



Fall 2026 Course Catalog

- Classes are offered to Photography Club Members Only.

- Only one person may register per entry. Please complete a separate entry for each additional person.
- Classes are \$5.00, with no additional charge for classes that include multiple sessions.
- Your CAM# will be charged for registered classes and for any additional supplies after the class has been completed. Please be sure to use **your** personal CAM#.
- Please review your personal calendar and double-check your availability before registering for a class. Once you register, add the class to your calendar and verify the date(s) and time(s) so nothing gets missed.
- When a class includes more than one session, please confirm that you're available to attend **all** of them. If you cannot attend every session, please **do not register** for that class. Thank you!
- If a class is **FULL**, you can still register and will be placed on the waitlist. If a cancellation occurs, you'll be notified if a seat becomes available.
- All registrants will receive a link to a shared-drive Class List file, updated daily, showing each student's registration status for every class (including whether they are waitlisted).
- Cancellations made at least 24 hours before class will not be charged. Consideration will be given for emergencies. Please email pscheducation@gmail.com to cancel. It is the registrant's responsibility to notify both the instructor and Ward when cancelling a class.

Registration Strategy:

- You may sign up for as many classes as you'd like, but it's best to register for your top-priority classes first. After that, you can return and register for any additional classes that interest you.

- Types of Registration:

General - open registration - "first come first served"

Random Draw - no rush to register for these very popular classes - everyone will register for these classes between September 7th through September 9th. On September 10th, the computer randomly selects registrants who will participate in that class. You will receive an email letting you know whether you were selected to attend the class or placed on the waitlist.

Pop-up classes may be offered during the Fall Semester. These classes will be \$5 and announced through a separate ListServ email. Registration will be first-come, first-served and will typically open about two weeks before the class date.

- Classes are listed in date order - the numbering system we use tells you what day your class is on and whether it is in the morning or afternoon:

Example F261001A

- F stands for Fall semester
- 261001 stands for the year, month and day of the class (2026, October, 1st)
- A stands for AM (or before noon) while P stands for PM or Noon or later [Q stands for popup class]

Orientations

These sessions are geared toward new (or newer) Photography Club members and will introduce you to the Studio and the many facets of our club. Sessions are led by members of the club's leadership team. They are held from 10:00 AM to 12:00 PM at the club's Studio, typically on the last Monday of each month from January through May, and again from September through December.

There are three orientation sessions scheduled during the Fall semester - you can sign up for any of these sessions at any time by clicking on the link below, sign up for a FREE Orientation session!

9/28/2026 (Mon)

10/26/2026 (Mon)

11/30/2026 (Mon)

<https://forms.gle/euy4H8wGr3ZYWwES8>

Recommended Sequence of Classes for newer members using Phone Cameras:

The Education Committee is pleased to offer a diverse range of classes for our growing membership.

If you are a new member using a phone camera, we recommend starting with the following classes during the Fall Semester:

For iPhone users:

F260929A - Simple Steps for Taking iPhone Photos

F261006A - Fundamentals of Smartphone Photography

F260922A - Travel Photography Using Your Smartphone

F261114A - Composition Guidelines for Novices

F261024A - Simple Editing with LR Mobile

F261109A - Touch/Retouch

For Android users:

F261006A - Fundamentals of Smartphone Photography

F260922A - Travel Photography Using Your Smartphone

F261114A - Composition Guidelines for Novices

F261024A - Simple Editing with LR Mobile

F261109A - Touch/Retouch

Combine Printer Class and Matting Class

If you'd like to learn how to use the studio printers **AND** how to mat a finished print, we recommend signing up for the back-to-back How to Use the Studio Printers and Precut Mats classes offered on Saturday, September 26th. The printer class runs from 10:00 AM–12:00 PM, followed by the Precut Mat class from 1:00–3:00 PM. Normally you would print an 8×10, but if you take both classes on the same day, you'll print an 11×14 and then mat that print in the afternoon session.

F260914P - The Art of Photographing Wildlife at Eye Level

Date & Time: One Session: 9/14 from 1:30 PM-3:00 PM

Type of Registration: General

Instructor(s): Sophia Schade



Description: Many photographers believe the secret to compelling wildlife photography is owning a longer lens. In reality, the most powerful images often come from changing your perspective rather than your equipment. In this class, you'll learn how to photograph wildlife at eye level while minimizing disturbance to wildlife. Through real-world examples and behind-the-scenes stories, you'll discover how patience, observation, and understanding wildlife behavior can transform ordinary photographs into intimate portraits that tell a story. Whether you're photographing shorebirds, wading birds, songbirds, or any wildlife, you'll leave with practical techniques you can apply immediately.

