

# Photography Club of Sun City - March Newsletter

March 1, 2026

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**A letter from**  
**Julia**  
**Parrish**  
**Sun City Photography**  
**Club President**

Welcome to March! I'm sure we are all ready to leave the cold behind and welcome sunshine, longer days and warmer weather.

I hope everyone enjoyed the wonderful presentation from Parker Stewart at our February meeting. Parker truly engaged us with his artistic black & white interpretations of local landscapes and inspired many of us to try out his

techniques and photographic style. Congratulations to all the Black & White themed competition winners. Congratulations also to our members who moved up in category as result of their winning photos: Janet Price moved from Novice to Intermediate and Marilyn Wahl moved from Intermediate to Advanced.

I'd like to give special recognition and a heartfelt thank you to Bob Kampwirth. Bob graciously volunteers his time each month to ensure that our competitions run smoothly. He spends countless hours verifying entries, confirming proper naming, compiling submissions for our judges, creating the slideshow, and following up to present the winners. As our number of entries continues to grow, so does the time Bob dedicates to this important role. Thank you, Bob, for your commitment and for making our competitions such a success.

I hope you are taking advantage of the wonderful educational classes offered during our Winter session. I participated in several and learned a great deal—everything from railroad photography to using the Touch/Retouch and PhotoPills applications. What a fantastic variety of useful photography topics. Be sure to review the Spring session classes starting this month, register early, and take full advantage of this excellent club benefit.

We will return to the 2nd Tuesday for our March meeting. We will be in person March 10th at Hidden Cypress Ballroom with the slideshow starting at 6:30 PM and the meeting starting at 7:00 PM. This will be a print competition so check the new guidelines and print your entries early. The theme is "Curves". Kenny McKeithan will

be teaching us how to photograph the night sky. It should be another interesting presentation you won't want to miss.

Looking forward to April, we will meet April 14th with a presentation by Jeff Coyle. This will be a digital competition, and the theme is "It's in the Eyes".

Happy photographing as we head into spring.

Julia Parrish

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## Monthly Meeting

**Meeting Date:** Tuesday, March 10, 2026 at 7 pm

**Meeting Type:** In Person

**Meeting Location:** Hidden Cypress Ballroom

The slideshow will begin at 6:30 pm

### Competitions

**Contest Theme:** Curves

**Contest Entry Format:** Print

**Deadline for Contest Submission:** Digital entry by midnight Friday, March 6<sup>th</sup>

For print competitions, both a digital version and a printed version are required. Submit the digital version by the deadline and in accordance with the digital version [guidelines](#).

**Special Reminder:** Please have your print set up for display in the ballroom by **6:15 PM**. The judge reviews digital entries ahead of time, but the **final decisions are based on seeing the actual prints**. Let's make sure yours is in place and looking its best.

All photos must have a hard backing such as dry mounting, foam core (no thicker than 1/4") in order for the committee or judge to handle it. Mats are not permitted. The picture cannot be framed. Rectangular shaped entries must be between 14" and 16" on the long side. Sides of square entries must be between 12" and 14".

All identifying marks, such as watermarks, signatures and initials, must be removed by the photographer prior to entry. Complete anonymity is necessary to prevent any bias, favorable or unfavorable, that may exist with a particular judge.

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**Speaker and Competition Judge:** Kenny McKeithan

**Presentation Topic:** “Capture the Cosmos, Tips, Tools, and Techniques for Better Astrophotography”

Kenny McKeithan will discuss several topics including planning the night sky shoot, tools and equipment for success, photography techniques for both pinpoint stars and star trails, and some tips for photographing the Moon, and more.

Although completely self-taught, Kenny has 30 years experience in photography and photo finishing and possesses a wealth of knowledge that he is eager to share. His interest in photography goes back to his pre-teen years when his parents bought him his first box camera. He spent many of his early years in the business working for local photo retailers but has since moved on to a position that enables him to share his technical expertise. Kenny McKeithan Photography teaches hands on photography workshops in the field with day trips locally and 4 and 5-day outings to North Carolina, West Virginia, Tennessee, Maine, and Florida.

