



Winter 2026 Course Catalog

- Classes are offered to Photography Club Members Only.
- Only 1 person can register per entry. Please complete a new entry for any additional people.
- Classes are \$5.00 (no additional charge for classes with multiple sessions)
- Your CAM# will be charged for registered classes and for any additional supplies after the class has completed - please use YOUR personal CAM#.
- Review your personal calendar AND double check your availability to take the class. Once you register please add the class to your calendar and double check the date(s) and time(s).
- When classes have more than 1 session, confirm your availability to attend ALL the sessions. If you cannot attend all the sessions, please DO NOT REGISTER for that class. Thanks!
- If a class is FULL, you can still register and will be waitlisted. If there is a cancellation, you will be notified if a seat becomes available.
- All registrants will be provided a link to a shared drive Class List file, updated daily, showing the registration status for each student in each class (waitlisted or not).
- Cancellations 24 hours before class will be refunded. Considerations will be given for emergencies. PLEASE email pcschheducation@gmail.com to cancel. It is the registrant's responsibility to contact both the instructor as well as Ward when cancelling out of a class.
- **Types of Registration:**
General - open registration - "first come first served" - please note that several classes have already been mostly filled from previous waitlisted individuals
Pop-up classes may be offered during the Winter Semester - **these classes will be \$5** - classes will be announced during a separate ListServ email and will be reserved on a first come first served basis, generally two weeks before the class.
- Classes are listed in date order - the numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:
Example W260126A
 - W stands for Winter semester
 - 260126 stands for the year, month and day of the class (2026, January, 26th)
 - A stands for AM (or before noon) while P stands for PM or Noon or later [Q stands for popup class]

Orientations

These sessions are geared towards new (or newer) Photography Club members and will introduce you to the studio and the many facets of our club. Sessions are usually led by the club's President, with introductions provided by the club's officers and leadership team. These sessions are held from 10am – 12pm at the club's studio, typically on the last Monday of each month from January through May and then again September through December.

There are three orientation sessions scheduled during the Winter semester - you can sign up for any of these sessions at any time by clicking on the link below, sign up for a FREE Orientation session!

1/26/2026

2/23/2026

3/30/2026

<https://forms.gle/euy4H8wGr3ZYWwES8>

Recommended Sequence of Classes for newer members using Phone Cameras:

The Photography Club Education Committee is pleased to be able to offer diverse classes for our growing membership.

If you are a new member using a phone camera, we suggest that you start with the following classes during the Winter Semester:

For iPhone users:

W260227A - Fundamentals of Smart Phone Photography

W260213A - Travel Photography Using Your Smartphone (Zoom)

W260221A - Travel Photography Using Your Smartphone

W260321A - Travel Tips for Phone Users

W260306P - Composition Guidelines for Novices

W260316P - Tell Stories Through Your Photos

W260321A - Travel Tips for Phone Users

W260323A - Why Light Matters

W260228A - Simple Editing with LR Mobile

W260211A - Touch/Retouch

For Android users:

W260227A - Fundamentals of Smart Phone Photography

W260210A - Getting Started - Samsung Galaxy Phone Camera

W260213A - Travel Photography Using Your Smartphone (Zoom)

W260221A - Travel Photography Using Your Smartphone

W260321A - Travel Tips for Phone Users

W260306P - Composition Guidelines for Novices

W260316P - Tell Stories Through Your Photos

W260321A - Travel Tips for Phone Users

W260323A - Why Light Matters

W260228A - Simple Editing with LR Mobile

W260303A - Simple Editing - Samsung Galaxy Gallery Editor

W260211A - Touch/Retouch

Combine Printer Class and Matting Class

- If you would like to learn how to use the studio's printer AND how to apply the precut mats to a print, we are recommending you sign up for the back to back How to use the Studio Printers Class and Precut Mats class scheduled for February 6th. The printer class is scheduled from 10:00 AM to 12:00 PM and the Precut Mat class follows from 1:00 PM to 3:00 PM. Normally, you would print an 8x10 print but if you attend both classes, you will print an 11x14 and then mat that print.

- If you are unable to attend (or if one of the classes is waitlisted) you could attend the either printer class scheduled for February 6th or February 25th from 10:00 AM to 12:00 PM and attend the Precut Mats class scheduled on March 6th from 9:30 AM to 11:30 AM.