Camera Type: Not for smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 16

Minimum Class Size: 7

Venue: Studio

F260917A - Understanding Lenses

Date & Time: Two Sessions: 9/17 from 9:30 AM-12:00 PM and 9/23 from 10:00 AM-12:30 PM

Type of Registration: General

Instructor(s): Bob Seltzer



Description: This class will cover the following topics: How a Lens works; Focal Length & Field of View; Aperture & Depth of Field; Optical Characteristics; Lens Construction & Design Type; Image Stabilization; Flare Ghosting and Lens Coatings; Vignetting; Chromatic Aberration; Diffraction; Practical Lens Selection; Specialty Lenses and Practical Aperture Selection

Camera Type: Not for smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

F260918A - Street Photography: A Day in the Life

Date & Time: Two Sessions: 9/18 and 9/25 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Rich Schaars

Description: Street photography is an unposed, candid art form that records everyday life and public interactions. This course is designed to familiarize you with the fundamental concepts of street photography including composition, themes, equipment needed, legal aspects and a review of influential photographers shaping the genre through the years. Additionally it will provide you with the confidence to take street photos of people. I will discuss my experience in this genre with a review of my portfolio.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Some basic knowledge of photographic concepts and equipment would be helpful, but not required.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size:

Venue: Studio

F260922A - Travel Photography Using Your Smartphone

Date & Time: One Session: 9/22 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: Discover how to create compelling travel photos using the smartphone you already carry. This hands-on, beginner-friendly class introduces the essentials of travel photography—capturing landscapes, city scenes, culture, food, and everyday moments—and shows you how to build a visual story of your journey. You'll learn why smartphones make excellent travel cameras, how to work around their limitations, and how to prepare for a trip with smart planning, battery strategies, and simple workflows. The class covers core photography fundamentals such as light, composition, and quick editing techniques, all tailored specifically to smartphone shooting. It's an ideal fit for travelers and hobbyists who want better photos, lighter gear, and a more mindful way to document their adventures.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 5

Venue: Studio

F260923P - From Street Photography to Social Landscape Photography

Date & Time: Two Sessions: 9/23 and 9/30 from 1:30 PM-3:30 PM

Type of Registration: General

Instructor(s): Jim Smith

Description: This class will go beyond previous Street Photography classes that focused on Henry Cartier-Bresson and the Decisive Moment. There are many photographers who have taken street photography to an entirely new level, which can be referred to as social landscape photography. We will examine some of these works and how to employ some of the techniques they explored and pioneered into our own work. Street photography and social landscape photography isn't for everybody, but it is a legitimate photographic pursuit that can provide a sense of intellectual and emotional pleasure to those who find it enjoyable. This is scheduled as a two session class but the second session is not required -- only those who want to apply what was learned and have their work critiqued should attend the second session

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: This class is for any level of photographer. While this class builds on what was learned in my original Street Photography class, it's not necessary to have taken that.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 15

Minimum Class Size: 4

Venue: Studio

F260926A - How to Use the Studio Printers

Date & Time: One Session: 9/26 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Gracene Peluso

Description: The instructor will demonstrate how to load paper into the Epson P7000 and the steps necessary to successfully print a picture. Each student will then need to show they can load paper themselves and make an 8x10 print on that printer. The class handout includes step-by-step instructions for using Lightroom Classic to control the printer and produce the print you want. You may also want to take F260926P Precut Mats from 1:00–3:00 PM. If you do, be sure to print an 11x14 beforehand (additional studio supply fee of \$8.00).

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Bring a flash drive containing a copy of the image you want to print in class. Printing cost for 8x10 print is \$4.00 (\$8.00 for an 11x14) which will be charged to your CAM for printing supplies - expect a total of \$9.00 charged to your CAM (\$5.00 for the class and \$4.00 for supplies)

Class Fees: \$5.00 + Additional Fees: \$4.00 = Total Cost: \$9.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: 3

Venue: Studio

F260926P - Precut Mats

Date & Time: One Session: 9/26 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Steve Tate

Description: Learn to use the pre-cut mats and tack boards in the studio to mount your photos. Bring a 11x14 print - you might also be interested in attending the F260926A Printer class scheduled the same day in the morning. This is not a matting certification class to make custom mats with the cutting equipment. These stocked supplies are a great way for most members to mat their photos for hanging or for gifts.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Must bring a 11x14 print; There will be an additional fee for the board and mounting board of \$3 for the Kool Tac board, and \$3 for the precut mat board. In total, \$11 charge for the Precut Mat class (\$5 class fee + \$6 matting supplies).

