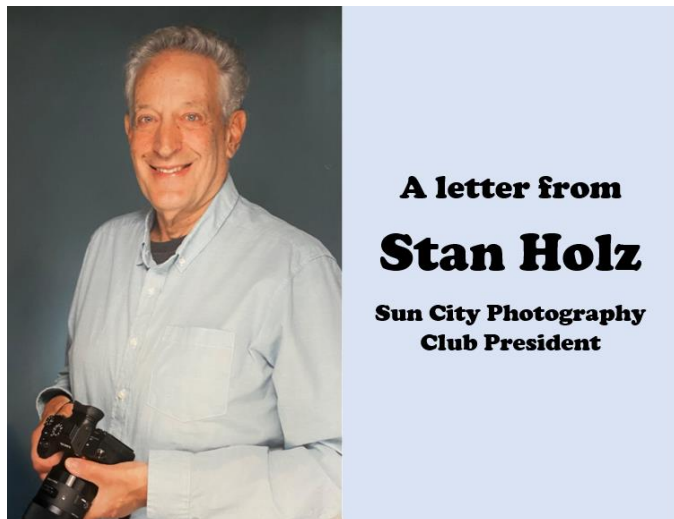


Photography Club of Sun City - November Newsletter

November 1, 2025



Our Tuesday, November 11th in-person meeting is coming right up. All members have received an e-vote ballot by email, and our new slate of officers will be confirmed and announced at this meeting. As usual, our meeting will be held at the Hidden Cypress Ballroom, right by the gym. The competition slide show starts at 6:30, followed by our regular meeting at 7 PM.

Our speaker and judge will be Sandy Dimke, a well known local photographer. She will be judging our "open" competition, which allows submissions of any age and subject. This is the one time during the year that we can dig out our favorite old photos and find one for this competition, regardless of how old it is or what the subject matter may be. It is a print competition so, in addition to a digital submission, a print must be brought to the meeting between 6-6:30 PM.

Once again, we will be live streaming on our Facebook page. This was very well received at our October meeting, so we'll try it again.

This should be another fun meeting, so hope you can all attend.

Congratulations to Diana Sull who last month moved from Novice to Intermediate, Cindy Fiano who moved from Intermediate to Advanced and Gerry Fagan who moved from Advanced to Expert.

Stan Holz

Monthly Meeting

Meeting Date: Tuesday, November 11, 2025, at 7 pm.

In-Person

Meeting Location: Hidden Cypress.

The slideshow will begin at 6:30 P.M.

Competitions

Contest Theme: Open – No time limit

Contest Entry Format: Print

Deadline for Contest Submission: Digital entry by midnight Friday, November 7th

Special Reminder: Please have your **print** ready for display by 6:15. The judge gets the digital entries in advance, but the final decisions come on seeing the actual prints.

For more on how to enter, please refer to the [Competition and Advancement Rules and Guidelines](#).

Speaker and Competition Judge: Sandy Dimke

Presentation Topic: The Importance of Printing

As former chair of the Pictorial Print Division for the Photographic Society of America (and still on their Board of Directors), prints are a huge part of Sandy's life. She knows firsthand the importance of printing as well as the lack of popularity for prints in the 21st century. In this presentation, the joys and importance of seeing your images in print will be discussed. Printing your own vs sending them to a commercial printer. Topics include: Different types of papers as well as archival papers and various manufacturers. Exhibiting prints as well as membership in Photographic Society of America and their print related study groups and exhibitions will be mentioned. Keep an open mind and come and enjoy this integral aspect of photography.

After spending over thirty years in architectural photography in Connecticut, Sandy now lives just north of the Broad, in Bull Point, with her husband Russ, where she concentrates on fine art photography.

Her goal is to freeze moments in a creative way, either by unique camera angles or adding a different perspective with post processing. A traveler at heart, her photos try to

capture the excitement of the world around her, whether in coastal South Carolina, or in more exotic locales around the globe.

Sandy's books include Hands Across the Lowcountry and The Cats of Beaufort.