W260128P - Wildlife Photography with Smartphone

Date & Time: One Session: 1/28 from 1:00 PM-2:30 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Wildlife photography with a smartphone, is it possible? The answer is yes and this class will demonstrate the various approaches to get good photos of birds and other wildlife, including attaching lens to the phone and attaching the phone to larger lens such as monoculars and spotting scopes to increase the overall focal length. The class is smartphone agnostic, however I will use an iPhone 16 pro to do the demonstrations.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

W260203A - Railroad Photography Seminar

Date & Time: One Session: 2/3 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Doug Scott

Description: Railroad Photography from My Perspective: What I do, where I go, what my subjects are. I will cover day and night imaging, steam and older diesel freight and passenger trains, modern freight and passenger trains as well as structures. My images are taken from my many trips around the US.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 16

Minimum Class Size:

Venue: Studio

W260206A - How to Use the Studio Printers

Date & Time: One Session: 2/6 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gracene Peluso

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

You may want to also take W260206P Precut Mats from 1:00 PM to 3:00 PM. If you do, make certain you print an 11x14 (expected additional fees \$7.95)

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. Although we have been advised that the studio fees were increasing in December, we have not been advised what those increases will be. Based on the guidance, we expect the fee for an 8x10 print to be \$4.05 (\$7.95 for an 11x14) - once we confirm the actual rate we will let you know. The additional fee will be charged to your CAM for printing supplies - expect a total of \$9.05 charged to your CAM (\$5.00 for the class and \$4.05 for supplies)

Class Fees: Standard - 8x10 print - \$5.00 + Additional Fees: \$4.05 = Total Cost: \$9.05; Non-Standard 11x14 print \$5.00 + Additional Fees: \$7.95 = Total Cost: \$12.95

Level: All Levels

Maximum Class Size: 6

Minimum Class Size:

Venue: Studio

W260206P - Precut Mats

Date & Time: One Session: 2/6 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; There will be an additional fee for the board and mounting board. Although we have been advised that the studio fees were increasing in December, we have not been advised what those increases will be. Based on the guidance, we expect the fee for the board and mounting board to be \$6.45 - once we confirm the actual rate we will let you know.

Class Fees: \$5.00 + Additional Fees: \$6.45 = Total Cost: \$11.45

Level: All Levels

Maximum Class Size: 8

Minimum Class Size:

Venue: Studio

W260210A - Getting Started - Samsung Galaxy Phone Camera

Date & Time: Two Sessions: 2/10 and 2/17 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Rick VanDette & Ward Litzenberg

Description: The Samsung Galaxy Camera is a powerful tool that combines the functionality of a smartphone with the capabilities of a high-quality digital camera. Get started with learning how to take stunning photos, record videos, and explore the various features and settings available. Whether you're a beginner or an intermediate user, this class will provide you with practical knowledge and hands-on experience to enhance your photography skills and make the most of your device.

Camera Type: Samsung Galaxy cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

W260211A - Touch/Retouch

Date & Time: One Session: 2/11 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted people, objects, wires, and even mesh fences from photos on your phone or iPad/tablet. A new Backgrounds tool lets you erase, blur, or replace backgrounds, and the new Face Retouch allows you to improve facial features such as wrinkles, dark circles, blemishes, and dull teeth. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads/Tablets only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple Phone/iPad or Android Phone/Tablet) to participate in the hands-on portion of the class.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 3

Venue: Studio

W260212A - Street Photography: A Day in the Life

Date & Time: Two Sessions: 2/12 and 2/19 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Rich Schaars

Description: Street photography is a genre that encompasses the spontaneity and informality of everyday life. A moment in time. The social environment has changed drastically as has the concepts of street photography. We will examine the works of the masters as well as our own interpretations of the genre. This course will provide you with a greater awareness of the various concepts of street photography, recognizing the key social environment triggers occurring before you, and broaden your overall understanding of street photography and how it can expand your photographic view of the world.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size:

Venue: Studio

W260213A - Travel Photography Using Your Smartphone (Zoom)

Date & Time: One Session: 2/13 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: Turn your next trip into a photo adventure! This beginner-friendly course will provide you with useful tips and tricks for capturing stunning travel photos using just your smartphone. You'll learn the many faces of travel photography, tips for planning, composition, lighting, editing on the go, and telling powerful visual stories—no fancy gear needed (maybe a tripod). Perfect for travelers who want to document their journeys with creativity and confidence.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 30

Minimum Class Size: 5

Venue: **Zoom** - if you prefer a live classroom experience please sign up for the same class scheduled for Feb 21st from 9:00-11:00 AM (W260221A)

W260218P - Apple Photos

Date & Time: One Session: 2/18 from 1:00 PM-3:30 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12 NOTE: only 4 seats remaining due to pre-registration of waitlisted members from Fall 2025