Class Fees: \$5.00 + Additional Fees: \$6.00 = Total Cost: \$11.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 3

Venue: Studio

F260929A - Simple Steps for Taking iPhone Photos

Date & Time: Two Sessions: 9/29 from 10:00 AM-12:00 PM and 10/9 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: This class is on basic iPhone Photography. If you enjoy taking photos with your iPhone, but would like to take them up a notch, this session is for you. In this class we will demonstrate simple steps for great images & review camera "modes". We will spend time outside with our phones taking photos. This is a hands-on class. In session two we will review steps and take photos in the Town Center area.

Camera Type: iPhone/iPad only

Additional Requirements for Level /Software or Equipment: This class for those with an iPhone 10 or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: Studio and Town Center weather permitting

F260930A - Mat Cutting

Date & Time: One Session: 9/30 from 9:00 AM-12:00 PM

Type of Registration: **Random Draw**

Instructor(s): Keri Ricci



Description: This is a familiarization class for using the Matting and Mounting Equipment in the Studio. Since pre-cut mats are generally available for 8 x 10 and 11 x 14 photos, the class will be aimed at creating matting for non-standard sized prints and/or frame sizes. You will learn to size the mat for a frame then using the dimensions of a photo calculate the "cut-out" hole size and cut it on the Logan Mat cutter. We will also show you how to dry mount any photo for framing with or without a mat. You will need to bring any photo whose long edge is greater than 6 inches and less than 18 inches for frames no larger than 16 x 20 inches.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: Everyone should bring an unmounted print to be matted and framed along with the frame they plan to use, preferably a standard 16 x 20 (or not exceeding that) for this class. You can bring your own mat board; colored boards are available at Michaels, Hobby Lobby or Dick Blick's. Mat Board & Mounting Board materials used from studio supplies will be charged to your CAM during class using a Studio CAM Charge slip

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 4

Minimum Class Size: 2

Venue: Studio

F261001A - Introduction to Lightroom

Date & Time: Two Sessions: 10/1 and 10/8 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Marshall Ponzi



Description: Are you brand new to Adobe Lightroom or trying to decide if Lightroom is right for you? This two session class will help get you on the path to success. It's intended for beginners, those who may be struggling to understand Lightroom and those just wondering if it's right for them. We'll answer questions like: What is post-processing, and do I need to do it? What can Lightroom do, and how can I get started? What are the basic things I need to learn and know to use Lightroom?

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Beginner

Maximum Class Size: 15

Minimum Class Size: 6

Venue: Studio

F261002P - Wildlife Photography and 4K Video with Smartphone

Date & Time: One Session: 10/2 from 1:00 PM-3:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth



Description: Wildlife photography with a smartphone, is it possible? The answer is yes and this class will demonstrate the various approaches to get good photos of birds and other wildlife, including attaching lens to the phone and attaching the phone to larger lens such as monoculars and spotting scopes to increase the overall focal length. We will use the 4K video feature with the iPhone and included apps to demonstrate how to capture 8mp stills and freeze motion of birds in flight. The class is smartphone agnostic, however I will use an iPhone 16 pro to do the demonstrations.

Camera Type: Cell phones only

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

F261005A - Railroad Photography Seminar

Date & Time: One Session: 10/5 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Doug Scott

Description: Railroad Photography from My Perspective: What I do, where I go, what my subjects are. I will cover day and night imaging, steam and older diesel freight and passenger trains, modern freight and passenger trains as well as structures. My images are taken from my many trips around the US.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 16

Minimum Class Size:

Venue: Studio

F261006A - Fundamentals of Smartphone Photography

Date & Time: Three Sessions: 10/6 and 10/13 and 10/20 from 9:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Ward Litzenberg

Description: This three week course introduces the fundamentals of smartphone photography, helping students capture high-quality, visually compelling images using the camera they carry every day. Topics include camera features and settings, exposure and focus, composition techniques, shooting modes, and basic photo editing. Through hands-on practice and guided critique, students learn to improve image quality, creativity, and confidence in a wide range of everyday shooting situations.

