

Photography Club of Sun City - April Newsletter

April 1, 2026



A letter from
Julia
Parrish
Sun City Photography
Club President

Welcome to April! It will be a busy month as spring comes into full bloom and both the community and our club become more active.

The new studio exhibit will be completed on April 9th. We will be spotlighting our Creative Vision photographs that did not receive the display time they deserved in February.

We will open the studio for Earth Day on

April 18th so the community can experience the work we spent so much time creating.

The club will be well represented at Sun City's Earth Day celebration in Pinckney Hall on April 18th. As photographers, we spend a great deal of time in nature and understand the importance of protecting the environment. We are proud to support this cause and be part of the celebration. We can always use more volunteers to represent the club, so you are warmly invited to join us and/or provide framed photographs that fit the theme for our display. If interested, just let me know.

Spring Education is in full swing, so I hope everyone is taking advantage of the excellent learning opportunities. April will also see the club heading to Bonaventure to photograph the vibrant spring colors throughout the historic cemetery.

I hope everyone enjoyed Kenny McKeithan's presentation on Photographing the Night Sky at our March meeting. Kenny is always a wonderful speaker and a great supporter of our club. It's always a pleasure to have him share his knowledge and expertise with us.

Congratulations to all the "Curves" themed competition winners. Congratulations also to our members who moved up in category as result of their winning photos: Bob Yznaga and Jim Faris moved from Novice to Intermediate and Diane Gray moved from Intermediate to Advanced.

Our April meeting will be held at Hidden Cypress on April 14th with the slide show starting at 6:30 PM and the meeting starting at 7:00 PM. This will be a digital

competition, and the theme is “It’s in the Eyes”. We are fortunate to have another local award-winning photographer as speaker and judge. Jeff Coyle is a Beaufort County photographer, and he will talk to us on planning and taking a destination photography workshop.

Wishing you great light and great images.

Julia Parrish



Meeting Date: Tuesday, April 14th 2026, at 7 pm

Meeting Type: In Person

Meeting Location: Hidden Cypress Ballroom

The slideshow will begin at 6:30 pm

Contest Theme: It’s in the Eyes

Contest Entry Format: Digital

Deadline for Contest Submission: by midnight Friday, April 10th

Special Reminder: Please help us by taking extra care when submitting your competition entry. Be sure to name your photo file attachment this way:

Competition Level - Photo title - Photographer’s name

Example: Novice - Blue Bird - John Doe

Then Email your photo file as an attachment to: pcschl1@gmail.com

For more information on how to enter, please refer to the Competition and Advancement Rules and Guidelines on the [Competitions](#) page on the club’s website.

Speaker and Competition Judge: Jeff Coyle

Presentation Topic: “Destination Photography Workshops”

Have you been interested in going on a destination photography workshop? They are a great way to see incredible locations and immerse yourself in the photography craft. Jeff will describe what these workshops are like, how to prepare for them, and how to get the most out of the experience.

Jeff lived in a number of different states, and one foreign country, before moving to Seabrook in 2017. Jeff is married with three children, one of whom still lives with them. He is a mostly retired, self-employed, systems consultant, with degrees from UCLA and the University of Michigan.

Jeff owned a number of film and digital cameras, and he currently shoots with Canon R5 (both Mark I and Mark 2). Between work and family, he really didn't devote much time to photography until he moved down South. Jeff uses photography to get out and see more of the world, so landscape and travel photography is what he enjoys most.

Contact info: Instagram: Coyle716

Personal website: <https://jeffcoyle.myportfolio.com/>

Look Ahead - Meetings and Competition Themes

May 2026

Meeting Date: May 5th

Meeting Type: In Person

Entry Format: Digital

Deadline for Submission: May 1st

Contest Theme: Inspired by a Song (Entry title must be a song title)

Guest Speaker: Eric Horan

June, July & August - No Meetings

For planning purposes, here are the contest themes and entry formats scheduled through November. This overview should help you prepare your images, explore new ideas, and pace your creative work throughout the year.

September

Theme: Patterns/Repetition

Entry Format: Print

October

Theme: Portrait of a Person

Entry Format: Digital

November

Theme: Street Photography

Entry Format: Print

Feature Article

Volunteers Keep Our Club Thriving

by Joe Turino

Behind every Photography Club class, meeting, competition, exhibit, and special event is something members may not always see at first glance: volunteers giving their time, talent, and energy to help our club thrive.