Minimum Class Size: 4

Venue: Studio

W260219P - Photoshop 101: Getting Started with Photoshop

Date & Time: One Session: 2/19 from 1:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Gerry Fagan

Description: Perfect for complete beginners, this fast-paced, hands-on workshop introduces the core tools and techniques you need to start editing and enhancing your photos. You'll follow along as I (Gerry Fagan) share real-world workflow and demonstrate professional editing techniques step by step. What You'll Learn: Importing and organizing your images in Photoshop; Resizing and cropping images correctly; Setting up an efficient, personalized workspace; Mastering layers and layer masks (the foundation of non-destructive editing); Using adjustment layers for precise color and tone control; Creative blending techniques with blend modes; Exploring the latest AI-powered tools: Generative Fill & Generative Expand. This class is 100% hands-on with live demonstrations. You'll work on your own images while I guide you in real time, answer questions, and provide instant feedback.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring your own laptop with the latest version of Adobe Photoshop installed (currently version 2025 – 27.1 or newer)

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Beginner to Intermediate

Maximum Class Size: 6

Minimum Class Size: 3

Venue: Studio

W260221A - Travel Photography Using Your Smartphone

Date & Time: One Session: 2/21 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: Turn your next trip into a photo adventure! This beginner-friendly course will provide you with useful tips and tricks for capturing stunning travel photos using just your smartphone. You'll learn the many faces of travel photography, tips for planning, composition, lighting, editing on the go, and telling powerful visual stories—no fancy gear needed (maybe a tripod). Perfect for travelers who want to document their journeys with creativity and confidence.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15 NOTE: only 3 seats remaining due to pre-registration of waitlisted members from Fall 2025. If this class is waitlisted you might be interested in the same class scheduled on 2/13 from 9:00 -11:00 AM (W260213A) which will be held by Zoom

Minimum Class Size: 5

Venue: Studio

W260225A - How to Use the Studio Printers

Date & Time: One Session: 2/25 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gracene Peluso

Description: The instructor will demonstrate how to load paper into the Epson 900, 3880 and P 7000. Each student will be required to demonstrate that they can load paper into the Epson P 7000 and make an 8 x 10 print on that printer. The class handout has step-by-step instruction of how to use Lightroom classic to control all three printers and achieve the desired print.

You may want to also take W260305A Precut Mats on March 5th from 9:30 AM-11:30 AM - If you do, make certain you print an 11x14 during this class (expected additional fees \$7.95)

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. Although we have been advised that the studio fees were increasing in December, we have not been advised what those increases will be. Based on the guidance, we expect the fee for an 8x10 print to be \$4.05 (\$7.95 for an 11x14) - once we confirm the actual rate we will let you know. The additional fee will be charged to your CAM for printing supplies - expect a total of \$9.05 charged to your CAM (\$5.00 for the class and \$4.05 for supplies)

Class Fees: Standard - 8x10 print - \$5.00 + Additional Fees: \$4.05 = Total Cost: \$9.05; Non-Standard 11x14 print \$5.00 + Additional Fees: \$7.95 = Total Cost: \$12.95

Level: All Levels

Maximum Class Size: 6

Minimum Class Size:

Venue: Studio

W260225P - From Street Photography to Social Landscape Photography

Date & Time: Two Sessions: 2/25 and 3/18 from 7:00 PM-9:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: This class will go beyond previous Street Photography classes that focused on Henry Cartier-Bresson and the Decisive Moment. There are many photographers who have taken street photography to an entirely new level, which can be referred to as social landscape photography. We will examine some of these works and how to employ some of the techniques they explored and pioneered into our own work. Street photography and social landscape photography isn't for everybody, but it is a legitimate photographic pursuit that can provide a sense of intellectual and emotional pleasure to those who find it enjoyable.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: This class is for any level of photographer. While this class builds on what was learned in my original Street Photography class, it's not necessary to have taken that.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

W260227A - Fundamentals of Smart Phone Photography

Date & Time: Three Sessions: 2/27 from 9:00 AM-12:00 PM and 3/6 from 9:00 AM-11:00 AM and 3/13 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: This series is THREE consecutive weekly workshops designed to give you the fundamental knowledge and skills to take good photos with your smartphone. This series is for those who want to be better photographers with their smart phone camera with plenty of hands-on shooting practice during class and between session assignments with weekly in-class "critique" sessions. The class will cover some of the basic phone camera settings for optimal shooting - you may need to research these settings on your own as I cannot cover every phone's options. We will discuss focusing on your subject, exposure compensation, composition and conclude with an introduction to post processing.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

W260228A - Simple Editing with LR Mobile

Date & Time: Two Sessions: 2/28 and 3/14 from 10:00 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: Lightroom (LR) Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 3

