



Spring 2026 Course Catalog

- Classes are offered to Photography Club Members Only.

- Only one person may register per entry. please complete a separate entry for each additional person.
- Classes are \$5.00, with no additional charge for classes that include multiple sessions.
- Your CAM# will be charged for registered classes and for any additional supplies after the class has been completed. Please be sure to use **your** personal CAM#.
- Please review your personal calendar and double-check your availability before registering for a class. Once you register, add the class to your calendar and verify the date(s) and time(s) so nothing gets missed.
- When a class includes more than one session, please confirm that you're available to attend **all** of them. If you cannot attend every session, please **do not register** for that class. Thank you!
- If a class is **FULL**, you can still register and will be placed on the waitlist. If a cancellation occurs, you'll be notified if a seat becomes available.
- All registrants will receive a link to a shared-drive Class List file, updated daily, showing each student's registration status for every class (including whether they are waitlisted).
- Cancellations made at least 24 hours before class will be refunded. Consideration will be given for emergencies. Please email **pcscheducation@gmail.com** to cancel. It is the registrant's responsibility to notify both the instructor and Ward when cancelling a class.

Registration Strategy:

- You may sign up for as many classes as you'd like, but it's best to register for your top-priority classes first. After that, you can return and register for any additional classes that interest you.

- Types of Registration:

General - open registration - "first come first served"

Pop-up classes may be offered during the Spring Semester. These classes will be \$5 and announced through a separate ListServ email. Registration will be first-come, first-served and will typically open about two weeks before the class date.

- Classes are listed in date order - the numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:

Example S260401A

- S stands for Spring semester
- 260401 stands for the year, month and day of the class (2026, April, 1st)
- A stands for AM (or before noon) while P stands for PM or Noon or later [Q stands for popup class]

Orientations

These sessions are geared toward new (or newer) Photography Club members and will introduce you to the Studio and the many facets of our club. Sessions are led by members of the club's leadership team. They are held from 10:00 AM to 12:00 PM at the club's Studio, typically on the last Monday of each month from January through May, and again from September through December.

There are three orientation sessions scheduled during the Spring semester - you can sign up for any of these sessions at any time by clicking on the link below, sign up for a FREE Orientation session!

3/30/2026 (Mon)

4/27/2026 (Mon)

5/26/2026 (Tue)

<https://forms.gle/euy4H8wGr3ZYWwES8>

Recommended Sequence of Classes for newer members using Phone Cameras:

The Education Committee is pleased to offer a diverse range of classes for our growing membership.

If you are a new member using a phone camera, we recommend starting with the following classes during the Spring Semester:

For iPhone users:

S260414A - Simple Steps for Taking iPhone Photos

S260420A - Focus on the Subject

S260505A - Fundamentals of Smartphone Photography

S260508P - Travel Photography Using Your Smartphone

S260509A - Composition Guidelines for Novices

S260411A - Simple Editing with LR Mobile

S260518A - Simple Editing Steps for Your iPhone Images

S260602A - Touch/Retouch

For Android users:

S260420A - Focus on the Subject

S260505A - Fundamentals of Smartphone Photography

S260508P - Travel Photography Using Your Smartphone

S260509A - Composition Guidelines for Novices

S260411A - Simple Editing with LR Mobile

S260602A - Touch/Retouch

Pop-up Classes

Walk Around for Phone Cameras (Free) - currently two sessions scheduled as pop-up classes: one in April and one in May

These free sessions are designed as a follow-up for anyone who has taken one of our basic "getting started" iPhone or Android classes, the Fundamentals of Smartphone Photography class, or a composition class. We'll head out to various locations around Sun City to practice shooting techniques, strengthen your composition skills, and build confidence using the camera you already have. This is a guided, hands-on practice session, and you're welcome to participate with any phone or camera.

Signups for these classes will be handled separately from the general registration process. Invitations to register will be emailed to the membership approximately two weeks before each session.