Leadership expert and bestselling author Simon Sinek, known for his work on purpose-driven leadership, has said, “Fulfillment comes when we help others succeed.” That idea feels especially relevant within our club today, where the spirit of Friends Helping Friends is not just a motto, but a way of life.

For John Burrack, a member for 18 years who began volunteering on “Day One” and has served in many roles including president, instructor, User Group leader, and Pairing and Participant Communications Chair for Creative Vision, that idea is second nature. “Being a ‘member’ of any group or club for me means ‘participating’. It’s a two-way street.” He added, “Being a volunteer implies I have something to share; a skill, knowledge and some of my time,” and described the reward simply as “A feeling of worth and purpose.”

Dale Methven’s path reflects how volunteering can grow over time. An instructor and User Group leader, she has contributed across multiple areas—from helping redesign the club website to developing the Fundamentals program and co-founding Creative Learning Insights Community (CLIC). “I love helping new photographers find joy in their photographic journey through my classes and user groups COMP User Group and CLIC,” she said, adding, “There are SO many ways to volunteer.”

Ward Litzenberg, the club’s Newsletter Editor and Director of Education, found his way into volunteering after attending a club class. “That class pulled me in right away, and it wasn’t long before I started volunteering in small ways,” he said. Today, his work supports a vital function. “Keeping our class rosters organized may not be the most visible job, but it’s essential to how we operate.”

Bruce Marshall, a class monitor, and External Exhibits coordinator who joined the club about two years ago, described volunteering as both giving and learning. “Least I can do to ‘give back’ and learn an awful lot in the process,” he said. Stephen Tate, an instructor and monitor, shared a similar perspective: “It feels good to be able to pass on the knowledge that I have learned.”

Research professor and bestselling author Brené Brown, who studies human connection and belonging, has observed that “Connection is why we’re here; it is what gives purpose and meaning to our lives.” That sense of connection is echoed throughout the experiences of many of our volunteers.

John Hock, Competition Committee Chair, emphasized the connections formed along the way. Volunteering, he said, “has helped me meet and interact with other members and make friends,” while also allowing him to contribute meaningfully to the club.

Melanie Frank, an instructor and coordinator of the club’s photo calendar, reflected on the variety of opportunities available. “I really enjoyed the opportunity,” she said of teaching, while also noting her involvement in Creative Vision and the club fair. Doug Scott, a studio instructor for Tuesday sessions, added, “Great to see that I can make a difference and help someone by sharing my knowledge.”

Robert Kampwirth, a past president and long-time leader in the club’s monthly competitions—including managing entries, coordinating with judges, and producing the competition slideshow—pointed to both learning and relationships. “One of the best ways to learn something is to teach it,” he said, adding that through volunteering he has met people “who have enriched my life.”

Barbara Puceta, who helps lead monitor training, highlights how encouragement can lead to involvement. “I was quite afraid at first,” she said, recalling how support from fellow members helped her grow into her role.

Even broader research points to the value of staying engaged. A study highlighted in Consumer Reports suggests that consistent volunteering is linked to improved well-being and continued mental sharpness, something many members experience simply by staying active and involved.

Photography Club President Julia Parrish sees both the impact and the ongoing need. From her own experience, she shared that volunteering “keeps me using the skills that I developed over my career,” while also providing a meaningful way to contribute. She emphasized that the club depends on a wide range of volunteers—from leadership and committees to instructors and monitors—and noted that there are always opportunities for members to get involved.

“We will happily accept volunteers within all leadership areas,” she said. “We especially need volunteers for the studio right now.” At the same time, she pointed out

an important reality for any organization: “We can’t expect the same people to always volunteer. We need new volunteers with new ideas and new talents.”

And that is what stands out most. In our Photography Club, Friends Helping Friends is not just something we say—it is something we live. It’s where members move beyond belonging and begin making a real difference. As Fred Rogers, beloved host of Mister Rogers’ Neighborhood and longtime advocate for kindness and community, once said, “We can’t help everyone, but everyone can help someone.” The strength of our club depends on those willing to step forward—are you ready to step up?