He is an award-winning nature photographer whose portfolio contains "a little bit of everything." Among Kenny's favorites are aviation, fashion, glamour, and portraiture, but he has always been drawn to the outdoors. Kenny's images have appeared in Charleston Magazine, Art Mag, Camera in the Wild, Where Magazine, and on greeting cards and calendars.

Kenny is a member of the Carolinas' Nature Photographers Association and is the owner of The Charleston Center for Photography where he teaches introductory classes in photography and Adobe Lightroom Classic and more.

Currently living in Summerville, Kenny is a native to the Lowcountry, born and raised (as they say) on James Island a suburb of Charleston, SC.

Check out Kenny McKeithan Photography: <http://www.kennymphoto.com>

## Look Ahead - Meetings and Competition Themes

### **April 2026**

Meeting Date: April 14th  
Meeting Type: In Person  
Entry Format: Digital  
Deadline for Submission: April 10th  
Contest Theme: It's in the Eyes  
Guest Speaker: Jeff Coyle

### **May 2026**

Meeting Date: May 5th  
Meeting Type: In Person  
Entry Format: Digital  
Deadline for Submission: May 1st  
Contest Theme: Inspired by a Song (Entry title must be a song title)  
Guest Speaker: Eric Horan

### **June, July & August - No Meetings**

For planning purposes, here are the contest themes and entry formats scheduled through November. This overview should help you prepare your images, explore new ideas, and pace your creative work throughout the year.

### **September**

**Theme:** Patterns/Repetition  
**Entry Format:** Print

### **October**

**Theme:** Portrait of a Person  
**Entry Format:** Digital

### **November**

**Theme:** Street Photography  
**Entry Format:** Print

## Feature Article

### **One of Our Own: Sophia Schade Earns International and Regional Honors**

*by Joe Turino*

One of our own Sun City Photography Club members, Sophia Schade, is celebrating an extraordinary year of recognition — beginning on the international stage.

Her compelling image ‘In the Fog of an Alabama Morning Thousands of Sandhill Cranes’ earned 1st Place — Best of the Month for January 2026 in the Global Photographers Network Online Awards, a prestigious international distinction.



*In the Fog of an Alabama Morning Thousands of Sandhill Cranes*

That honor was followed by an exceptional showing at the 2026 Carolinas’ Nature Photographers Association (CNPA) Lowcountry Region Member’s Choice Awards, announced at the annual convention in Columbia, SC. Competing at the highly competitive Tier 1 level, Sophia achieved what was described as an “unprecedented six winners” across multiple categories.

She captured four CNPA 1st Place Tier 1 awards for ‘Moon Rise’ (Artistic), ‘Flower in Water Drop’ (Small Stuff), ‘Reflection-Aiken SC’ (Landscape), and ‘Having Fun With Water Drops’ (Birds).



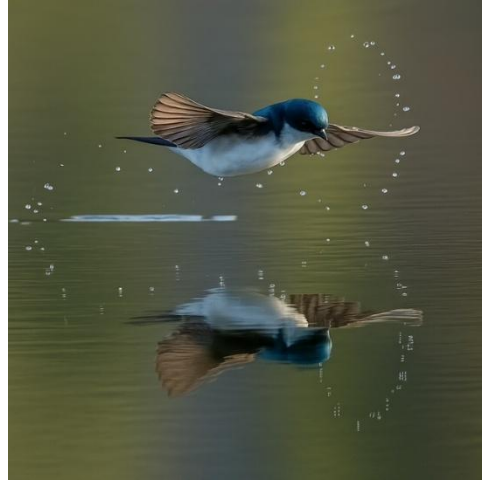
*1st Place ‘Moon Rise’*



*1st Place ‘Flower in Water Drop’*



*1st Place 'Reflection – Aiken SC'*



*1st Place 'Having Fun With Water Drops'*

She also earned a 2nd Place Tier 1 CNPA award for 'Magical Morning' (Landscape) and a 3rd Place Tier 1 CNPA award in Birds for 'Lunch Time.'