Her photo "Winter Façade" was chosen as the cover for Charleston Salt and Iron and "Southern Backseat Drivers" was selected for the cover of Along Southern Roads.

Her images have been juried into over thirty (in-person) exhibits including Artfields, Biennale at Art League of Hilton Head, Piccolo Spoleto, Grand Visions at the Grand Central Library in New York City, and Gallery 26 in Charleston. Two have her photographs are appearing in a juried exhibit in Monmouth Museum in NJ. Several years ago, Sandy received Best in Show for “Solitary Pine” at the CNPA Annual Convention. Digitally her photographic images have been accepted into over 100 international exhibitions in more than 25 countries around the world and have won numerous awards.

Sandy just retired as the worldwide Chair of the Pictorial Print Division of Photographic Society of America and remains on their Board. She is an accredited PSA judge and has critiqued images for over 40 years across the US. She was inducted into the Federation Internationale d’Art Photographique in 2022 where she holds their AFIAP distinction.

In 2019 she was juried into the National Association of Women Artists and won their Annual Photography award in 2021. She is a certified peer juror for NAWA also.

Her work is exhibited at the Brick Wall Gallery of Beaufort Art Association where she recently had a solo exhibit called “Frozen Moments” – a retrospective of her 50 years in Photography. Sandy is on the Beaufort Art Association Board as VP Gallery.

Check out her website: [DIMKE PHOTO ART](http://DIMKEPHOTOART.com)

Remaining 2025 Meetings and Competition Themes

December 2025

Meeting Date: December 9th

Meeting Type: In-Person

Contest Theme: People’s Choice – first place winners in each level from the year will be voted by membership and awards given for Best of Category for each level and one Best in Show award.

Feature Article

Tom Mills Style Turns Classes and SIGs into Real Learning Moments

by Joe Turino



If you've ever walked out of a Photography Club class or SIG, newly energized to shoot and to talk about pictures, you've likely felt Tom Mills' influence. "I love to teach," he says. "There's nothing more exhilarating than having one go well," where he comes home and tells his wife Kay (also a club member), "I nailed that." A lifelong photographer raised around cameras and darkrooms — his father was a journalist and photographer — Tom joined the club soon after moving to Sun City about 13 years ago and quickly

helped reshape how we learn here.

Years ago, Tom chaired the Photography Club's Curriculum Committee alongside Freddi Hoffman, John Burrack, Corky Burt, and Tom Ryne. Together, they set out to rethink what the club taught and how it was taught. They quickly noticed a gap. "The club was very much oriented toward the technical... F-stops and ISOs. We could spend a little more time on the aesthetics — the art of photography." He explained that observation helped spark our Fundamentals of Photography classes: small, hands-on sessions with brand-savvy advisors (Canon, Nikon, Sony, Lumix), real-time shooting outside the studio, and immediate group critiques back on the screen. "People loved it," he says. "You brought your new camera, we showed you how to take pictures with it."

It was a natural role for him. Tom comes from a family of teachers and spent his career teaching physiology and urology at the Medical College of Georgia at Augusta University, and he still prepares for photo classes with the same deliberate care. From that success grew two long-running SIGs he's led over about the past five years. The Composition SIG (Comp SIG) gave newcomers a "safer place" to practice critique, prepare competition entries, and learn how to put their work out there. "Art is risk going public," says Tom. The Black & White SIG leaned into photography as fine art, studying iconic photographers such as Henri Cartier-Bresson, widely regarded as the father of modern photojournalism, and building a shared visual vocabulary. "We spent more time on the art of photography," Tom says. Attendance surged — "we were running out of space" — and members grew with it. "They got way better."

Critique is now embedded across much of our education program. “Almost all the classes have a critique part. You learn something, you go shoot, you come back and show pictures based on what you learned.” As for what’s next, Tom is eyeing today’s realities. “Cell phones are the future... so well engineered you can’t take a bad picture. That means your job is where you aim the camera.” He’s considering rebooting a foundational, novice-friendly critique SIG built around phone photography — less tech, more picture-making: story, subject, balance, mood, and camera angle.