Editor’s note: If you’re ready to volunteer—or even just curious about getting involved—please reach out to the Officer or Leadership Team member whose area you’re interested in supporting found on the club’s **About Us** page:

<https://pcschh.org/about-us/>

If you don’t already know their email address, simply reply to the newsletter email address, and I’ll make sure you get connected with the right person. ~Ward

Full Transcripts of Responses On Volunteering

by Joe Turino

JOHN BURRACK: Many positions including, for Pairing and Participant Communications Chair for Creative Vision, Instructor, Past President, User Group leader, plus more:

How long have you been in the club? 18 years; When did you begin volunteering? Day One.

What motivated you to volunteer? Being a “member” of any group/club for me means “participating.” It’s a two-way street. Being a volunteer implies I have something to share; a skill, knowledge, and some of my time. Participating with others who volunteer helps increase my skills, knowledge and in many cases returns time to learn and share more ... growth.

What do you personally get out of volunteering for the club? A feeling of worth and purpose.

Anything you’d like to add? As a volunteer there is little to lose by volunteering your time and effort ... more often than not those who volunteer contribute to their own growth as well as that of the club.

JULIA PARRISH: Club President, Education Committee member, Website and Membership

How long have you been in the club? When did you begin volunteering? I have been in the club for 7 years. I started volunteering about 4 years ago.

What motivated you to volunteer? There was a request made by the president at the time for technical help with the membership files, so I volunteered to help.

What do you personally get out of volunteering for the club? It keeps me using the skills that I developed over my career. I am happy to keep those skills sharp by providing a service to the club.

Anything you'd like to add? Volunteering and sharing of knowledge are personally satisfying. Participation in activities as a volunteer with your peers helps to increase your skills and knowledge as a photographer. Volunteerism is to be shared by all members which will only make the club stronger.

DALE METHVEN: Instructor, Monitor, User Group leader, past Director of Education and current Education Committee member

How long have you been in the club? Nov 2017; When did you begin volunteering? Jan 2018

What motivated you to volunteer? I was working full-time, and everything seemed to happen during the day when I was working. I met with then-president, Gracene Peluso, to learn how I could meet members and what I could do. I told her I thought the website needed some sprucing up with more members' images. She suggested I meet with Chuck Thomas; we redesigned the website and partnered for 5 years. Chuck posted the monthly competition winners' images and I updated the content. That same month, I joined the Education Committee because I felt there was not enough focus on beginners' learning needs. I volunteered to join the Curriculum Committee to learn more about photography. I was one of 6 members to develop the Fundamentals program and its spinoff - COMP User Group. In 2021 I was frustrated with the focus on technical skills and not on artistic/creativity. With Lesley Joseph, we started CLIC, our Creative Learning Insights Community, which I continue to facilitate today. Researching photography techniques and trends to set our monthly challenges has helped me grow creatively and nurture a creative group of like-minded photographers.

What do you personally get out of volunteering for the club? I love helping new photographers find joy in their photographic journey through my classes and user groups (COMP and CLIC).

Any personal rewards or satisfaction? 2024 Richard deAlsa Outstanding Contribution Award.

Anything you'd like to add? There are so many ways to volunteer. I think all members should volunteer with the Club. It is a wonderful way to learn, make friends and help support and sustain PCSC that provides so many benefits to its members.

WARD LITZENBERG: Instructor, Monitor, Newsletter Editor, Director of Education

How long have you been in the club? I've been in the club since October 2022.

When did you begin volunteering? After attending a community class the Photo Club offered called "The Phone in Your Pocket." That class pulled me in right away, and it wasn't long before I started volunteering in small ways.

What motivated you to volunteer? My larger role in volunteering began in May 2023, after the President emailed looking for someone to join the Education Committee and maintain the Google Sheets we use to track classes and class rosters. With my years of experience working in Excel—and some familiarity with Google Sheets—I felt I could step in and support the club in a meaningful way.

What do you personally get out of volunteering for the club? I get a lot of satisfaction from using my skills in a way that genuinely helps the club. Keeping our class rosters organized may not be the most visible job, but it's essential to how we operate. Since then, I've stepped up to serve as the Director of Education, and it's rewarding to know that my work makes things easier for instructors, students, and the committee.

BRUCE MARSHALL: Monitor, Communications, External Exhibitions

How long have you been in the club? I lived in Sun City for 17+ years, and during that time I've been very active in running, golf, and music. I joined the PCSCHH just about two years ago, and photography has clearly become my primary passion.