*2nd Place 'Magical Morning'*



*3rd Place 'Lunch Time'*

Adding to her global accomplishments, Sophia received an International Gold Medal from the Photographic Society of America at the Sri Lanka 3rd International Gathering.

For someone who moved to Sun City ten years ago from Atlanta — and who says photography “wasn’t a serious interest” before coming here — the journey is remarkable. She joined our Photography Club about three years after arriving. “Everything changed,” she says. “The members of the Photography Club taught me the basics and gave me a strong foundation.” From there, she says, she pushed herself daily and became largely self-taught.

Sophia credits Rich Matheny with teaching her to understand bird behavior and, “most importantly, to trust my instincts” — guidance that transformed her approach to wildlife photography. Birds remain her favorite subject because she is “fascinated by behavior and the stories unfolding in front of me.”

Interestingly, she began with an iPhone before investing in Nikon equipment. She taught iPhone smartphone photography classes at a time when longtime photographers still viewed phone photography skeptically. Today, she says smartphones are ideal for travel and spontaneous moments when carrying full equipment is not practical. And smartphones are used today by more than half of our members.

“When I’m behind the lens, everything else disappears. I’m fully present,” she says. Photography allows her to tell a story — “sometimes the subject’s story, sometimes my own emotions reflected through what I’m seeing” — bringing peace, excitement, and purpose.

She credits the Nikon Users Group, along with early mentors Tom Henley and Rich Matheny, for helping her understand her equipment. Today, she and Rich co-lead the monthly Creative Group. “The club provides education, critique, encouragement, and community. That combination is powerful,” she says.

Her advice to members is both generous and direct: “Find your own voice. Learn your camera — truly understand it. Study your subject. Be patient. Small details matter. Light matters.” Her personal motto says it best: “Where patience turns into magic.”

Giving back to the club that shaped her journey remains deeply important to her. “From day one, I have always volunteered and encouraged new members to get involved,” she says. “The growth I experienced came directly from being active — and I truly believe the more you give, the more you grow.” Over the years she has served as PR Chair for six years, Creative Vision PR for four years, Nikon SIG Leader, Speaker Chairperson for two and a half years, and instructor of numerous classes.

Sophia’s accomplishments reflect not only exceptional talent, but also the strength and spirit of our Photography Club community. We congratulate her on these outstanding honors and are proud to call her one of our own.

## Creative Vision 2026: Our Photographers Ignite the Creativity

*by Joe Turino*

David Simpson, Barbara Moschella, Richard Miller, Corky Burt, and Mike Davis led the way at Creative Vision 2026 — proving once again that in our club, everything begins with the photograph.

Yes, we were all disappointed when snow and bitter cold reduced the 13th annual show to a single day. No one controls the weather — and with the conditions we faced, we were fortunate to have that one day at all. And what a day it was. Residents filled Pinckney Hall, cast their ballots for their favorites, and celebrated the images that sparked this year’s creativity.

As always, the creative process began with the photographers.

David’s photograph, ‘The Conversation,’ inspired artist Linda Hilts to create her interpretation of the same title. Together, that pairing earned First Place Pairing honors. Barbara’s photograph, ‘Autumn Reflections,’ inspired Jan Urbanic’s artistic interpretation, also titled ‘Autumn Reflections.’ That collaboration secured Second Place Pairing, and Jan’s artwork went on to capture First Place in Art. Richard’s photograph, ‘Roseate Reflections,’ inspired artist Jane Caparo’s ‘Bathing Beauties,’ and their collaboration earned Third Place Pairing.



*First Place Pairing (Photo by Joe Turino)*



*Second Place Pairing (Photo by Tom Mills)*

In the Photography category itself, Corky captured First Place with ‘Leaving for Food,’ while Mike earned Second Place for ‘Starry Night.’ Their images stood strongly on their own and also reinforced the depth of talent within our membership.



*First Place Photography (Photo by Tom Mills)*



*Second Place Photography (Photo by Tom Mills)*

This year, 73 photographers from our club participated — forming the foundation of Creative Vision. From those 73 images, 61 artists, eight glasscrafters, and four woodworkers created original interpretations. That is what makes this exhibition so distinctive: every brushstroke, every glass design, every carved detail begins with one of our photographs.