Camera Type: Smartphone users

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: Studio

F261019A - Welcome to Photography

Date & Time: One Session: 10/19 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: Photography is more than simply pressing a button on a camera. It is a way of recording memories, telling stories, expressing creativity, and sharing how we see the world. Whether you use a smartphone, a compact camera, or a professional DSLR or mirrorless camera, understanding the basics will help you create more meaningful and enjoyable photographs.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Beginner

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio



F261021A - Exploring iPhone Portrait Mode

Date & Time: Two Sessions: 10/21 and 10/28 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Sue Flynn

Description: In this class we will have fun exploring taking photos using portrait mode on your iPhone camera. You will also learn about the many FUN ways you can edit your images. In session two we will review images you have captured.

Camera Type: iPhones only (7 Plus or newer)

Additional Requirements for Level /Software or Equipment: Should have completed the "Simple Steps for Taking iPhone Photos" class before taking this class. This class is for those with an iPhone 7 Plus or newer.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

F261021P - Love Your Images

Date & Time: Two Sessions: 10/21 from 2:00 PM-4:00 PM and 11/4 from 3:00 PM-5:00 PM

Type of Registration: General

Instructor(s): Dale Methven

Description: Do you spend as much time evaluating your images as taking them? The aim of this class is to learn elements that create fantastic photos: technical details, composition, subject, lighting, storytelling, and personal style. It is NOT designed to be post processing instruction. In the second class we will evaluate images that you submit applying these skills learned.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Intermediate

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

F261023A - Night Photography with Your iPhone

Date & Time: Two Sessions: 10/23 and 10/30 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Stan Holz

Description: Sometimes your iPhone is the best choice for nighttime photography. This class will explain why, as well as showing you how to take advantage of the iPhone's night mode features. Please note that an iPhone 11 or newer is required.

Camera Type: iPhone 11 or newer is required

Additional Requirements for Level /Software or Equipment: Please note that an iPhone 11 or newer is required.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 2

Venue: Studio

F261023P - Embrace Simplicity

Date & Time: Two Sessions: 10/23 and 11/6 from 2:00 PM-4:00 PM

Type of Registration: General

Instructor(s): Dale Methven

Description: Discover the beauty of minimalism in photography. This hands-on workshop is designed for those who love to step outside the ordinary; to experiment, explore, and push creative growth. After a brief introduction, you'll spend most of the session actively shooting at stations that encourage creative approaches to composition, light, and subject matter. In the second session, we'll discuss images from class and from your personal challenge. If you're excited to see the world, this class is for you. If you prefer standard techniques and predictable results, this class may not be the right fit.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio

F261024A - Simple Editing with LR Mobile

Date & Time: Two Sessions: 10/24 and 10/31 from 9:30 AM-11:30 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: Lightroom (LR) Mobile is a robust editing program for your mobile devices: iPhone and Androids and tablets. We will go through all of the key features of the free and the subscription versions. It's a great way to learn basic editing steps and then move on to Adobe CC with LR & PS.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: LR Mobile must be downloaded and enabled on your mobile device (Apple or Android Phone/Tablet).

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 3

Venue: Studio

F261028P - Having Fun with Still Life Photography

Date & Time: One Session: 10/28 from 1:00 PM-4:00 PM

Type of Registration: **Random Draw**

Instructor(s): Gerry Fagan

Description: Transform everyday objects into captivating visual art in this hands-on, small-group workshop. Designed for all skill levels, this session dives into the essential elements of still life photography: shaping light, choosing complementary backgrounds, building strong compositions, and achieving razor-sharp focus. Working in collaborative pairs, you'll set up, light, and photograph unique compositions while receiving personalized guidance. What to Bring: Camera or cell phone; Tripod; Any portable lights you own; Flowers, fruit, or anything else that you might want to use for your still life image.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: What to Bring: Camera or cell phone; Tripod; Any portable lights you own; Flowers, fruit, or anything else that you might want to use for your still life image.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 8

Minimum Class Size: 4

Venue: Studio



F261106A - The Zen Camera

Date & Time: Two Sessions: 11/6 and 11/20 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Melanie Frank

Description: To learn the creative awakening with a daily practice in photography. Creativity flourishes in a synergistic environment and to dialect or have a conversation between self and other is a key feature. The relationship between your inner world and the nature of the subject itself forms the heart of your response to images and to the world through a camera. These are the concepts to be taught and examples will be given to awaken your internal wisdom. You will practice and bring two photos for a second class to share.