What motivated you to volunteer? I began volunteering in March 2025 after taking the Monitor Training Class. From the beginning, I've been impressed with the support and encouragement of the experienced members of the club ("Friends Helping Friends" isn't just a motto; it's the reality of this club). This year, I accepted the challenge to head up External Exhibits, which has been resurrected after being shut down due to Covid.

What do you personally get out of volunteering for the club? Being a volunteer has already helped improve my photography skills, but I'm not done yet.

MELANIE FRANK: Instructor, Club Calendar Coordinator

How long have you been in the club? 6 years; When did you begin volunteering? 5 years

What motivated you to volunteer? The opportunity to meet others and something to keep me busy.

What do you personally get out of volunteering for the club? I was encouraged to teach a class which I did twice and really enjoyed the opportunity. I also keep the photo calendar every other month with another volunteer and have been doing that for 4 years. I really enjoyed working as the photo club lead in Creative Visions for one year. For two years I did the chartered club fair for the photo club.

Anything you'd like to add? I like working with others that are positive and energetic and those are the type of people in the photo club.

BARBARA PUCETA: Monitor Lead, Instructor

How long have you been in the club? 10 years

What motivated you to volunteer? I was quite afraid at first. John Burrack was a supporter of the very first Card Class that I did. Freddi more than gently cajoled me into the ins & outs of

monitoring. Tom McHardy helped me to learn more Excel to do sheets (before automated). Then morphed into helping with monitor training.

What do you personally get out of volunteering for the club? I believe a purpose of life spiritually is to “serve” when we can. Fits with Friends Helping Friends.

JOHN HOCK: Competition Committee Chair, Instructor

How long have you been in the club? Since 2011; When did you begin volunteering? 2022

What motivated you to volunteer? To pay back for having a club.

What do you personally get out of volunteering for the club? It has helped me meet and interact with other members and make friends. It feels like, in my role, I am helping our club.

Anything you'd like to add? We need to get more members involved. New blood is always good.

ROBERT KAMPWIRTH, Past President, Instructor, serves as the intersection between member entries and the judge for all club competitions, produces slide shows before meetings, and zoom coordinator call with the judge

How long have you been in the club? I've been in the club for about 25 years.

What motivated you to volunteer? I've always been interested in learning and teaching photography. One of the best ways to learn something is to teach it.

What do you personally get out of volunteering for the club? I get the satisfaction of encouraging members to learn new things and refresh old knowledge by teaching.

Anything you'd like to add? Becoming a better photographer. And finally, I've met so many people who are truly worth knowing for their kindness and photographic skills, all of whom have enriched my life. Sun City is truly a great place to live.

DOUG SCOTT: Instructor, Studio, Programs, Tuesday Help

How long have you been in the club? When did you begin volunteering? 5 years - meeting other club members / interested in helping in areas that I know

What motivated you to volunteer? I like to help where I can and have some experience.

What do you personally get out of volunteering for the club? Great to see that I can make a difference and help someone when sharing my knowledge.

Anything you'd like to add? Photography is fun, most of the time.

STEPHEN TATE: Instructor and Monitor

How long have you been in the club? I've been in the Club for 6 years.

What motivated you to volunteer? The club and the many education classes exist because of the volunteers. I volunteered as an assistant in the monthly guest speaker program for one year. I recently have been teaching a class on mounting photographs using pre-cut mats. I have volunteered as a class monitor and assistant in cell phone photography.

What do you personally get out of volunteering for the club? I have learned so much about digital photography and the equipment in our Photography Studio through classes that I felt that I should help others learn.

Anything you'd like to add? I have been mentored by some amazing photographers in our Club. It feels good to be able to pass on the knowledge that I have learned from these talented people. We have such a wonderful opportunity for photography here in the Low Country. The Photography Club helps Sun City residents improve their photography skills at all levels of experience. The club is a great way to get involved & meet new talented people. Friends Helping Friends.

SUE WRIGHT VAN DETTE: Class Assistant, Education Committee Secretary

How long have you been in the club? About two years

When did you begin volunteering? Very soon after I joined

What motivated you to volunteer? I love the motto "Friends Helping Friends." I certainly was the recipient of kind help when I first joined the club. I was very appreciative of that help. I think photography is a terrific hobby. If my enthusiasm could help someone catch the photography bug, I would be delighted.



First Saturday Sales: This event takes place on Saturday, April 4th, from 10:00 am to 12:00 pm in the photography studio and is open to all residents of Sun City.