Additional category winners further highlighted the breadth of creativity on display. In Art, Harriet Forbes earned Second Place for ‘Endearing Pastel.’ In Glass, Jill Kooken received First Place for ‘Pink Pirouette.’ In wood, Sandy Tignor captured First Place for ‘Intarsia, Climbing Flowers.’ Each piece reflected the power of collaboration that defines this event.



*Second Place Art (Photo by Joe Turino)*



*First Place Glass (Photo by Tom Mills)*



*First Place Wood (Photo by John Tignor)*

As our president Julia Parrish shared, “Creative Vision is a wonderful opportunity to support the club and serve as an ambassador for our creative community.” She reminds us that “the process begins with the photographer and the photograph,” encouraging members to think ahead — to share their talent in 2027 and to volunteer on the committees that make this event such a success.

Creative Vision 2026 may have been shaped by winter weather — but it was defined by our photographers and the creative partnerships they inspired.

Now is the time to begin thinking about Creative Vision 2027.

Start planning. Start shooting. Start imagining.

The next great interpretation always begins with your photograph.



**First Saturday Sales:** This event takes place on Saturday, March 7th, from 10:00 am to 12:00 pm in the photography studio and is open to all residents of Sun City.

**Open Studio:** The March 10 Photography Club meeting will feature a Print Competition for the Curves theme. Because we expect higher-than-usual printing needs during Open Studio on Tuesdays leading up to March 10, we’re asking members to reserve a specific date and time for their printing session. This helps us manage staffing and materials so everyone can get their prints completed on schedule. [Click here to reserve a spot using the Google Sheet.](#)

On the remaining Tuesdays, the Studio will be open from 1:30 PM to 4:00 PM for printing, mounting, matting, camera help, or general club questions.

**Club Orientation:** Orientation sessions run from **10:00 AM to 12:00 PM** on **March 30 (Mon), April 27 (Mon), and May 26 (Tue)**. These sessions are designed for new or newer Photography Club members and offer an introduction to the Studio, our equipment, and the many facets of the club. Each session is led by members of the club’s leadership team, with brief introductions from the club’s officers to help you get acquainted with the people who help keep the club running. [Sign up here](#)

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## Education



Lake Somerset Walk Around - Phone Cameras

As we reach the midpoint of the Winter Semester, we're beginning to turn our attention toward the Spring. Our team has been thoughtfully curating a selection of classes designed to support photographers at every stage - whether you're building foundational skills, exploring new creative directions, or looking to deepen your technical understanding. This upcoming lineup reflects what our members have been asking for: practical learning, inspiring challenges, and opportunities to grow alongside a supportive community. The Spring catalog will be sent to all members via listserv on March 16. Registration opens March 23, and Spring classes will run from March 30 through June 12. We're excited to share what's ahead and to continue walking with you on your photography journey.

There are still seats available in several excellent classes coming up over the next couple of weeks, and we'd love to see you there. [You can register here.](#)

- How to use Photopills and Photograph the Moon (3 seats avail) Two Sessions: 3/2 and 3/11 from 10:00 AM-12:00 PM
- Don't Say Cheese-Expressions & Poses for Portraits (6 seats avail) Two Sessions: 3/2 and 3/9 from 1:00 PM-3:00 PM
- Simple Editing - Samsung Galaxy Gallery Editor (2 seats avail) Two Sessions: 3/3 and 3/10 from 9:00 AM-11:00 AM
- Precut Mats (3 seats avail) One Session: 3/5 from 9:30 AM-11:30 AM
- Composition Guidelines for Novices (1 seat avail) Two Sessions: 3/6 and 3/14 from 1:30 PM-3:30 PM

The Education Committee hopes these classes continue your journey of stretching your imagination and developing a personal vision with more creative and expressive images. Questions? Email [pcscheducation@gmail.com](mailto:pcscheducation@gmail.com).