April 28th from 4:00 PM-5:30 PM at Lake Somerset with Sue Flynn, Rick Vandette and Sue Vandette

May 2nd from 10:00 AM-11:30 AM at Lake Somerset with Freddi Hoffmann & Ward Litzenberg

Combine Printer Class and Matting Class

If you'd like to learn how to use the studio printers **AND** how to mat a finished print, we recommend signing up for the back-to-back How to Use the Studio Printers and Precut Mats classes offered on either April 29 or May 22. The printer class runs from 10:00 AM-12:00 PM, followed by the Precut Mat class from 1:00-3:00 PM. Normally you would print an 8x10, but if you take both classes on the same day, you'll print an 11x14 and then mat that print in the afternoon session.

S260330P - From Street Photography to Social Landscape Photography

Date & Time: One Session: 3/30 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: This class will go beyond previous Street Photography classes that focused on Henry Cartier-Bresson and the Decisive Moment. There are many photographers who have taken street photography to an entirely new level, which can be referred to as social landscape photography. We will examine some of these works and how to employ some of the techniques they explored and pioneered into our own work. Street photography and social landscape photography isn't for everybody, but it is a legitimate photographic pursuit that can provide a sense of intellectual and emotional pleasure to those who find it enjoyable.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: This class is for any level of photographer. While this class builds on what was learned in my original Street Photography class, it's not necessary to have taken that.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

S260403P - Using NotebookLM for Photographers (Zoom)

Date & Time: One Session: 4/3 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: Move over ChatGPT, CoPilot, Gemini and Claude. Google's NotebookLM is here and it will knock your socks off. In this class, we learn not only how to use NotebookLM to research things like planning a photography trip or researching camera gear or critiquing a photo but we also see how we can create podcasts of the results so that we can listen to our results or create a slideshow of our results so that we can visually see our results. NotebookLM is a unique AI program that gives you more control over the sources used for research, resulting in fewer hallucinations and better outcomes.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Course designed for All Levels of Photographers, including Phone Photographers

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 40

Minimum Class Size: 4

Venue: Zoom

S260406P - Night Photography with Your iPhone

Date & Time: Two Sessions: 4/6 and 4/13 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: Sometimes your iPhone is the best choice for nighttime photography. This class will explain why, as well as showing you how to take advantage of the iPhone's night mode features. Please note that an iPhone 11 or newer is required.

Camera Type: iPhone 11 or newer is required

Additional Requirements for Level /Software or Equipment: Please note that an iPhone 11 or newer is required.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 2

Venue: Studio

S260408A - Street Photography: A Day in the Life

Date & Time: Two Sessions: 4/8 and 4/15 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Rich Schaars

Description: Street photography is a genre that encompasses the spontaneity and informality of everyday life. A moment in time. The social environment has changed drastically as has the concepts of street photography. We will examine the works of the masters as well as our own interpretations of the genre. This course will provide you with a greater awareness of the various concepts of street photography, recognizing the key social environment triggers occurring before you, and broaden your overall understanding of street photography and how it can expand your photographic view of the world.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size:

Venue: Studio

S260410P - Experiment: Frozen Flowers

Date & Time: Two Sessions: 4/10 and 4/24 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Dale Methven

Description: Expand your creative horizons by exploring the beauty of flowers frozen in ice. Come, have fun with this hands-on course. You'll learn "how-to" for this photographic technique and then we'll experiment with techniques using frozen flowers provided. In the second class we will review the images you captured during your experimentation.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Some post processing experience required.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8 *(There are 6 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 4

Venue: Studio

S260411A - Simple Editing with LR Mobile

Date & Time: Two Sessions: 4/11 and 4/25 from 9:30 AM-11:00 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: Lightroom (LR) Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 3

Venue: Studio

S260414A - Simple Steps for Taking iPhone Photos

Date & Time: Two Sessions: 4/14 from 10:00 AM-12:00 PM and 4/22 from 3:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class. In session two we will review steps and take photos in the Town Center area.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: This class for those with an iPhone 10 or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: Studio and Town Center weather permitting