Open Studio: The studio is open for Printing, Mounting, Matting, Camera help or questions about the club in general during each Tuesday from 1:30 pm to 4:00 pm.

Our final two Orientation sessions before the summer break are scheduled from 10:00 AM to 12:00 PM on April 27 (Mon) and May 26 (Tue). These sessions are designed for new or newer Photography Club members to introduce them to the Studio, our equipment, and the many facets of the club. Each session is led by members of the club's leadership team, with brief introductions from the club's officers to help you get acquainted with the people who keep the club running. [Sign up here](#)

Education



Sgt Jasper Park Walk Around - Phone Cameras:
ProShot Camera App - ICM & Light Painting of lily
pads and water bugs – Ward Litzenberg

Just like that, we wrapped up our Winter Semester and rolled straight into Spring. As of March 23, the close of the Winter semester, we had offered 27 classes, including two pop-ups, for a total of 36 classroom sessions. Of those 27 classes, 20 reached full capacity, and overall, we filled 89% of all available seats.

Our Spring Semester is off to a great start. We kicked things off with a great class on Monday, *From Street Photography to Social Landscape Photography* by Jim Smith – very interesting topic and class. This semester we have 29 scheduled classes, including three pop-ups, for a total of 40 classroom sessions. We’ve already filled seven classes, and 72% of all available seats are filled. Each one of these sessions depends on the dedication of our volunteer Instructors, our volunteer Monitors, and the continued support of our members who show up, learn, and help this club thrive.

We still have ten seats available for what promises to be a fascinating pop-up class, **“Creative Spark (Unexpected Character)”**, taught by one of our most popular instructors, **Sophia Schade**, this **Friday from 5–7 PM** in the Studio. Please register before 5pm on Thursday, using this special pop-up registration link:
<https://forms.gle/Mb8ctNWkhWUzWDWe7>

With the semester just getting underway, we still have seats available in several excellent classes coming up over the next couple of weeks. This is a great time to jump in, try something new, and continue growing your skills alongside fellow members. Whether you’re looking to strengthen your technical foundations, explore creative techniques, or simply enjoy time with our photography community, we’d love to see you in one of these upcoming sessions. [You can register here.](#)

- Using NotebookLM for Photographers (3 seats avail) One Session: 4/3 from 2:00 PM-4:00 PM
- Night Photography with Your iPhone (4 seats avail) Two Sessions: 4/6 and 4/13 from 2:00 PM-4:00 PM
- Street Photography: A Day in the Life (5 seats avail) Two Sessions: 4/8 and 4/15 from 10:00 AM-12:00 PM

- Simple Editing with LR Mobile (5 seats avail) Two Sessions: 4/11 and 4/25 from 9:30 AM-11:00 AM
- Simple Steps for Taking iPhone Photos (7 seats avail) Two Sessions: 4/14 from 10:00 AM-12:00 PM and 4/22 from 3:00 PM-4:00 PM

You can always view a current list of classes with available seats using [this link](#).

The Education Committee hopes these classes continue your journey of stretching your imagination and developing a personal vision with more creative and expressive images. Questions? Email pcscheducation@gmail.com.

Ward Litzenberg

pcscheducation@gmail.com

Club Trips

We just completed the Angel Oak Tree and Magnolia Plantation trip on March 31st and had a great time. The Angel Oak Tree was a hit as always and the spring colors at Magnolia Plantation and Gardens did not disappoint. To see the photos from this and other Photography Club Trips visit <https://pcschh.org/trip-galleries/>

Upcoming Club Trips

We have four (4) Club Trips lined up through the end of May. Except for the Cypress Golf Course Photography Nature Tour 2026, they are all available for registration.

⇒ **Bonaventure Cemetery in the Spring - April 7th 2026, 7:00 AM to 2:00 PM**



We had a great time on our last visit in November last year, we decided to return to Bonaventure Cemetery in the spring to capture all the vibrant spring color of all the shrubs, bushes, and flowers throughout this historic cemetery. A group lunch is planned.

Registration is OPEN – [Click to register for the Bonaventure Cemetery in the Spring Trip](#)

⇒ **Hidden Cypress Golf Cart Photography Nature Tour - May 4th 2026, two tours, one at 3:00 PM and one at 3:30 PM**



We will be touring the front Nine of the Hidden Cypress Golf Course. There are two, two-hour long Golf Cart Tours scheduled for May 4th and both are limited to five (5) golf carts on each tour (they can be 4 seaters).