Ward Litzenberg

[pcscheducation@gmail.com](mailto:pcscheducation@gmail.com)

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## Club Trips

We just completed the Battle for Broxton Bridge 2026 trip this past Saturday and had a great time. To see the photos from this and other club Trips visit the Trip Gallery on our club's website: <https://pcschh.org/trip-galleries/>

The St. Augustine and Alligator Farm trip was unfortunately removed from the schedule because we were unable to secure hotel accommodations for the group.

### **Registration Form Change**

The Club Trip Registration Form no longer requires you to request access to the Club Trip Response Spreadsheet. After you click Submit, the confirmation page will display the following message:

“You have successfully registered for the [Name of the Trip] Club Trip. You will receive an email confirming your registration. The information you provided on the Registration Form will be automatically added to the Response Spreadsheet. The Club Trip Coordinator will review/confirm the registration information you provided and grant you access to the Response Spreadsheet. You will receive an email confirming your access to the Response Spreadsheet within 48-96 Hours. The Response Spreadsheet is an important document. It contains the Names and Contact Information of everyone who has registered for the Club Trip. Please allow 48-96-hours to receive access the Response Spreadsheet.”

The Trip Coordinator still needs to give you permission to access the spreadsheet, but it streamlines the Registration process.

### **Upcoming Club Trips**

We have five Club Trips lined up through May and they are all available for registration.

⇒ **Calibogue Sound Winter Birding Cruise - March 9th, 2026, 7:45 AM to 2:00 PM**



Captain John Yennie of Vagabond Cruises—Master Naturalist and fellow member of the Photography Club Sun City—has invited us, along with the Sun City Bird Club, to photograph the winter birds on Calibogue Sound. Capt. John will bring the boat as close to shore and the birds as conditions allow, giving us exceptional opportunities for both

observation and photography. Because wildlife can be wonderfully unpredictable, be prepared for anything and ready to capture the moment as it unfolds.

**Registration is OPEN** - [Click to register for the Calibogue Sound Winter Birding Cruise Club Trip](#)

You must also purchase your ticket for the Vagabond Cruise - make sure to use Promocode: suncitybird for 10% off. Click on the following link:

<https://www.vagabondcruise.com/dolphin-cruises/birding-wildlife-photography-cruise/>

⇒ **Angel Oak Tree & The Magnolia Plantation - March 31st, 2026, 6:45 AM to 4:00 PM**



Join us on this adventure as we head north to Charleston SC area to photograph two iconic destinations. We'll leave around 6:45 AM to get to Angel Oak Park to be the first in the park when the gates open. This will give us our best opportunity to photograph the Angel Oak Tree before the crowds arrive.

The Angel Oak Park is located on Johns Island. The Angel Oak Tree is a Southern Live Oak tree, is a historical site and focal point of one of the City of Charleston's public parks. It is considered to be the largest Live Oak Tree east of the Mississippi estimating to be 300 to 400 years old. The Angel Oak receives approximately 400,000 visitors each year. The tree is 65 feet high with a circumference of 25.5 feet, shading an area of 17,000 square feet.

Then we'll travel to the Magnolia Plantation, and it should be spectacular this time of year with the gardens in full bloom. There are several levels of admission fee for seniors starting at \$29.00 per person.

We are scouting out a good restaurant for lunch.

**Registration is OPEN** - [Click to register for the Angel Oak Tree and The Magnolia Plantation Trip](#)

⇒ **Bonaventure Cemetery in the Spring - April 7th, 2026, 7:00 AM to 2:00 PM**



We had a great time on our last visit in November last year, we decided to return to Bonaventure Cemetery in the spring to capture all the vibrant spring color of all the shrubs, bushes, and flowers throughout this historic cemetery. A group lunch is planned.