Why should more members teach? “In order to teach something, you’ve got to know about it — you end up being kind of an expert,” Tom says. And the payoff is personal, too. “I get a kick out of it... I over-prepare, I’m always a little nervous, but it’s worth it.” As Kay adds, “He practices,” a habit stretching back to his medical-school teaching days.

Leadership transitions are underway for the two SIGs Tom has nurtured over the past five years, as he shifts his energy toward new ways to support learning in the club. Longtime member Dale Methven is set to guide Composition, and the club is looking forward to a member stepping up for Black & White. As those groups move forward, Tom’s north star remains unchanged: less fear, more seeing, and honest, constructive conversation. His influence endures as part of a larger effort — one shaped by many voices, all committed to helping members grow. “Critiquing is something you learn to do — using positive terms. Nobody’s out to fry you.” That spirit — “friends helping friends” makes stronger photographs — is the real legacy of Tom’s SIGs and classes.

Some Members of Comp and B&W Sigs Quotes on Tom Mills

Diane Brayden: “I always liked black and white photography but never really knew why—or how to do it myself. Through Tom’s coverage of famous black and white photographers, sharing his work, and his instructive comments on our attempts at black and white, it’s become a regular part of my mindset when I go out to shoot something.”

Barbara Reeves: “Tom’s classes and Special Interest Groups have been so important to me in my growth as a photographer. The SIGs in particular were ‘safe’ places to show photos and get useful and substantial feedback; Tom, as facilitator, made sure of that. I appreciate all the time and effort he put in to make each session an interesting and important learning experience”

Everett Denning: “Tom is an excellent educator who challenges members to try new subjects and techniques in order to expand their photography skills. His constructive criticism helped his students to improve by highlighting both strengths and areas for development with specific, actionable suggestions.”

Dale Methven: "Tom has a quiet, gentle style, unusual back in 2018. But what made it special was that it focused on nurturing novice photographers. Many of us have worked up to expert in competition and credit that growth largely to Tom."

Shashi Cooduvalli: "I always looked forward to both COMP and B&W SIGs as these provided many opportunities to view exquisite photos presented by our club members. Tom's effort in organizing them was much appreciated. He made a big impact on how I started appreciating photography."

Gracene Peluso: "Tom Mills has always been a great asset to the Photography Club. His Black and White user group was always a favorite for me. He introduced the group to many famous Black and White photographers and their shooting style. By doing so we looked at taking pictures in a new light."



First Saturday Sales: This event takes place on Saturday, November 1st, from 10:00 am to 1:00 pm in the photography studio and is open to all residents of Sun City.

Open Studio: The studio is open each Tuesday from 1:30 pm to 4:00 for Printing, Mounting, Matting, Camera help, or questions about the club in general. The Open Studio Printing Team will give priority to printing, mounting and matting competition prints on November 4 and November 11. To receive Priority please e-mail John Burrack, John.Burrack@me.com, your request by Noon the Monday before each date. Please include which Tuesday, your name, e-mail address and phone contact information to be assigned your arrival time between 1pm and 3:30pm on the date you want.

Studio Fees: On or about December 1st, our studio fees will be going up by 50%. That seems like a big increase, but the actual monetary amounts are modest and still keep us well under outside rates.

Club Orientation: Orientation sessions are scheduled from 10:00 am to 12:00 pm on November 24th and December 29th. These sessions are geared towards new (or newer) Photography Club members and will introduce you to the studio and the many facets of our club. Sessions are usually led by the club's President, with introductions provided by the club's officers and leadership team.

[Sign up here](#)

Education



Lake Somerset Walk Around - Phone Cameras

It's hard to believe that our Fall Semester is quickly coming to a close. And what a busy semester it was for administration purposes.