Tour A begins at 3:00 PM

Tour B at 3:30 PM

The tours are BYOC - Bring Your Own Cart

Because each tour is limited to only five (5) carts, the golf cart drivers are being asked to take up to three riders. Because not all golf carts are four-seaters, the maximum number of participants on each tour can vary from 10 to 20 based on the number of seats available in each golf cart. So, because of this situation, Members have priority over Guests. Please No Children/Grandchildren on this trip.

Golf Course Waiver

To participate in the Golf Cart Photography Tour, you are required to sign a separate Nature Tour Waiver of Liability. After you register for this club trip, you will be sent a pdf document of the Nature Tour Waiver of Liability. *print, sign* and *bring it* with you to the Hidden Cypress Golf Course and *give it* to the Club Trip Leader.

Registration Is Limited

Registrations are **limited to a maximum** of 20 participants on each tour for a **total** of 40 **members and guests**. The first five (5) golf carts and drivers will be scheduled for the 3:00 PM tour based on their registration time. The second five (5) golf carts and drivers will be scheduled for the 3:30 PM tour based on their registration times. The number of riders is dependent on the number of available seats.

Golf Carts

The Golf Course does not provide the golf carts for the tours. **Members** must provide their personal golf cart for the tours. Four-seater golf carts are preferred if possible.

Club Trip Registration

Registrations for the Hidden Cypress Golf Cart Photography tour are not being accepted currently. We are in the process of working on the details in the registration form. An announcement will be sent out to the membership when the registration is Open.

When Registration is Open Click on the following link to register for the Hidden Cypress Golf Cart Photography Tour: [Registration Link for the Hidden Cypress Golf Cart Photography Tours](#)

⇒ **Beidler Audubon Forest - May 7th 2026, from 7:15 AM to 3:00 PM**



“HOO’s” waiting for you to photograph the Beidler Audubon Forest in Harleyville SC. Join us as we head to the Francis Beidler Audubon Forest and Sanctuary to photograph Prothonotary Warblers, Painted Buntings Barred Owls, Summer Tanagers, along with other songbirds, reptiles. The Beidler Forest is unique because you are on a 1.75-mile boardwalk high and dry above the swamp to photograph. This trip will be a little different than the others where we see thousands of birds. The trip to Beidler you will be looking for small songbirds, Owls and of course the main attraction, the Prothonotary Warblers. If you have never experienced Beidler Forest, you need to go on this Club Trip before the Prothonotary Warblers leave their nests and head for the treetops. This is a beautiful location, and it is worth the visit. A group lunch is planned.

[Beidler Audubon Forest Website](#) - There is a \$12.00 per person entry fee and it is recommended to pre-register for the date. When ordering your tickets online, you get \$1 of the price of the ticket.

Registration is OPEN – [Click to register for the Beidler Audubon Forest Club Trip](#)

⇒ **Swan Lake and Iris Gardens - May 14th 2026, 6:00 AM to 4:00 PM**



We are returning to one of our favorite spring destinations located in Sumter, South Carolina, Swan Lake & Iris Gardens. Swan Lake is the only public park in the United States to feature all eight swan species. There is a paved walkway around the entire lake that provides the photographer with a variety of views of the Swans, many species of ducks and other water waterfowl in Swan Lake. Many of the swans are close to the shore and easy to photograph. The Iris Gardens has some of the most intensive plantings of Japanese Iris's in the United States. Swan Lake is in Sumter, SC. It is a 2-hour 15-minute, 156-mile drive from Sun City. Plan on 3-hours at Swan Lake & Iris Gardens. A group lunch is planned.

Registration is OPEN – [Click to register for the Swan Lake and Iris Gardens Club Trip Club Trip](#)

Currently these are the last Club Trip before the summer break.

If you have any question regarding any of the Club Trips, please contact Mike Laferriere via email at: michaellaferriere62@gmail.com

Look forward to seeing you on one of the upcoming Club Trips.

Mike Laferriere
Club Trip Coordinator

User Groups

Nikon: No April Meeting. This is a forum for Nikon camera users to learn and share their knowledge about the capabilities of Nikon cameras of all types, lenses, and accessories. Field trips are also planned. We meet the 2nd Friday of every month at 10:30 AM in the studio. Contact Bob Seltzer robertseltzer6378@gmail.com for information.