**Registration is OPEN** – [Click to register for the Bonaventure Cemetery in the Spring Trip](#)

⇒ **Beidler Audubon Forest - May 7th, 2026, from 7:15 AM to 3:00 PM**



“HOO’s” waiting for you to photograph the Beidler Audubon Forest in Harleyville SC. Join us as we head to the Francis Beidler Audubon Forest and Sanctuary to photograph Prothonotary Warblers, Painted Buntings Barred Owls, Summer Tanagers, along with other songbirds, reptiles. The Beidler Forest is unique because you are on a 1.75-mile boardwalk high and dry above the swamp to photograph. This trip will be a little different than the others where we see thousands of birds. The trip to Beidler you will be looking for small songbirds, Owls and of course the main attraction, the Prothonotary Warblers. If you have never experienced Beidler Forest, you need to go on this Club Trip before the Prothonotary Warblers leave their nests and head for the treetops. This is a beautiful location and it is worth the visit. A group lunch is planned.

[Beidler Audubon Forest Website](#) - There is a \$12.00 per person entry fee and it is recommended to pre-register for the date. When ordering your tickets online, you get \$1 of the price of the ticket.

**Registration is OPEN** – [Click to register for the Beidler Audubon Forest Club Trip](#)

⇒ **Swan Lake and Iris Gardens - May 14th, 2026, 6:00 AM to 4:00 PM**



We are returning to one of our favorite spring destinations located in Sumter, South Carolina, Swan Lake & Iris Gardens. Swan Lake is the only public park in the United States to feature all eight swan species. There is a paved walkway around the entire lake that provides the photographer with a variety of views of the Swans, many species of ducks and other water waterfowl in Swan Lake. Many of the swans are close to the shore and easy to photograph. The Iris Gardens has some of the most intensive plantings of Japanese Iris's in the United States. Swan Lake is in Sumter, SC. It is a 2-hour 15-minute, 156-mile drive from Sun City. Plan on 3-hours at Swan Lake & Iris Gardens. A group lunch is planned after visiting Swan Lake and Iris Gardens.

**Registration is OPEN** – [Click to register for the Swan Lake and Iris Gardens Club Trip Club Trip](#)

If you have any question regarding any of the Club Trips, please contact Mike Laferriere via email at: [michaellaferriere62@gmail.com](mailto:michaellaferriere62@gmail.com)

Look forward to seeing you on one of the upcoming Club Trips.

Mike Laferriere  
Club Trip Coordinator

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## User Groups

**Lumix:** The LUMIX group is suspending monthly meetings but will offer some field trips in 2026. Look for emails from Freddi. Email [freddih@sbcglobal.net](mailto:freddih@sbcglobal.net) if you wish to join this User Group.

**Nikon:** This is a forum for Nikon camera users to learn and share their knowledge about the capabilities of Nikon cameras of all types, lenses, and accessories. Field trips are also planned. We meet the 2nd Friday of every month at 10:30 AM in the studio. Contact Bob Seltzer [robertseltzer6378@gmail.com](mailto:robertseltzer6378@gmail.com) for information.

**Canon R-Users Group:** On Monday, March 16, we will not meet in the Studio. Instead, the Canon R-UG is invited to photograph the nesting Great Blue Herons and other birds around the lagoon in John Burrack's back yard where there are 10 nests in the trees around the back side of the lagoon. Stop in any time between 3:30 and 5:30pm to watch and photograph the nesting activities including young herons that started hatching in mid-February. Come and go as you wish, there is no agenda. Bring a chair and your camera and enjoy the fellowship of other photographers as the parent herons bring food and nest repairs. There may also be nesting anhinga and maybe even visits of Cormorants, Osprey or Eagles. The Photo shoot will be rescheduled if it rains. Contact John for more information [john.burrack@me.com](mailto:john.burrack@me.com)

Monthly meetings at 1pm on the 3rd Monday of each month resume in April. Meetings will be in the Studio unless otherwise noted on the PCSC Calendar. This Group is open to members with Canon's "R" series mirror-less cameras and any other PCSC Member interested in learning more about them. Group members are encouraged to raise questions about camera set-up, menu items, RF series Canon lenses and shooting experiences at each meeting. You are also welcome to bring some pictures to share. Each month we seek to have a member share experience with one or more equipment/menu capabilities they have explored or images captured. Use the link below to provide your contact information if you want to be included on the User Group's contact mailings: [PCSC Canon R-Usergroup Contact List](#)

