BRUSH TOOL

Open: Develop → Masking → Create New Mask → Brush. Paint to select. Press O to show or hide the overlay.

SIZE

Brush diameter. Large for open sand; small near tree branches. Use [and] to change size.

FEATHER

Edge softness: 0 = hard; 100 = very soft. Try 70–100 for gradual natural transitions.

FLOW

How quickly mask coverage builds while painting. Low (20–40) builds gradually; repeat strokes to strengthen.

DENSITY

Maximum mask coverage the brush can apply, even after repeated strokes. 100 allows full coverage; 30–60 limits the effect.

AUTO MASK

Tries to follow similar color and tone under the brush. Helpful at boundaries but can leave missed patches. Check the overlay.

ADD / SUBTRACT

Add extends the selection. Subtract → Brush removes unwanted coverage around the tree, sky or sand.

OUR SUNSET STARTING POINTS

Sand: Feather 85, Flow 60, Density 100; Auto Mask off for broad areas.

Sea oats: Feather 75, Flow 25, Density 60; build slowly over lit tips.

Tree cleanup: Small brush, Feather 40–70, Flow 30, Density 100; Subtract spill.

Aha: Flow is how fast coverage accumulates; Density is the ceiling. Neither changes the slider number.