This semester we had a higher than normal volume of “no shows” and “walk-ins.” Just because you marked a class on your calendar does not mean that you registered for it. PLEASE check this link for the [Fall Student List of Classes](#), updated

nightly. It includes all registered individuals—sorted by last name—along with their current list of classes and registration status (Registered, Waitlisted, Cancelled, Walk In, No Show, etc.). Also please do not assume that seats are available just because you see a class on the club's calendar. If a class is full, walk-ins will be turned away. Additionally, walk-ins create a delay in the start of a class because the monitor must take down the individual's information. Therefore, if you are interested in taking a class, you must register first.

Upon registration, you will receive a confirmation email noting the classes that you have successfully registered for as well as any class that you have been waitlisted for. Also, the email includes the link for the Student List of classes mentioned above as well as details about what to do in case you need to cancel.

“Cancellations must be made 24 hours before class to avoid your CAM being charged. Email Ward Litzenberg at pcschheducation@gmail.com to cancel.”

It is important that Ward receive the cancellation as soon as possible so that he can alert those who are waitlisted that a seat has become available. To avoid cancellations, we ask that you double-check your availability for all sessions. If you cannot attend all sessions, please do not register for that class.

For your convenience, below you will find a list of classes with available seats. For details on each class please review the Fall Semester catalog on pcschh.org under Programs and Education. If you find something interesting, register via <https://forms.gle/DFXF3E5QuSqzRgAe9>.

Nov 6	Precut Mats (6 seats available)
Nov 7	Apple Photos (1 seat available)
Nov 10	Touch/Retouch (1 seat available)
Nov 10	Focus on the Subject (3 seats available)
Nov 15	From Street Photography to Social Landscape Photography (1 seat)
Nov 19	How to Use Studio Printers (3 seats available)

Thank you for your continued support.

See you in class.

Cindy Fiano

cindyfiano@gmail.com

Field Trips

We had three fantastic trips to kick off the Fall Field Trip season. We've photographed the Milky Way from St. Helena Island, the Historic Church of the Cross in Bluffton and we just returned from five days in the Smoky Mountains. There were 18 members and guests on this journey to the Smoky Mountains, stopping at locations in North Carolina and Tennessee. We photographed Looking Glass Falls in Brevard NC, Elk at the Oconaluftee Visitors Center in Cherokee NC, the waterfalls in Bryson City TN, sunset & the milky way from Waterrock Knob NC and that was just in the first two days of the trip. On day three, we stopped at Newfound Gap TN for the sunrise then headed to the Cades Cove Loop in Townsend TN. On day four, we wrapped up the trip in Gatlinburg driving through the Roaring Forks Nature Trail before heading home on day five.

Field Trip Gallery Album

Check out the Trip Gallery Album at pschh.org to see photos from the Smoky Mountains trip and past Field Trips posted by our members.

About Field Trips

If you are new to the Photography Club or haven't been on a field trip in a while, there are many benefits of going on Field Trips, which include but are not limited to:

- All Skill Levels and Cameras: If you are new to photography or a seasoned photographer, Field trips are open to everyone in the Photography Club.
- Make Friends: Meet and get to know other members of the Photography Club
- Cameras: All cameras are suitable for our field trips, including your cell phones.
- Learning: By going out and photographing a variety of subjects under different conditions, you develop the photographic muscle memory you need to improve your skills. The more you shoot the better you get.
- Get Help: If you have a question about settings, composition or about your camera, all you need to do is ask one of the other members on the trip and they will help you. We are "Friends Helping Friends"
- Variety of Subject: We travel to different locations providing you the opportunity to photograph different types of subjects from wildlife, landscapes, architecture, transportation, street photography and more.
- Destinations: We live in an ecologically and historically rich part of the country and we get to photograph it with other photographers. On our Day-Trips, we visit local locations and on our Multi-Day Trips, we head out to locations that require over night stays (Florida, Georgia, North Carolina, Tennessee).
- Fun: We always have a good time on Field Trips.

First Field Trip

If you are new to the Photography Club and to photography in general, please don't be intimidated or feel out of place. This is one of the best ways to get the experience with your camera, learning from seasoned members and make new friends along the way.