Venue: Studio

W260302A - How to use Photopills and Photograph the Moon

Date & Time: Two Sessions: 3/2 and 3/11 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Seltzer

Description: Why and when you should use Photopills, some example photos using it ,and then a step by step instruction of how to use the planner in Photopills. This is a hands-on class to learn some of the features of Photopills.,a mobile app designed for photographers,.It cost \$11 one time change.. It lets you plan a shot by showing the Sun, Moon, and Milky Way positions at any date, time, and location using an interactive map. With Augmented Reality you can visualize the path of the Sun, Moon, and Milky Way overlaid on your real-world surroundings using your phone's camera. You can plan rise/set times, golden hour, blue hour, twilight phases, and moon phases and the Milky Way core. As an added bonus students can join me on Mar 3 to photograph the moon over lake somerset.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: You should be a little familiar with the app or at least have it on your mobile phone.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

W260302P - Don't Say Cheese-Expressions & Poses For Portraits

Date & Time: Two Sessions: 3/2 and 3/9 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Bobby Porto

Description: Join us as we break the "Say Cheese" habit and learn to take dynamic portraits that are filled with depth, personality and magic. In this class we will learn about "expressions and posing" for portraits. We will review dozens of high-powered portraits and learn exactly how (and why) the photographers shot the photo the way they did. You will also learn "tricks of the trade" used by the pros, that will allow you to add an element of boldness and beauty to your portraits. The class will last two days. The first day will be spent learning "Expressions and Posing" for portraits. The students will then take photos on their own, trying to incorporate ideas they learned in class. On day two of class, we will review the class photos.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Mid level and higher. You do not need to be an expert, but you should have a general knowledge of photography and a good understanding of depth of field and how to control your camera. CAMERA TYPE: DSLR or Mirrorless with a zoom lens is recommended, however you should have access to the manual controls of your camera, including: Focal Length (field of view), ISO, Shutter Speed, Focus and Aperture. Cell Phone Cameras are acceptable only if you are familiar with your camera's portrait mode and are able to control your camera's shutter speed and ISO settings for action portraits.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate/Advanced

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

W260303A - Simple Editing - Samsung Galaxy Gallery Editor

Date & Time: Two Sessions: 3/3 and 3/10 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: In this HANDS ON class we will review editing steps on your Samsung Gallery Editing App. Simple steps include cropping, adjusting exposure and color, and using filters. You will have photos you will be proud to post on social media or print. During session 2 students we will cover some more advanced editing scenarios and critique participants' before and after photos.

Camera Type: Samsung Galaxy cell phones only - your Gallery App should be updated to version 15 if possible

Additional Requirements for Level /Software or Equipment: It is recommended that you have completed the Getting Started - Samsung Galaxy Phone Camera class before taking this class.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

W260305A - Precut Mats

Date & Time: One Session: 3/5 from 9:30 AM-11:30 AM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Since this class requires you to bring an 11x14 print to class, you might want to also book one of the two printer classes scheduled for February 6th from 10:00 AM-12:00 PM (W260206A) or February 25th from 10:00 AM-12:00 PM (W260225A)

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; There will be an additional fee for the board and mounting board. Although we have been advised that the studio fees were increasing in December, we have not been advised what those increases will be. Based on the guidance, we expect the fee for the board and mounting board to be \$6.45 - once we confirm the actual rate we will let you know.

Class Fees: \$5.00 + Additional Fees: \$6.45 = Total Cost: \$11.45

Level: All Levels

Maximum Class Size: 8

Minimum Class Size:

Venue: Studio

W260306P - Composition Guidelines for Novices

Date & Time: Two Sessions: 3/6 and 3/14 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: S1 in Studio; S2 @ Lake Somerset Weather Permitting

W260316P - Tell Stories Through Your Photos

Date & Time: One Session: 3/16 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Sophia Schade

Description: Every photo has a story to tell—one that stirs emotion, sparks curiosity, or captures a fleeting moment in time. In this interactive photography class, we'll go beyond the technical side of taking pictures and talk into the story behind the image. Whether you're a beginner with a smartphone or an experienced photographer with a camera, this class will help you elevate your work by teaching you how to infuse your photos with meaning, mood, and message. You'll learn to see the world differently, to observe the subtle details that make powerful visual narratives, and to create images that resonate. Bring an open mind and your passion—let's turn your snapshots into stories worth remembering.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 20

Minimum Class Size:

Venue: Studio

W260318P - Mindful Photography

Date & Time: Two Sessions: 3/18 and 3/25 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Cindy Fiano