S260420A - Focus on the Subject

Date & Time: Two Sessions: 4/20 and 5/4 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Barb Reeves & Julia Parrish

Description: This class will highlight five basic composition techniques that can help the subject of your photograph really stand out: Simplicity (Avoiding Distractions), Leading Lines, Framing, Filling the Frame, and Minimalism. Session two will be a review of participants' photos demonstrating these techniques.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 5

Venue: Studio

S260424A - Wildlife Photography with Smartphone

Date & Time: One Session: 4/24 from 11:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Wildlife photography with a smartphone, is it possible? The answer is yes and this class will demonstrate the various approaches to get good photos of birds and other wildlife, including attaching lens to the phone and attaching the phone to larger lens such as monoculars and spotting scopes to increase the overall focal length. The class is smartphone agnostic, however I will use an iPhone 16 pro to do the demonstrations.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

S260428A - Mastering Exposure

Date & Time: One Session: 4/28 from 10:00 AM-12:30 PM

Type of Registration: General

Instructor(s): Marshall Ponzi

Description: Even the smartest cameras can be fooled by extreme lighting situations, leading to under- and over-exposure or dull, lifeless images. This hands-on class will help you take control of your camera's metering and exposure settings to create more enticing photos through better highlights, shadows and the full tonal range. We'll cover exposure fundamentals and tools, light metering systems and techniques, visualizing and planning for tonal range and techniques for handling extreme lighting conditions. Weather permitting we'll have a "field" shooting practice session. Students should have completed (or equivalent of) the Photography Fundamentals 100 class and have at least basic experience using their cameras' non-automatic shooting modes (Av, Tv Manual).

Camera Type: Not for phone camera users

Additional Requirements for Level /Software or Equipment: Completion of Photography Fundamentals 100 class or equivalent knowledge of camera operation. Bring your camera and it's manual, so we can help with specific settings.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Advanced

Maximum Class Size: 10 *(There are 6 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 6

Venue: Studio

S260429A - How to Use the Studio Printers

Date & Time: One Session: 4/29 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gracene Peluso

Description: The instructor will demonstrate how to load paper into the Epson P7000 and the steps necessary to successfully print a picture. Each student will then need to show they can load paper themselves and make an 8x10 print on that printer. The class handout includes step-by-step instructions for using Lightroom Classic to control the printer and produce the print you want. You may also want to take S260429P Precut Mats from 1:00–3:00 PM. If you do, be sure to print an 11x14 beforehand (additional studio supply fee of \$8.00).

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. Printing cost for 8x10 print is \$4.00 (\$8.00 for an 11x14) which will be charged to your CAM for printing supplies - expect a total of \$9.00 charged to your CAM (\$5.00 for the class and \$4.00 for supplies)

Class Fees: \$5.00 + Additional Fees: \$4.00 = Total Cost: \$9.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size:

Venue: Studio

S260429P - Precut Mats

Date & Time: One Session: 4/29 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print - you might also be interested in attending the S260429A Printer class scheduled the same day in the morning. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; There will be an additional fee for the board and mounting board of \$3 for the Kool Tac board, and \$3 for the precut mat board. In total, \$11 charge for the Precut Mat class (\$5 class fee + \$6 matting supplies).

Class Fees: \$5.00 + Additional Fees: \$6.00 = Total Cost: \$11.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size:

Venue: Studio

S260430A - Making Your Own Photo Cards

Date & Time: One Session: 4/30 from 10:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Karen McCarthy

Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with (4) 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. \$10.00 additional charge to cover supplies.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Please note: bring 4 4x6 prints to make into cards. You will NOT be printing in the studio. Also note that your CAM will be charged \$5 for the class and \$10 for the card stock for a total of \$15

Class Fees: \$5.00 + Additional Fees: \$10.00 = Total Cost: \$15.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: 5