If you are interested in going on a PCSCHH Organized Field Trip, start with one of the Local Day Trips. These Day Trips are normally 4-6 hours long and you are home for supper.

Fall 2025 Field Trips

Below are the five remaining field trips that are open for registration in 2025. If you are interested in registering for any of the Field Trips, just click on the link.

⇒ **Bonaventure Cemetery - Thursday November 6th**



Join us for a morning photoshoot of the Bonaventure Cemetery, a rural cemetery located on a scenic bluff of the Wilmington River, southeast of downtown Savannah, Georgia. The cemetery's prominence grew when it was featured in the 1994 novel *Midnight in the Garden of Good and Evil* by John Berendt.

To register for Bonaventure Cemetery Field Trip, click on the following link:

<https://forms.gle/vu9DtLEPXqZmazidA>

⇒ **SC Backroads - Monday November 10th**



We are going on a road trip, taking the back roads to some of the towns that time has forgotten. We'll be stopping at a couple of different towns along the way to photograph their unique architecture, character, and southern charm. Hopefully, we will get to tour the Valentine's Cotton Mill in Cope, and the SC Backroads Trip always stops at Miller's Bread Basket for lunch. So, join us on this field trip.

To register for the SC Backroads Field Trip, Click on the following link:

<https://forms.gle/zEs3ZWBH8rbKtdyk8>

⇒ **Holiday Festival of Lights on James Island - Tuesday November 18th**



Nothing gets you into the holiday spirit than snow and colorful decorations and lights (lots of them). Well, no guarantee about seeing real snow but maybe there will be some man-made white stuff on the ground. If you do, come join us as we kick off the 2025 holiday season with the James Island Festival of Lights. This is a remarkable event that features a 3-mile loop filled with stunning holiday decorations being lit up with almost two million sparkling lights. If one loop isn't enough, you can go around again and again on the same ticket. There is an entrance fee of \$10 per vehicle (up to 15 people).

Tickets for the 2025 festival will go on sale in October.

For more information and advanced online tickets purchase, click on the following link to go to the [Charleston County Park & Recreation Commission Official Website](https://www.charlestoncountypark.com/).

Registration will open for sign-up on October 15, 2025.

To register for the Holiday Festival of Lights on James Island Field Trip, Click on the following link: <https://forms.gle/tPZmYgamQgHH2oQy7>

⇒ **Savannah's Plant Riverside at Christmas - Friday December 12th**



We are returning to Savannah's Plant Riverside as they are fully adorned in their holiday decorations. The Plant Riverside field trip is a great opportunity for "*Street Photography*." The Plant Riverside area is filled with colorful water features, historic buildings, ship traffic, and views of the bridge and people. The Plant Riverside area has

been decorated for the holidays, and the *Savannah Christmas Market* will be going on while we are there providing additional photo and shopping opportunities for the group.

This Field Trip is good for all types of Cameras.

To register for the Savannah Plant Riverside Field Trip, Click on the following link:

<https://forms.gle/Vam3yk62yNHweKqE6>

⇒ **Darien Shrimp Boat Sunrise - Thursday December 18th**



The Sunrise over the Shrimp Boat Fleet in Darien is one of our favorite destinations for photographing sunrises, and this trip we will include the St. Simon's Island Lighthouse. It will be an early start, leaving at 5:15 AM to get to Darien to set up on the bridge for Blue Hour and the Sunrise over the fleet. After the sunrise photoshoot, we head off to Jekyll Island to photograph Driftwood Beach and possibly to photograph the Tall Ship LYNX as it set sail. We will stop for either breakfast or lunch during the trip.

To register for the Darien Shrimp Boat Sunrise Field Trip, Click on the following link:

<https://forms.gle/tpimhDuW2KtRCpg8A>

2026 Field Trips

⇒ Florida Wetlands - Monday February 2nd to Thursday February 5th



If you like Birding, Landscapes, an occasional rocket launch from Cape Canaveral or just want to escape the brutal South Carolina winter weather, this field trip calling your name. We are starting to put together the itinerary for the trip to Florida. We will be sending out more information in the coming months. So, block out the dates on your calendar and be ready to have a great time.