Canon R-Users Group: Monthly meetings at 1pm on the 3rd Monday of each month resume in April. Meetings will be in the Studio unless otherwise noted on the PCSC Calendar. This Group is open to members with Canon's "R" series mirror-less cameras and any other PCSC Member interested in learning more about them. Group members are encouraged to raise questions about camera set-up, menu items, RF series Canon lenses and shooting experiences at each meeting. You are also welcome to bring some pictures to share. Each month we seek to have a member share experience with one or more equipment/menu capabilities they have explored or images captured. Use the link below to provide your contact information if you want to be included on the User Group's contact mailings: [PCSC Canon R-Usergroup Contact List](#)

Phone Photography: The Phone Photography User Group meets on the first Wednesday each month on **ZOOM** from 1:00 - 2:30 pm. We discuss and share information on features of both Apple and Android phone cameras. Members frequently share information and demonstrate various applications and techniques for capturing or editing their images. Each month we share phone camera photos with each other. To join this group contact Sue Flynn at sueparkerflynn@gmail.com

Sony – Mirrorless: This user group was formed to give photographers using Sony mirrorless camera equipment a place to share and increase their knowledge. The group meets every 4th Thursday from 10 AM to Noon in the studio. In addition to the studio meetings, there are planned local field trips. Contact Everett Denning, etdenning@gmail.com for information and to get on our mailing list.



MARCH MEETING NEWS

March Competition Winners

Theme: "Curves" (Print)

Judge: Kenny McKeithan

NOVICE



1st Place - "Look Up", Jim Faris

2nd Place - "Stone Wave", Bob Yznaga

3rd Place - "Bikes", Debi Boccanfuso

HM - "Curve in Fog", Pete Kellos

INTERMEDIATE



1st Place - "Round and Round", Diane Gray

2nd Place - "Fast Curve", Norm Wells

3rd Place - "Backyard Spectacle", Sean Lee

HM - "Taormina", Mike Wahl

ADVANCED



1st Place - “Spiraling Down”, Marilyn Wahl

2nd Place - “Doorway to the Past”, Barb Puceta

3rd Place - “Meander”, Keri Ricci

HM - “Twisted”, Susan Ball

EXPERT



1st Place - “No Strings Attached”, Gerry Fagan

2nd Place - “Curves in Harmony”, Sophia Schade

3rd Place - “Titmouse Feather”, John Burrack

HM - “Humanscape”, Rick VanDette

Competition Category Advancements

As a result of the January competition, **Jim Faris and Bob Yznaga** have advanced from the Novice category to Intermediate, and **Diane Gray** has advanced from the Intermediate category to Advanced.



Please join us in welcoming the Sun City Photography Club's newest members, bringing our membership count to 460 current members:

Tammy Goins

Howard Levine

Margaret Johnson



Club Website: <https://pcschh.org>

Be sure to visit our club website frequently for up-to-date information on trips, education, club meetings and competitions. View past competition winning photos as well as photos from past club trips. Newsletters and minutes from club meetings are archived there for your convenience.

Do you have ideas for things you'd like to see on the website? Email pcschhwebsite@gmail.com with any suggestions.

Photographer of the Month

Our April Photographer of the Month is Gracene Peluso. Go to pcschh.org and access this exciting feature from the Home page or Announcements page or from Galleries on the main menu. Meet Gracene and view a showcase of some of her favorite photographs.

If you would like to nominate someone as Photographer of the Month, including yourself, please email pcschhwebsite@gmail.com

Monthly Slideshow

Make sure to participate in the monthly slide show that features our members' best photo from the prior month. Email your favorite photo to monthly-slideshow@yogile.com and put your Name and Photo Title in the subject line of the email. Only 1 photo per member please. All others will be deleted.

Member Showcases

Don't forget to check out the new Member Showcases under Member Resources on the website. Email your portfolio locations to pcschhgallery@gmail.com to have your portfolio included.



“Friends Helping Friends”

You are receiving this newsletter because you subscribed to the Sun City Photography Club's mailing list.

Ward Litzenberg, Editor

Joseph Turino, Contributing Editor

Do you have a story or want to contribute to the newsletter? Email us at pcschh.newsletter@gmail.com

Previous issues of the PCSCHH Newsletter: <https://pcschh.org/newsletters/>