Venue: Studio

S260504P - Modern Directions in Street Photography

Date & Time: One Session: 5/4 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: In past classes, we've discussed the original masters of street photography and we've reviewed techniques like the decisive moment as well as the ethics of street photography. In this class, we leave the past behind and we explore what modern day street photographers are doing today. For example today's street photographers no longer see black & white as being desirable and instead they are focusing on cinematic color grading. Because of the high ISO capabilities of today's cameras, modern street photographers are shooting more at night and in low light conditions. And perhaps most significantly, the decisive moment and the individual photograph is being replaced with photographic series that act as catalysts for political and social change. Come learn what it means to be a street photographer in the modern world of today.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Course designed for All Levels of Photographers, including Phone Photographers

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

S260505A - Fundamentals of Smartphone Photography

Date & Time: Three Sessions: 5/5 from 9:00 AM-12:00 PM and 5/12 from 9:00 AM-11:00 AM and 5/19 from 9:00 AM-11:00 AM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: This three week course introduces the fundamentals of smartphone photography, helping students capture high-quality, visually compelling images using the camera they carry every day. Topics include camera features and settings, exposure and focus, composition techniques, shooting modes, and basic photo editing. Through hands-on practice and guided critique, students learn to improve image quality, creativity, and confidence in a wide range of everyday shooting situations.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12 *(There are 8 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size:

Venue: Studio

S260508P - Travel Photography Using Your Smartphone

Date & Time: One Session: 5/8 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: Discover how to create compelling travel photos using the smartphone you already carry. This hands-on, beginner-friendly class introduces the essentials of travel photography—capturing landscapes, city scenes, culture, food, and everyday moments—and shows you how to build a visual story of your journey. You'll learn why smartphones make excellent travel cameras, how to work around their limitations, and how to prepare for a trip with smart planning, battery strategies, and simple workflows. The class covers core photography fundamentals such as light, composition, and quick editing techniques, all tailored specifically to smartphone shooting. It's an ideal fit for travelers and hobbyists who want better photos, lighter gear, and a more mindful way to document their adventures.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15 *(There are 11 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 5

Venue: Studio

S260509A - Composition Guidelines for Novices

Date & Time: One Session: 5/9 from 9:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: Studio AND Lake Somerset Weather Permitting

Assistant(s) (Not included in catalog): None Noted

S260511P - Apple Photos

Date & Time: One Session: 5/11 from 1:00 PM-3:30 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

Assistant(s) (Not included in catalog): None Noted

S260513A - How to Make Better Landscape Photos

Date & Time: Two Sessions: 5/13 and 5/20 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Seltzer

Description: Session 1 will look at sample landscape photos and discuss what makes a good landscape photos. Techniques addressed include: Gear, Settings, Location, Composition, Black & White, Depth of Field, Long Exposure, Sky, Weather, Golden Hour. Session 2 will finish up topics from Session 1, critique participants' photos, answer questions, and will discuss 5 simple Post Processing steps with both Lightroom and/or Iphone Photos to improve your Landscape Photos. A more detailed Post Processing class will be scheduled in the future.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Basic experience of Lightroom or Phone Post Processing suggested but not required

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

S260518A - Simple Editing Steps for Your iPhone Images

Date & Time: Two Sessions: 5/18 and 5/27 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: In this hands-on class we will review editing steps on your iPhone using APPLE's Photo App to include cropping, adjusting exposure and color, and review filters. You will have photos you will be proud to post on social media or print. This is a two part class so students can share their edited images.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice and Intermediate

Maximum Class Size: 12

Minimum Class Size:

Venue: Studio

S260522A - How to Use the Studio Printers

Date & Time: One Session: 5/22 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gracene Peluso

Description: The instructor will demonstrate how to load paper into the Epson P7000 and the steps necessary to successfully print a picture. Each student will then need to show they can load paper themselves and make an 8×10 print on that printer. The class handout includes step-by-step instructions for using Lightroom Classic to control the printer and produce the print you want. You may also want to take S260522P Precut Mats from 1:00–3:00 PM. If you do, be sure to print an 11×14 beforehand (additional studio supply fee of \$8.00).