Over the past few years, the Florida Wetlands Field Trip had been scheduled during the last week in January. Although these dates were great for many members of the Photography Club, the members involved with the set-up activities in the days leading up to annual Creative Visions event were unable to go on the field trip. As a result, the dates for the Florida Wetlands Field Trip have been moved out a week to February 2-5.

Registration will open for sign-up at noon on November 15, 2025.

⇒ Battle at Broxton Bridge - Saturday February 28th



If you want to have a blast, sign up for The Battle for Broxton Bridge Field Trip. Travel back in time to an epic battle between the Union and Confederate forces for Broxton Bridge. This Civil War re-enactment is well done and worth the trip to Ehrhardt SC.

Registration will open for sign-up at noon on January 15, 2026

If you have any question regarding any of the Field Trips, please contact Mike Laferriere via email at: michaellaferriere62@gmail.com

Look forward to seeing you on one of the upcoming Field Trips.

Mike Laferriere
Field Trip Coordinator Field Trip Coordinator

Special Interest Groups

Canon R Mirrorless



The Canon R-Users Group (Canon R-UG) MEETING DATE AND TIME CHANGE: The next meeting will be Thursday, December 4 at 2pm in the Studio. That will be the last meeting of the year. The UG is open to members with Canon's "R" series mirror-less cameras and any member interested in learning more about them. Group members are encouraged to raise questions about camera set-up, menu items, RF series Canon lenses and shooting experiences. You are also welcome to bring some pictures to share. Each month we seek to have a member share experience with one or more unique capabilities they have explored like Focus Bracketing, HDR, Shooting Modes etc. Use the link below to provide your contact information if you want to be included on the User Group's contact mailings: [PCSC Canon R-Usergroup Contact List](#)

Phone Camera



The Phone Photography User Group meets on the first Wednesday each month on **ZOOM** from 1:00 - 2:30 pm. The next meeting will be on November 5th. We discuss and share information on features of both Apple and Android phone cameras. Members frequently share information and demonstrate various applications and techniques for capturing or editing their images. Each month we share phone camera photos with each other. To join this group contact Sue Flynn at sueparkerflynn@gmail.com

Nikon



This is a forum for Nikon camera users to learn and share their knowledge about the capabilities of Nikon cameras of all types, lenses, and accessories. Field trips are also planned. We meet the 2nd Friday of every month at 10:30 AM in the studio. Contact Bob Seltzer robertseltzer6378@gmail.com for information.

Lumix



The group will meet at the studio on November 19th from 4 - 5:30 pm. If you've recently purchased a Lumix camera and are not on the UG email list, please email your information to freddih@sbcglobal.net.

Sony – Mirrorless



This group of Sony mirrorless camera users was formed to give photographers using Sony mirrorless camera equipment a place to share their knowledge. Contact Everett Denning, etdenning@gmail.com for information and to get on our mailing list.



OCTOBER MEETING NEWS

October Competition Winners

Theme: “It Gives Me the Creeps”

Judge: Melanie Dunea (if you missed her presentation from the October meeting, you can [view it here](#))

NOVICE



1st Place - Karl Persson, “Die Hard Fan”

2nd Place - Diana Sull, “Happy Halloween”

3rd Place - Rochelle McGrath, “Crypt Creepers:

Honorable Mention - Bruce Marshall, “Orb Arachnid”

INTERMEDIATE



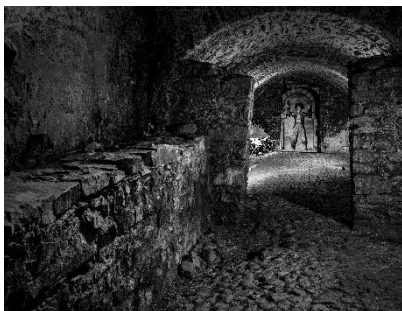
1st Place - Cindy Fiano, “Creepy Crawler”

