LIGHTROOM SLIDERS

These controls affect the entire photograph or only the selected mask. Adjust while watching the image, not just the numbers.

Exposure: Brightens or darkens the whole selected area.

Highlights: Adjusts bright tones; lowering can tame bright cloud areas, but cannot restore clipped detail.

Shadows: Opens or deepens dark areas; too much can flatten silhouettes.

Whites: Moves the brightest tones and white point; watch clipping.

Blacks: Moves the darkest tones and black point; preserve depth.

Texture: Enhances or softens fine detail, such as wood grain or sand ripples.

Clarity: Changes midtone contrast; too much creates harsh edges or halos.

Dehaze: Adds or removes atmospheric contrast; too much can darken and oversaturate sky.

Temperature: Warms toward yellow or cools toward blue.

Tint: Moves color toward magenta or green; helpful for greenish sky.

Saturation: Raises or lowers intensity of all colors in the selected area.

Contrast: Widens or narrows separation of dark and light tones.