**Phone Photography:** The Phone Photography User Group meets on the first Wednesday each month on **ZOOM** from 1:00 - 2:30 pm. We discuss and share information on features of both Apple and Android phone cameras. Members frequently share information and demonstrate various applications and techniques for capturing or editing their images. Each month we share phone camera photos with each other. To join this group contact Sue Flynn at [sueparkerflynn@gmail.com](mailto:sueparkerflynn@gmail.com)

**Sony – Mirrorless:** This group of Sony mirrorless camera users was formed to give photographers using Sony mirrorless camera equipment a place to share their knowledge. Contact Everett Denning, [etdenning@gmail.com](mailto:etdenning@gmail.com) for information and to get on our mailing list.

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## JANUARY MEETING NEWS

### February Competition Winners

Theme: "Black & White"

Judge: Parker Stewart

#### NOVICE



1st Place - "Zanzibar Sunset Melody", Janet Price

2nd Place - "Weary Warrior", Bob Yakely

3rd Place - "Foggy Day", Ellen Scott

Honorable Mention - "Deep in Thought", Elisa Morris

#### INTERMEDIATE



1st Place - "Break Time", Tom Moseley

2nd Place - "Old Tyme Memories", Marilyn Wahl

3rd Place - "Is It Spring Yet?", Diane Gray

Honorable Mention - "Gullah Art", Diana Sull

## ADVANCED



1st Place - "Balance", Sue VanDette

2nd Place - "All Alone", Keri Ricci

3rd Place - "Melancholy", Stan Holz

Honorable Mention - "Lighthouse", Toni McQuair

## EXPERT



1st Place - "Only the Shadow Knows", Rick VanDette

2nd Place - "Dark Walk", Stan Lituchy

3rd Place - "Billie B at Rest", Gerry Fagan

Honorable Mention - "Mirror, Mirror", Jody Paduch

### Competition Category Advancements

As a result of the January competition, **Janet Price** has advanced from the Novice category to Intermediate, and **Marilyn Wahl** has advanced from the Intermediate category to Advanced.



Please join us in welcoming the Sun City Photography Club's newest members, bringing our membership count to 457 current members:

Jacqueline Ash  
Robert Moeller

Janet Eshenour  
Jennifer Nevius

Mike Malone  
Selina Sheerin

Sue Malone



**Club Website:** <https://pcschh.org>

Be sure to visit our club website frequently for up-to-date information on trips, education, club meetings and competitions. View past competition winning photos as well as photos from past club trips. Newsletters and minutes from club meetings are archived there for your convenience.

Do you have ideas for things you'd like to see on the website? Email [pcschhwebsite@gmail.com](mailto:pcschhwebsite@gmail.com) with any suggestions.

### **Photographer of the Month**

Our March Photographer of the Month is Keri Ricci. Go to [pcschh.org](https://pcschh.org) and access this exciting feature from the Home page or Announcements page or from Galleries on the main menu. Meet Keri and view a showcase of some of her favorite photographs.

If you would like to nominate someone as Photographer of the Month, including yourself, please email [pcschhwebsite@gmail.com](mailto:pcschhwebsite@gmail.com)

### **Monthly Slideshow**

Make sure to participate in the monthly slide show that features our members' best photo from the prior month. Email your favorite photo to [monthly-slideshow@yogile.com](mailto:monthly-slideshow@yogile.com) and put your Name and Photo Title in the subject line of the email. Only 1 photo per member please. All others will be deleted.

### **Member Showcases**

Don't forget to check out the new Member Showcases under Member Resources on the website. Email your portfolio locations to [pcschhgallery@gmail.com](mailto:pcschhgallery@gmail.com) to have your portfolio included.



## **“Friends Helping Friends”**

You are receiving this newsletter because you subscribed to the Sun City Photography Club's mailing list.

Ward Litzenberg, Editor

Joseph Turino, Contributing Editor

Do you have a story or want to contribute to the newsletter? Email us at [pcschh.newsletter@gmail.com](mailto:pcschh.newsletter@gmail.com)

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