2nd Place - Bob Seltzer, “The Dead Awakens”

3rd Place - Dave Robbins, “The Creepy Invernay Castle”

Honorable Mention - Fred Andrews, “Creepy Halloween”

ADVANCED



1st Place - Gerry Fagan, "The Curse of the Shadow Dungeon"

2nd Place - Susan Ball, "Foxtober Fright"

3rd Place - Sue Vandette, "Double Take"

Honorable Mention - Rick Vandette, "The Watcher"

EXPERT



1st Place - John Burrack, "Trick or Treat"

2nd Place - Tom Mills, "Bates Motel"

3rd Place - Sophia Schade, "When Bats Whisper"

Honorable Mention - Barbara Reeves, "Some Trophy"

Competition Category Advancements

As a result of the October competition, Diana Sull has moved from the Novice category to Intermediate; Cindy Fiano has moved from the Intermediate category to Advanced; and Gerry Fagan has moved from the Advanced category to Expert.



Please join us in welcoming the Sun City Photography Club's newest members, bringing our membership count to 512 current members:

Judy Nacci	Denise Gerber	Ruth Standlee	Dale Scott
Beth Mann	Karen Amrine	Carolyn Babcock	Janice Bova
Carie Bovill	Darby Britto	Brenda Butland	Rosemary Chase
Scottie Davis	Kevin Eidson	Lorraine Goodnough	Vicki Gramlich
Laura Gray	Barry Hart	Penny Hart	Howard Hewitt
Heidi Hopper	Jennifer Howell	Howard Klein	Marc Kneepkens
Judy Kranik	Wayne Kulick	Virginia Kwiatkoski	Burt Lewis
Stephen Maguire	George Malcolm	Carol Malcolm	Marc Nienhuis
Margaret Marcotte	Michelle Mitchell	Jennifer Moerler	Randy Monroe
Colette O'Rawe	Eileen Peterson	Dean Peterson	Rosina Raines
Valerie Petit	Michel Petit	Mark Pratt	Patti Pratt
Cathy Schneider	Robert Schuppin	Barbara Schwartz	Andrew Scott
Christine Sheets	Cyndee Wilbur	Ron Woods	Jan Ziter
Steven Carlton	Sallie McHeffey	Renate Schliesmann	

If you have not renewed your membership for 2026, please go to pcschh.org and click the Join/Renew button on the home page to complete your renewal. After renewing, please complete the new form to let us know what equipment and software you are using to help us plan classes, trips, speakers and more.



Club Website: <https://pcschh.org>

Be sure to visit our club website frequently for up-to-date information on trips, education, club meetings and competitions. View past competition winning photos as well as photos from past club trips. Newsletters and minutes from club meetings are archived there for your convenience.

Do you have ideas for things you'd like to see on the website? Email pcschhwebsite@gmail.com with any suggestions.

Photographer of the Month

Our November Photographer of the Month is Bruce Marshall. Go to pcschh.org and access this exciting feature from the Home page or Announcements page or from Galleries on the main menu. Meet Bruce and view a showcase of some of his favorite photographs.

If you would like to nominate someone as Photographer of the Month, including yourself, please email pcschhwebsite@gmail.com

Monthly Slideshow

Make sure to participate in the monthly slide show that features our members' best photo from the prior month. Email your favorite photo to monthly-slideshow@yogile.com and put your Name and Photo Title in the subject line of the email. Only 1 photo per member please. All others will be deleted.

Member Showcases

Don't forget to check out the new Member Showcases under Member Resources on the website. Email your portfolio locations to pcschhgallery@gmail.com to have your portfolio included.



“Friends Helping Friends”

You are receiving this newsletter because you subscribed to the Sun City Photography Club's mailing list.

Ward Litzenberg, Editor

Joseph Turino, Contributing Editor

Do you have a story or want to contribute to the newsletter? Email us at

pcschh.newsletter@gmail.com

Previous issues of the PCSCHH Newsletter: <https://pcschh.org/newsletters/>