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. Printing cost for 8x10 print is \$4.00 (\$8.00 for an 11x14) which will be charged to your CAM for printing supplies - expect a total of \$9.00 charged to your CAM (\$5.00 for the class and \$4.00 for supplies)

Class Fees: \$5.00 + Additional Fees: \$4.00 = Total Cost: \$9.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size:

Venue: Studio

S260522P - Precut Mats

Date & Time: One Session: 5/22 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print - you might also be interested in attending the S260522A Printer class scheduled the same day in the morning. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; There will be an additional fee for the board and mounting board of \$3 for the Kool Tac board, and \$3 for the precut mat board. In total, \$11 charge for the Precut Mat class (\$5 class fee + \$6 matting supplies).

Class Fees: \$5.00 + Additional Fees: \$6.00 = Total Cost: \$11.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size:

Venue: Studio

S260601P - Exploring iPhone Portrait Mode

Date & Time: Two Sessions: 6/1 and 6/8 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: In this class we will have fun exploring taking photos using portrait mode on your iPhone camera. You will also learn about the many FUN ways you can edit your images. In session two we will review images you have captured.

Camera Type: iPhones only (7 Plus or newer)

Additional Requirements for Level /Software or Equipment: Should have completed the "Simple Steps for Taking iPhone Photos" class before taking this class. This class is for those with an iPhone 7 Plus or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12 *(There are 5 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 4

Venue: Studio

S260602A - Touch/Retouch

Date & Time: One Session: 6/2 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted people, objects, wires, and even mesh fences from photos on your phone or iPad/tablet. A new Backgrounds tool lets you erase, blur, or replace backgrounds, and the new Face Retouch allows you to improve facial features such as wrinkles, dark circles, blemishes, and dull teeth. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads/Tablets only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple Phone/iPad or Android Phone/Tablet) to participate in the hands-on portion of the class.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10 *(There are 8 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 3

Venue: Studio

S260610A - Lightroom Workflow Essentials

Date & Time: One Session: 6/10 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Marshall Ponzi

Description: Are you new to Lightroom Classic and post processing, or are you overwhelmed by Lightroom's expansive features? This hands-on workshop teaches the key workflow steps and tools needed to manage your end-to-end workflow from cataloging and storage to basic editing output. We'll cover Lightroom Classic's Import, Library and Develop modules with topics including: Photo file types, importing, storage & backup, cataloging & tagging, essential adjustment and enhancement tools, integrating with Photoshop & plugins, and output techniques. This class covers Lightroom Classic for Mac or Windows computers. It does not include Lightroom Mobile or Creative Cloud.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Active Adobe Lightroom Classic license subscription.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 10 *(There are 6 seats remaining after all waitlisted members were offered pre-registration)*

Minimum Class Size: 6

Venue: Studio

This is the list of classes as it will appear on the registration form:

S260330P - From Street Photography to Social Landscape Photography - General
S260403P - Using NotebookLM for Photographers (Zoom) - General
S260406P - Night Photography with Your iPhone - General
S260408A - Street Photography: A Day in the Life - General
S260410P - Experiment: Frozen Flowers - General
S260411A - Simple Editing with LR Mobile - General
S260414A - Simple Steps for Taking iPhone Photos - General
S260420A - Focus on the Subject - General
S260424A - Wildlife Photography with Smartphone - General
S260428A - Mastering Exposure - General
S260429A - How to Use the Studio Printers - General
S260429P - Precut Mats - General
S260430A - Making Your Own Photo Cards - General
S260504P - Modern Directions in Street Photography - General
S260505A - Fundamentals of Smartphone Photography - General
S260508P - Travel Photography Using Your Smartphone - General
S260509A - Composition Guidelines for Novices - General
S260511P - Apple Photos - General
S260513A - How to Make Better Landscape Photos - General
S260518A - Simple Editing Steps for Your iPhone Images - General
S260522A - How to Use the Studio Printers - General
S260522P - Precut Mats - General
S260601P - Exploring iPhone Portrait Mode - General
S260602A - Touch/Retouch - General
S260610A - Lightroom Workflow Essentials - General