Description: Mindful Photography-where photography is about depth of feeling - not depth of field. Learn about seeing the small details often overshadowed by daily activity. Details that hold the key to deeper connections to nature and joy.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size:

Venue: Studio

W260319A - Making Your Own Photo Cards

Date & Time: One Session: 3/19 from 10:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Karen McCarthy

Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. Precise cutting is essential, so you will learn to use the new paper cutter correctly. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. \$10.00 additional charge to cover supplies.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Please note: bring 4 4x6 prints to make into cards. You will NOT be printing in the studio. Also note that your CAM will be charged \$5 for the class and \$10 for the card stock for a total of \$15

Class Fees: \$5.00 + Additional Fees: \$10.00 = Total Cost: \$15.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: 5

Venue: Studio

W260319P - Photoshop 102: Take Your Editing Skills to the Next Level

Date & Time: One Session: 3/19 from 1:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Gerry Fagan

Description: Designed for photographers who already know the basics of Photoshop and are ready to unlock its full creative power. This hands-on, intermediate-level workshop will transform the way you edit and compose images. In this small-group class, you'll master: Layers & advanced masking techniques; Generative Expand & Generative Fill – game-changing AI tools that let you seamlessly extend and enhance your compositions; Non-destructive local adjustments using the Adjustment Brush; Precision distraction removal (say goodbye to unwanted objects); Professional background removal and creation; Powerful gradient tools for dramatic lighting and color control; Additional cutting-edge AI features that will speed up your workflow and elevate your creativity.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Prerequisites: Bring your own laptop with the latest version of Adobe Photoshop installed (currently version 2025 – 27.1 or newer); You must have a basic familiarity with Photoshop (you should be comfortable opening and navigating files); NOTE: This is NOT a class for Photoshop Express or mobile/tablet versions

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 6

Minimum Class Size: 3

Venue: Studio

W260320A - Getting Started with the ProShot Camera App

Date & Time: One Session: 3/20 from 9:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: ProShot is a professional-grade mobile photography and filmmaking app designed to give users DSLR-style control over their smartphone camera. ProShot transforms a smartphone into a powerful creative tool by offering manual camera controls, professional shooting modes, and a user-friendly interface. We will discuss: Full Manual Controls, Shooting Modes, Creative Tools.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: Must have ProShot purchased (\$7.99) and installed on your smartphone - both Android and iOS versions are supported

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 10

Minimum Class Size:

Venue: Studio

W260321A - Travel Tips for Phone Users

Date & Time: One Session: 3/21 from 10:00 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: A quick introduction to what I do to prepare to take photos on my travels, what I do each day include shooting tips and editing tips, and how I posts them.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

W260323A - Why Light Matters

Date & Time: One Session: 3/23 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Sophia Schade

Description: Light doesn't just illuminate a scene - It gives it life. Bad Light shows what was there - Great light shows how it felt. We will discuss the following types of light scenarios: Flat Light; Side Light; Back Light; Harsh Light (Midday); Overcast Light; and Golden Hour / Blue Hour.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 20

Minimum Class Size:

Venue: Studio

Assistant(s) (Not included in catalog): None Noted

This is the list of classes as it will appear on the registration form:

W260128P - Wildlife Photography with Smartphone - General
W260203A - Railroad Photography Seminar - General
W260206A - How to Use the Studio Printers - General
W260206P - Precut Mats - General
W260210A - Getting Started - Samsung Galaxy Phone Camera - General
W260211A - Touch/Retouch - General
W260212A - Street Photography: A Day in the Life - General
W260213A - Travel Photography Using Your Smartphone (Zoom) - General
W260218P - Apple Photos - General
W260219P - Photoshop 101: Getting Started with Photoshop - General
W260221A - Travel Photography Using Your Smartphone - General
W260225A - How to Use the Studio Printers - General
W260225P - From Street Photography to Social Landscape Photography - General
W260227A - Fundamentals of Smart Phone Photography - General
W260228A - Simple Editing with LR Mobile - General
W260302A - How to use Photopills and Photograph the Moon - General
W260302P - Don't Say Cheese-Expressions & Poses For Portraits - General
W260303A - Simple Editing - Samsung Galaxy Gallery Editor - General
W260305A - Precut Mats - General
W260306P - Composition Guidelines for Novices - General
W260316P - Tell Stories Through Your Photos - General
W260318P - Mindful Photography - General
W260319A - Making Your Own Photo Cards - General
W260319P - Photoshop 102: Take Your Editing Skills to the Next Level - General
W260320A - Getting Started with the ProShot Camera App - General
W260321A - Travel Tips for Phone Users - General
W260323A - Why Light Matters - General