Camera Type: Not Applicable

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 4

Venue: Studio

F261109A - Touch/Retouch

Date & Time: One Session: 11/9 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Barb Reeves

Description: Touch/Retouch is an easy-to-use app for removing unwanted people, objects, wires, and even mesh fences from photos on your phone or iPad/tablet. A new Backgrounds tool lets you erase, blur, or replace backgrounds, and the new Face Retouch allows you to improve facial features such as wrinkles, dark circles, blemishes, and dull teeth. The first part of the class will be a demonstration of all the tools available, and the second half will allow for hands-on practice for those who have the app downloaded to their device.

Camera Type: Cell phones and iPads/Tablets only

Additional Requirements for Level /Software or Equipment: The Touch/Retouch app must be downloaded and enabled on your mobile device (Apple Phone/iPad or Android Phone/Tablet) to participate in the hands-on portion of the class.

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 10

Minimum Class Size: 3

Venue: Studio

F261110A - Apple Photos

Date & Time: One Session: 11/10 from 10:00 AM-12:00 PM

Type of Registration: General

Instructor(s): Bob Kampwirth

Description: Apple Photos is a free app included on Apple phones, ipads, and Mac laptop/desktops. I will cover the organizing and editing features on all the platforms including special features available only on the laptop/desktop mac.

Camera Type: All cameras and students with iPhones or iPads

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: All Levels

Maximum Class Size: 12

Minimum Class Size: 4

Venue: Studio

F261114A - Composition Guidelines for Novices

Date & Time: Two Sessions: 11/14 and 11/21 from 9:30 AM-11:00 AM

Type of Registration: General

Instructor(s): Freddi Hoffmann

Description: This class will cover the basic rules of good composition when taking and editing photos. We'll look at examples and see how using a simple editor can make them even better.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: None

Class Fees: \$5.00 + Additional Fees: \$0.00 = Total Cost: \$5.00

Level: Novice

Maximum Class Size: 12

Minimum Class Size:

Venue: S1 - Studio; S2 - Studio AND Lake Somerset Weather Permitting

F261117A - Making Your Own Photo Cards

Date & Time: One Session: 11/17 from 10:30 AM-12:30 PM

Type of Registration: General

Instructor(s): Karen McCarthy

Description: Share your favorite photos by learning to make your very own personalized greeting cards! Come with FIVE 4x6 prints that you want to transform. In class you will make cards to be proud of, using your OWN 4X6 prints. There will be some additional cardstock and envelopes to take home to practice your new skills. Sources and vendors will be given. \$10.00 additional charge to cover supplies.

Camera Type: All cameras and cell phones

Additional Requirements for Level /Software or Equipment: Please note: bring FIVE 4x6 prints to make into cards. You will NOT be printing in the studio. Also note that your CAM will be charged \$5 for the class and \$10 for the card stock for a total of \$15

Class Fees: \$5.00 + Additional Fees: \$10.00 = Total Cost: \$15.00

Level: All Levels

Maximum Class Size: 6

Minimum Class Size: 5

Venue: Studio

This is the list of classes as it will appear on the registration form:

F260914P - The Art of Photographing Wildlife at Eye Level - General
F260917A - Understanding Lenses - General
F260918A - Street Photography: A Day in the Life - General
F260922A - Travel Photography Using Your Smartphone - General
F260923P - From Street Photography to Social Landscape Photography - General
F260926A - How to Use the Studio Printers - General
F260926P - Precut Mats - General
F260929A - Simple Steps for Taking iPhone Photos - General
F260930A - Mat Cutting - Random Draw
F261001A - Introduction to Lightroom - General
F261002P - Wildlife Photography and 4K Video with Smartphone - General
F261005A - Railroad Photography Seminar - General
F261006A - Fundamentals of Smartphone Photography - General
F261019A - Welcome to Photography - General
F261021A - Exploring iPhone Portrait Mode - General
F261021P - Love Your Images - General
F261023A - Night Photography with Your iPhone - General
F261023P - Embrace Simplicity - General
F261024A - Simple Editing with LR Mobile - General
F261028P - Having Fun with Still Life Photography - Random Draw
F261106A - The Zen Camera - General
F261109A - Touch/Retouch - General
F261110A - Apple Photos - General
F261114A - Composition Guidelines for Novices - General
F261117A - Making Your Own Photo Cards - General